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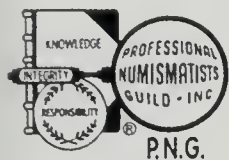
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## 122<sup>st</sup> BUY OR BID SALE

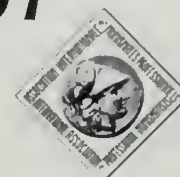
### The Closing Date is September 6, 2001



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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on September 6, 2001.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **LYDIA, TIME OF ALYATTES**; EL 1/12 Stater, 610-561 BC, 1.13g., BM-17, Sear-3398. Obv-Lion's head r. with radiate globule on forehead. F..... 390
2. **LYDIA, PRE-CROESUS**; EL 1/3 Stater, Before 565 BC, 4.65g. VF..... 900
3. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, 1/12 Light Gold Stater, 0.67g., Celator 10/1990 Pg. 9 #4. Berk, "The Coinage of Croesus". Near Mint State, good luster ..... 1750
4. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, 1/12 Light Gold Stater, 0.67g., Celator 10/1990 Pg. 9 #4. Berk, "The Coinage of Croesus". Near Mint State, good luster ..... 1750
5. **GAUL, TREVERI**; Gold Stater, 2nd-1st cent. BC, 6.10g., Sear-121. Obv: Plain. Rx: Disjointed horse galloping r., various symbols in field and in exergue. EF ..... 850
6. **ATREBATES, VERICA**; c. 10-42 AD, Gold Quarter Stater, First Coinage, 10-20 AD, 1.18g., Van Arsdell-466/1. Obv: COM F on tablet, pellet in circle above and the same below. Rx: Horse prancing r., VI above. Verica was the king whose flight to Rome in 42 AD prompted the Claudian invasion of Britain in the following year. Near Mint State ..... 850
7. **ATREBATES, VERICA**; c. 10-42 AD, Gold Quarter Stater, Second Coinage, 20-25 AD, 1.25g., Van Arsdell-501/1. Obv: VERIC COM F across field, crescent above, six-pointed star below. Rx: Horse stepping r., REX below horse, seven-pointed star above. Verica was the king whose flight to Rome in 42 AD prompted the Claudian invasion of Britain in the following year. Near Mint State ..... 850
8. **C. CASSIUS**; 42 BC, struck by M. Servilius, legate, Aureus, Military mint at Sardis, 7.85g., Cr-505/1, Syd-1311(R81), Imperators-224. Obv: Laureate head of Libertas r. Rx: Apluster, branches terminating in flowers. Part of the rare, final coinage of Cassius. The apluster (the decorative extension of the stem post of a galley) symbolizes Cassius' victory over the Rhodian fleet the previous year. VF ..... 11250
9. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS ..... 1150
10. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.20g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF ..... 1350
11. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Istrus, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS ..... 1550
12. **THRACE, KOSON**; Stater, 50-40 BC, 8.66g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. They were probably issued for Brutus for the Civil War. MS ..... 875
13. **ANTONIA**; , Aureus, Lugdunum, c. 41-47 AD, 7.07g., BM-109, Paris-11 pl. XIX (same dies), C-1 (150 Fr.). Obv: ANTONIA AVGVSTA Draped bust r. wearing wreath of wheat ears. Rx: CONSTANTIAE AVGVSTI Female figure standing front holding long torch and cornucopia. Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Her coinage was all struck posthumously by her

- son Claudius during the earlier years of his reign. VF, ex jewelry, edge rounded ..... 3650
14. **TRAJAN**; 98-117 AD, Aureus (clipped), Rome, 112-5 AD, 3.06g., Strack-195, C-578 (De Moustier, 50 Fr.), BM-456 note. Rx: [S P Q R OPTIMO P]RINCIP[II] Three standards topped by [wreath] on l., eagle in center, and hand on r. The scarcer variant of this aureus: usually the standard with hand is on left and that with wreath on right. What's left is fine plus ..... 400
15. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Aureus, Rome, 194 AD, 7.11g., BM-93 pl. 8.4 (same obv. die), C-29 (1500 Fr.). Obv: D CLOD SEPT ALBIN CAES Head bare r., folds of cloak on both shoulders. Rx: FORT REDVCI COS II Fortuna Redux seated l. holding rudder on globe and cornucopia, wheel under seat. Extremely rare: only the fifth aureus of this type, and the fourteenth aureus of Albinus as Caesar altogether, that are known to C. Clay. The four others of this type are BM-93, Paris, Mazzini-29, and Vinchon Nov. 1977 119. F+/F ..... 34500
16. **GALLIENUS**; 253-268 AD, Aureus, Rome, 5.88g., Goebl-530l pl. 45, Gnechchi Medaglioni pl. 2.9, C-148 (400 Fr.), RIC-9 (R3). Obv: GALLIENVS AVG Bust laureate cuirassed l., seen from front. Rx: DEO AVGVSTO Laureate head of Divus Augustus r. with features of Gallienus. Extremely rare, apparently the fourth recorded specimen, the other three being (1) Paris, cited by Cohen from Caylus, stolen and melted down in 1831, no longer extant; (2) Parma, mounted in an ancient pendant, illustrated by Gnechchi; and (3) the specimen illustrated by Goebl, said to have been recovered in the nineteenth century from an ancient shipwreck. The Parma and shipwreck specimens are from the same obverse die as ours but a different reverse die. We can deduce from this remarkable reverse type that Gallienus wanted to model himself on Augustus, a fact not attested in the surviving literary or epigraphical sources. It is also noteworthy that Augustus is here called "Deus", a God, rather than merely "Divus", The Deified. Exactly when this coin was issued during Gallienus' sole reign is uncertain: Deibueck assigned it to 265 AD but Goebl p. 88 believes it fits better in the context of Gallienus' Decennal issues in 262 AD. The bare-headed portrait and legend direction of an aureus struck by Gallienus at Milan, C-207, also seem to imitate the coinage of Augustus: see Alföldi, Weltkrise, pp. 52-4. Planchet rippled in various places. VF/F+ ..... 7850
17. **CARUS**; 282-283 AD, Aureus, Gallia, Lugdunum, 282 AD, 4.75g., Bastien-442 (6 spec.), RIC-2 (Rare), C-46 (150 Fr.). Obv: IMP C M AVR CARVS P F AVG Bust laureate r. Rx: PAX AVG Pax advancing l. holding branch and scepter. Very Rare: Six recorded of this type for this mint. From the same reverse die as Bastien 443e-f, pl. XLVII. Slight wave in planchet at 5 o'clock but fully lustrous and absolutely MS ..... 13500

#### THE WILLIAM H. WILLIAMS COLLECTION

In this sale from lot 18 to 130 is the Byzantine section of the Williams collection. This collection is notable for the general high quality of most of the coins, but also for its intelligent occasional departure from quality for rarity. Having said that most of the rarest coins are of the best quality: Revolt of Heraclius solidus, Artavasdas solidus.



- Constantine, son of Theophilus, semissis and the Constantine VII portrait solidus.
18. **BASILISCUS AND MARCUS**; 476-477 AD, Solidus, Constantinople, 4.31g., RIC-1024 (R2), Berk-22, Hahn-8. Officina H=8. Mint State ..... 2000
  19. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 4.43g., Berk-30. Officina I=10. MS..... 850
  20. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.71g., Berk-37, Hahn-2. Officina I=10. FDC..... 1100
  21. **JUSTIN AND JUSTINIAN**; 4 April - 1 August 527 AD, Solidus, Constantinople, 4.47g., Berk-41, Hahn-1dv2, Sear-124. This officina Gamma=3 not recorded by Sear. Tiny obverse hairline to right of Justinian, otherwise exquisite Mint State ..... 6000
  22. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 4.45g., Berk-42, Hahn-5. Officina B=2. MS ..... 800
  23. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 537-538 AD, 4.45g., Berk-43, Hahn-6, DO-8. Style of Monte Judica. Mint State ..... 500
  24. **JUSTINIAN I**; 527-565 AD, Solidus, 4.44g., Berk-44, Hahn-7. Officina E=5. Mint State ..... 650
  25. **TIBERIUS II**; 578-582 AD, Solidus, c. 579 AD, 4.49g., Berk-75, Hahn-2, DO-2, Sear-420. Obv: Interesting bust with consular regalia: consular robes, eagle-tipped scepter surmounted by cross, mappa thrown in Circus as "starting-gun" for each horserace, crown surmounted by cross. Mouth of emperor not struck, otherwise Mint State ..... 1500
  26. **TIBERIUS II**; 578-582 AD, Light Weight Solidus, 22 Siliquae, 4.12g., Hahn-5, Sear-446. Rx: Uneven field in exergue: OB+\* perhaps engraved over obliterated earlier mark. MS..... 1350
  27. **TIBERIUS II**; 578-582 AD, Semissis, 2.24g., Berk-78, DO-6, Sear-424. MS ..... 675
  28. **TIBERIUS II**; 578-582 AD, Tremissis, 1.49g., Berk-79, Hahn-9. MS ..... 375
  29. **MAURICE**; 582-602 AD, Light Weight Solidus, 22 Siliquae, c. 583-601 AD, 4.09g., Hahn-13b, Sear-482, DO-8. Officina Z=7. EF ..... 375
  30. **MAURICE**; 582-602 AD, Light Weight Solidus, 23 Siliquae, c. 583/4-602 AD, 4.27g., Berk-85, Hahn-11, BN-18, Sear-481. MS..... 375
  31. **MAURICE**; 582-602 AD, Light Weight Solidus, 20 Siliquae, Sicily, c. 583/4-602 AD, 3.20g., DO-258, Hahn-29, Sear-574. Previously unique. Mouth of emperor flattened as are other parts of the obverse. Otherwise near MS..... 2500
  32. **MAURICE**; 582-602 AD, Tremissis, Ravenna, 1.46g., Hahn-50, DO-287, Sear-592. Planchet slightly wavy. MS ..... 925
  33. **MAURICE**; 582-602 AD, Solidus, Carthage, Indictional year Z=7=588/9 AD, 4.37g., Hahn-25a. MS ..... 1100
  34. **FOCAS**; 602-610 AD, Solidus, c. 607-609 AD, 4.45g., Berk-101, Hahn-9. Officina E=5. MS near mirror surfaces..... 500
  35. **FOCAS**; 602-610 AD, Semissis, c. 607-610 AD, 2.24g., Berk-105 var., DO-15, Sear-630. MS ..... 275
  36. **REVOLT OF HERACLIUS**; Summer 608-5 Oct. 610 AD, Solidus, Cyprus, 4.43g., Berk-112, Hahn-3, DO-11, Sear-719. Rx: Indictional year IA=11. MS ..... 12500
  37. **REVOLT OF HERACLIUS**; Summer 608-5 Oct. 610 AD, Tremissis, Cyprus, 1.42g., Same principle as Hahn-6/9 but Obv. D N ARACL. .AVG. Rx-VICTORI FOCA AV.... Unique and unpublished. About VF ..... 5000
  38. **HERACLIUS**; 610-641 AD, Solidus, c. Oct. 5, 610-Jan. 22, 613 AD, 4.31g., Berk-115, Hahn-5, DO-3b Long Pendilia, Sear-731. Officina E=5. MS. 650
  39. **HERACLIUS**; 610-641 AD, Solidus, c. 640-641 AD, 4.47g., Hahn-50, Sear-769. Obv: Heraclius standing between his sons Heraclonas and Heraclius Constantine. Rx: Officina E=5. MS ..... 575
  40. **HERACLIUS**; 610-641 AD, Light Weight Solidus, 23 Siliquae, 4.24g., Hahn-54, Sear-772. Officina E=5. MS ..... 1050
  41. **HERACLIUS**; 610-641 AD, Semissis, c. Oct.5,610-Jan.22,613 AD, 2.20g., Berk-127 (this coin), Hahn-71a2, DO-51c. Officina I=10. MS ..... 385
  42. **HERACLIUS**; 610-641 AD, Solidus, Carthage, 4.42g., Hahn-84, Sear-867. VF ..... 275
  43. **CONSTANS II**; 641-668 AD, Solidus, c. 650-651 AD, 4.46g., Hahn-20, Sear-953. Officina Z (retrograde)=7. MS ..... 575
  44. **CONSTANS II**; 641-668 AD, Solidus, c. 662-667 AD, 4.40g., Berk-154, Hahn-31. Officina Theta=9. MS ..... 550
  45. **CONSTANS II**; 641-668 AD, Light Weight Solidus, 23 Siliquae, Constantinople, 4.25g., Hahn-47, 2nd recorded for this officina A=1. EF ..... 500
  46. **CONSTANS II**; 641-668 AD, Semissis, c. 651/2-Apr. 654 AD, 2.17g., Berk-160a, Hahn-50. EF ..... 300
  47. **CONSTANS II**; 641-668 AD, Tremissis, 1.44g., Berk-161, Hahn-51. MS ..... 350
  48. **CONSTANS II**; 641-668 AD, Solidus, Carthage, 4.46g., Hahn-56, Sear-1029. Indictional year A=1. VF ..... 275
  49. **CONSTANS II**; 641-668 AD, Solidus, Carthage, c. 654-655 AD, 4.46g., Hahn-66.2. Indictional year 13. Softly struck but EF ..... 300
  50. **CONSTANS II**; 641-668 AD, Solidus, Carthage, 4.28g., Hahn-73a, Sear-1044. MS ..... 575
  51. **CONSTANTINE IV**; 668-685 AD, Solidus, 4.45g., Berk-169, Hahn-4c. Officina H=8. MS ..... 950
  52. **CONSTANTINE IV**; 668-685 AD, Solidus, c. 681-685 AD, 4.40., Berk-175, Hahn-11. Officina Theta=9. Magnificent portrait as usual for this type. MS ..... 950
  53. **CONSTANTINE IV**; 668-685 AD, Semissis, 1.98g., Berk-176, Hahn-15. EF ..... 250
  54. **CONSTANTINE IV**; 668-685 AD, Tremissis, 1.41g., Berk-177, Hahn-16c. MS ..... 300
  55. **JUSTINIAN II**; 1st Reign, 685-695 AD, Solidus, c. 687-692 AD, 4.46g., Berk-185, Hahn-6. Officina S=6. Ex Hunt, Sotheby 12/5/90 #445. Unusually excellent surfaces for this issue.Near mirror surfaces. Possibly
  56. **LEONTIUS**; 695-698 AD, Solidus, 4.30g., Berk-190, Hahn-1. Officina letter A slightly flat on reverse. Magnificent portrait. MS/near MS..... 1650
  57. **TIBERIUS III**; 698-705 AD, Solidus, 4.42g., Berk-193, Hahn-1. Officina I=10. FDC..... 1500
  58. **TIBERIUS III**; 698-705 AD, Tremissis, 1.38g., Berk-196, Hahn-8. Near MS ..... 1100
  59. **JUSTINIAN II**; 2nd Reign, 705-711 AD, Solidus, 4.42g., Berk-200, Hahn-1. "Pax" type. Obv: Facing bust of Christ, cross behind head, raising r. hand in benediction and holding Gospels in l., Latin inscription "Jesus Christ King of Kings". Rx: Facing bust of Justinian II holding cross potent and patriarchal cross on globe inscribed PAX. MS..... 1800
  60. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, 4.48g., Berk-204, Hahn-1. Officina I=10. Absolutely MS..... 1900
  61. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Tremissis, 1.25g., Berk-206 (this coin), Hahn-6. MS ..... 1100
  62. **ANASTASIUS II**; 713-715 AD, Solidus, 4.41g., Berk-207, Hahn-2. Officina Theta=9. Wonderful luster. MS..... 2250
  63. **ANASTASIUS II**; 713-715 AD, Semissis, 2.16g., Berk-209, Hahn-5. Extremely sharp details. MS ..... 2150
  64. **LEO III**; 717-741 AD, Solidus, c. 720 AD, 4.44g., Berk-216, DO-3. Rare youthful portrait of Constantine V on reverse. MS..... 1000
  65. **LEO III**; 717-741 AD, Tremissis, c. 720 AD, 1.35g., Berk-222 (this coin), DO-15. Youthful portrait of Constantine V. Extremely sharp. Near MS. Planchet somewhat rippled..... 500
  66. **LEO III**; 717-741 AD, Tremissis, Syracuse, c. 735-741 AD, 1.24g., DO-51, W-, T-, R-, Hahn-, Sear-1528A. Ex Goodacre, Chrisites 4/1986 #189. EF..... 1250
  67. **ARTAVASDUS**; July 742-2 Nov.743 AD, Solidus, 4.43g., DO-3a, S-1543, Berk-NC2. Obv: Facing bust of Artavasdus. Rx: Facing bust of his son Nicephorus. Constantine V, the son of Leo III the Isaurian, was defeated in battle by his brother-in-law Artavasdus in 742. Artavasdus was a staunch champion of images, and his entry into Constantinople was greeted with elation by the Iconodules. This triumph was short-lived however, as Constantine regained the capital the following year and intensified his father's attack on icons and their adherents. Very rare; around 45 known. Slight flatness from striking on obverse legend. Otherwise MS ..... 42500
  68. **CONSTANTINE V**; 741-775 AD, Solidus, c. 741-751 AD, 4.44g., Berk-225, BN-1, DO-1. MS..... 900
  69. **CONSTANTINE V**; 741-775 AD, Solidus, c. 757-775 AD, 4.45g., Berk-227. Obv: Facing busts of Constantine V and his son Leo IV, styled "Leo the Younger" by the Greek legend. Rx: Facing bust of Constantine's father, Leo III. MS ..... 1450
  70. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, c. 792-797 AD, 4.37g., Berk-235, DO-3b1. MS ..... 5500
  71. **IRENE**; Sole Reign, 797-802 AD, Solidus, 4.43g., Berk-236 (this coin), DO-1. Facing bust of Irene on both sides; letter Theta at end of reverse legend. MS ..... 5000
  72. **NICEPHOUS I AND STAUACIUS**; 802-811 AD, Solidus, 4.44g., Berk-238, DO-2c7. Letter X at end of reverse legend. Some light scratches in reverse field. MS ..... 1750
  73. **MICHAEL I AND THEOPHYLACTUS**; 811-813 AD, Solidus, 4.37g., BN 1-2, Berk-239, Sear-1615. Letter E at end of reverse legend. VF ..... 3300
  74. **LEO V**; 813-820 AD, Solidus, 4.37g., Berk-240, DO-2a. Rx: Facing bust of associate ruler Constantine, E at end of legend. Ex Hunt, Sotheby 12/5/90 #638 \$3025, ex Fox Collection. MS ..... 2950
  75. **MICHAEL II**; 820-829 AD, Solidus, Syracuse, 3.87g., Berk-244, DO-14b. Rx: Facing bust of associate ruler Theophilus. Ex George Hattie Coll. (ANA President). MS ..... 750
  76. **THEOPHILUS**; 829-842 AD, Solidus, c. 830-831 AD, 4.27g., Berk-249, DO-3. Rx: Facing busts of the emperor's deceased father Michael II and deceased son Constantine. MS ..... 575
  77. **THEOPHILUS AND MICHAEL III (HIS SON)**; 840-842 AD, Solidus, 4.38g., Sear-1657, DO-5, T-45. While this coin shows traces of soldering and polishing it remains a coin worthy of a fine collection as less than five examples of this type exist. Otherwise F+ ..... 3500
  78. **THEOPHILUS**; 829-842 AD, Solidus, Syracuse, c. 831-842 AD, 3.89g., Berk-251, DO-24. Facing bust of Theophilus on both sides. MS ..... 650
  79. **THEOPHILUS**; 829-842 AD, Semissis, Syracuse, 1.74g., DO-26a, Sear-1673. Facing bust of Theophilus on both sides. MS..... 550
  80. **THEOPHILUS AND CONSTANTINE (HIS SON)**; 829-842 AD, Semissis, Syracuse, 5 June 830-c. 831 AD, 1.75g., DO-22, BN-5, Sear-1672 (referring to DO and BN specimens), Hunt, Tolstoi, Ratto-. Extremely Rare - only three recorded specimens. About EF/MS..... 16500
  81. **THEOPHILUS**; 829-842 AD, Tremissis, Syracuse, c. 829-830 AD, 1.15g., DO-20, Ricotti-231, Sear-1679. Facing bust of Theophilus on both sides. MS ..... 600
  82. **MICHAEL III**; 842-867 AD, Solidus, c. 843-856 AD, 4.41g., Berk-263. Obv: Facing bust of Christ, cross behind, raising r. hand in benediction and holding Gospels in l., legend "Jesus Christ". Rx: Facing busts of Michael III and his mother Theodora. Ex Bank Leu 10 1974 #480, ex NFA XVIII 1987 #913. Flan somewhat rippled. VF ..... 2250
  83. **MICHAEL III**; 842-867 AD, Semissis, Syracuse, c. 842-866 AD, 1.58g., DO-9, Ricotti-241, Sear-1694. Facing bust of Michael III on both sides. EF ..... 600
  84. **BASIL I**; 867-886 AD, Solidus, c. 869-872 AD, 4.39g., Berk-266, DO-2b. Obv: Nimbate Christ enthroned facing, legend "Jesus Christ, King of Kings". Rx: Facing busts of Basil I and his son Constantine. Magnificent MS ..... 1200
  85. **ROMANUS I AND CONSTANTINE VII**; 913-959 AD, Solidus, c. 921 only, 4.40g., Berk-274, DO-4. Obv: Christ enthroned facing, called "King of Kings". EF..... 3250



|      |  |                     |   |
|------|--|---------------------|---|
| 86.  | <b>ROMANUS I AND CHRISTOPHER</b> ; 913-959 AD, Solidus, c. 921-931 AD, 4.31g., Berk-276, DO-7. Obv: Christ enthroned facing, called "King of Kings". Near MS..... 1350   | 117.                | <b>MANUEL I</b> ; 1143-1180 AD, El Aspron Trachy, 4.63g., Berk-353, Hendy Pl. 13.3. Rx: Emperor and Virgin Mary standing facing. MS ..... 550   |
| 87.  | <b>CONSTANTINE VII</b> ; 913-959 AD, Solidus, c. 945 AD, 4.38g., DO-13b.2, Sear-1747. Obv: Facing bust of Christ, nimbate, raising r. hand in benediction and holding Gospels in l., legend "Jesus Christ, King of Kings". Rx: Facing bust of Constantine VII with long beard. Near MS ..... 21750 | 118.                | <b>ANDRONICUS I</b> ; 1183-1185 AD, AU Hyperpyron, 4.48g., Berk-355, Hendy Pl. 18.9-10, BN 1-2. Obv: Virgin enthroned facing holding bust of infant Christ. Rx: Christ crowning Andronicus I. Near MS..... 2000   |
| 88.  | <b>CONSTANTINE VII AND ROMANUS II</b> ; 913-959 AD, Solidus, c. 945-959 AD, 4.45g., Berk-278, DO-15. Obv: Facing, nimbate bust of Christ, called "King of Kings". MS ..... 685   | 119.                | <b>ANDRONICUS I</b> ; 1183-1185 AD, Electrum Aspron Trachy, 3.67g., Sear-1984, Hendy Pl. 18.11-12, BN 1-4. Obv: Virgin orans standing facing, nimbate head of infant Christ on her breast. Ex George Hattie Coll. (ANA President). MS..... 2000   |
| 89.  | <b>ROMANUS II AND CONSTANTINE VII</b> ; Solidus, After the death of Constantine, 959-963 AD, 4.43g. VF/EF..... 2250  | 120.                | <b>ISAAC II</b> ; 1185-1195 AD, Hyperpyron, 4.54g., Berk-359, Handy pl. 20.2-4. Obv: Virgin enthroned facing holding nimbate head of infant Christ. Rx: Isaac II and Archangel Michael, hand of God above emperor's head. MS..... 650   |
| 90.  | <b>NICEPHORUS II PHOCAS</b> ; 963-969 AD, Histamenon, 4.39g., Berk-279, DO-2. Obv: Facing, nimbate bust of Christ, called "King of Kings". Rx: Facing busts of Nicephorus II and Basil II. Near MS..... 2650   | 121.                | <b>ISAAC II</b> ; 1185-1195 AD, EL Aspron Trachy, 3.55g., Berk-360, Hendy Pl. 20.5-8. Rx: Archangel Michael crowns emperor. Ex George Hattie Coll. (ANA President). MS..... 600   |
| 91.  | <b>NICEPHORUS II PHOCAS</b> ; 963-969 AD, Histamenon, 4.42g., Berk-280, DO-4. Obv: Bust of Christ. Rx: Busts of Virgin Mary and Nicephorus II. MS ..... 1600   | 122.                | <b>ALEXIUS III</b> ; 1195-1203 AD, AU Hyperpyron, 4.15g., Berk-361, Hendy Pl. 22.3, Sear-2008. Rx: Alexius III and St. Constantine standing facing. Christ's head on obverse weakly struck, otherwise MS ..... 375  |
| 92.  | <b>JOHN I</b> ; 969-976 AD, Stamenon Nomisma, 4.37g., Berk-282 var., DO-3, Sear-1785. Obv: Bust of Christ. Rx: Virgin Mary crowns John I, hand of God above emperor's bust. Ex Hunt, Sotheby 6/21/91 #98. MS..... 1750   | 123.                | <b>ALEXIUS III</b> ; 1195-1203 AD, EL Aspron Trachy, 4.29g., NC 1977 Electrum Trachea of Alexius III M.D. O' Hara #6-7, Sear-2009/10. Areas of flat striking. Otherwise EF ..... 450  |
| 93.  | <b>BASIL II</b> ; 976-1025 AD, Stamenon Nomisma, c. 1005-1025 AD, 4.41g., Berk-288, DO-6a. Obv: Bust of Christ. Rx: Busts of Basil II and his brother Constantine VIII. MS..... 1250   | 124.                | <b>JOHN III</b> ; 1222-1254 AD, AU Hyperpyron, 4.58g., Berk-362, Hendy Pl. 31.13-15. Rx: Virgin Mary crowns John III. Graffito X on right side of reverse. Otherwise EF ..... 450   |
| 94.  | <b>BASIL II</b> ; 976-1025 AD, Tetrarteron, c. 977-989 AD, 3.95g., Berk-290 (this coin), DO-8b. Less than 10 recorded, ex Sotheby 11/2/98 #504. VF/EF ..... 1250   | 125.                | <b>MICHAEL VIII</b> ; 1261-1282 AD, Hyperpyron, 4.08g., Berk-364, BMC 1-5. Obv: Bust of Virgin orans within city walls. Rx: Emperor, supported by Archangel Michael, kneeling before seated Christ. EF..... 675   |
| 95.  | <b>CONSTANTINE VII</b> ; 1025-1028 AD, Stamenon Nomisma, 4.44g., Berk-292, DO-1. MS ..... 1300   | 126.                | <b>MICHAEL VII</b> ; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.34g., S-1868 var. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet in center of cross of globus cruciger. EF..... 800   |
| 96.  | <b>ROMANUS III</b> ; 1028-1034 AD, Stamenon Nomisma, c. 1028-1029 AD, 4.39g., Berk-294, DO-1a (transitional). Obv: Christ enthroned facing, called "King of Kings". Rx: Virgin Mary without nimbus crowns standing Romanus III. Probably coronation issue. VF/EF ..... 850                         | 127.                | <b>ANDRONICUS III &amp; ANNA OF SAVOY</b> ; 1328-1341 AD, AU Hyperpyron, 4.16g., Sear-2466. Obv: Anna and Andronicus standing facing. Rx: Christ crowning kneeling Andronicus. VF for issue ..... 2000  |
| 97.  | <b>MICHAEL IV</b> ; 1034-1041 AD, Flat Stamenon Nomisma, 4.40g., Berk-297, DO-1a. Obv: Facing bust of Christ. Rx: Facing bust of Michael IV, hand of God above his head. MS ..... 1500   | 128.                | <b>JOHN VI AND JOHN V</b> ; 1347-1353 AD, Hyperpyron, 4.15g., Sear-2526, LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls. Rx: Christ crowning kneeling John V and John VI. Extremely rare. EF for issue ..... 4000   |
| 98.  | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Stamenon Nomisma, 4.40g., Berk-302, DO-2a. Obv: Christ enthroned facing, as "King of Kings". MS..... 550   | 129.                | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1382-1328 AD, Hyperpyron, c. 1295-1320 AD, 3.03g., Berk-366, BMC 13-19. Somewhat poorly struck but MS ..... 300   |
| 99.  | <b>THEODORA</b> ; Jan. 11,1055-Aug. 21,1056 AD, Histamenon Nomisma, Constantinople, 4.40g., Berk-308, DO-1a. Obv: Christ standing front, as "King of Kings". Rx: Theodora and Virgin Mary standing front. Ex George Hattie Coll. (ANA President). EF..... 1600                                     | 130.                | <b>CONSTANTINE XI PALAEOLOGUS</b> ; 1448-1453 AD, AR 1/8 Hyperpyron, 0.63g., S. Bendall, Coinage of Constantine XI, Rev. Num. 1991, no. 106 (this coin). Unevenly struck but EF ..... 5500  |
| 100. | <b>THEODORA</b> ; Jan. 11, 1055-Aug. 21, 1056 AD, Tetrarteron Nomisma, 3.97g., Berk-309, DO-2. The portrait of Theodora on this coin is extremely wonderful. Struck in high relief from extremely fresh, sharp dies. The portrait of Christ on the obverse is also truly wonderful. FDC..... 3500  | <b>GREEK SILVER</b> |   |
| 101. | <b>NICEPHORUS I, FOCAS</b> ; 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in l. hand. Rx-Virgin Mary and Nicephorus I. Some areas of soft striking, Mint State..... 1600  | 138.                | <b>CALABRIA, TARENTUM</b> ; Stater, 281-272 BC, 6.39g., Vlasto-746-7. Obv-Taras on dolphin holding horned helmet. Mint State ..... 985  |
| 102. | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Stamenon Nomisma, 4.38g., Berk-303, DO-3. MS ..... 550   | 139.                | <b>CALABRIA, TARENTUM</b> ; Stater, 281-272 BC, 6.56g., Vlasto-803. Mint State ..... 985  |
| 103. | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Stamenon Nomisma, c. 1054 AD, 4.43g., Berk-305, DO-4a2. Rx: Two large stars flank facing bust of emperor. First year of the Super Nova. MS..... 2950   | 140.                | <b>CALABRIA, TARENTUM</b> ; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, c. 300 BC, 0.24g., Vlasto-1590 (pl. XLVI: this coin). Obv: Scallop shell. Rx: Dolphin r., owl below. Old scratch in rx field. VF ..... 225  |
| 104. | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Tetrarteron, 4.05g., DO-5, Sear-1832. Ex Hunt Collection, Sotheby 12/5/90 #779 (realized \$1750). MS ..... 1500  | 141.                | <b>HANNIBAL AT TARENTUM</b> ; 212-209 BC, Punic 1/4 Shekel, 2.00g. MS ..... 600   |
| 105. | <b>ISAAC I</b> ; 1057-1059 AD, Stamenon Nomisma, 4.40g., Berk-313 var., DO-1, Sear-1844. Obv: Christ seated facing, called "King of Kings". Rx: Emperor standing facing, holding labarum and resting l. hand on sword in sheath. MS ..... 1250   | 142.                | <b>LUCANIA, LAOS</b> ; Sixth-Stater, 500-480 BC, 1.16g., SNG Cop-1149. Obv: Man-headed bull standing l., looking back. Rx: Bull standing r. Very rare. About VF ..... 275   |
| 106. | <b>CONSTANTINE X</b> ; 1059-1067 AD, Stamenon Nomisma, 4.37g., Berk-316, DO-1b. EF ..... 275   | 143.                | <b>LUCANIA, POSEIDONIA</b> ; Stater, 530-510 BC, 6.61g. Obv: Poseidon, naked but for chlamys over shoulders, advancing r., brandishing ornamented trident. Rx: Same incuse, Poseidon advancing l. VF ..... 9850   |
| 107. | <b>ROMANUS IV</b> ; 1068-1071 AD, Stamenon Nomisma, 4.32g., Berk-320, DO-1. Obv: Christ crowning Romanus IV and his wife Eudocia. Rx: The empress' sons Constantius, Michael VII, and Andronicus standing facing on footstools. Near MS..... 450   | 144.                | <b>LUCANIA, POSEIDONIA</b> ; Drachm, 530-520 BC, 3.43g., SNG ANS-623 (same dies). VF..... 3750  |
| 108. | <b>ANDRONICUS II AND ANDRONICUS III</b> ; 1282-1328 AD, Hyperpyron, c. 1325-1328 AD, 3.85g., Berk-368, Ratto-2229. .... 300  | 145.                | <b>LUCANIA, POSEIDONIA</b> ; Diobol, 480-460 BC, 1.11g., SNG ANS-634. Obv: Poseidon striding r. Rx: Bull standing r. Fine ..... 200   |
| 108. | <b>ROMANUS IV</b> ; 1068-1071 AD, Tetrarteron, 4.08g., DO-3, Sear-1862, BN 8-11. Obv: Virgin Mary holding halo of infant Christ before her. Rx: Facing *busts of Romanus IV and Eudocia. EF..... 1100  | 146.                | <b>LUCANIA, VELIA</b> ; Drachm, Lion Type, 510-465 BC, 3.75g., Williams-60 Section-5. Obv-Forepart of lion, devouring prey. F+ ..... 400  |
| 109. | <b>EUDOCIA</b> ; May 21-Dec. 31,1067 AD, Stamenon Nomisma, 4.33g., Berk-319 (this coin), DO-1. Rx: Eudocia standing between her sons Michael and Constantius. MS ..... 2650  | 147.                | <b>LUCANIA, VELIA</b> ; Drachm, Lion Type, 510-465 BC, 3.30g., Williams-55 Section-5. Obv-Forepart of lion, devouring prey. VF ..... 650  |
| 110. | <b>MICHAEL VIII</b> ; 1071-1078 AD, EL Stamenon Nomisma, 4.39g., Berk-322, DO-1. Ex Hunt 1990. MS ..... 375  | 148.                | <b>LUCANIA, VELIA</b> ; Drachm, Nymph Type, 465-440 BC, 3.96g., Same obv. die as Williams-105. Exceptionally fine archaic head. Extremely rare. VF ..... 1100   |
| 111. | <b>MICHAEL VII</b> ; 1071-1078 AD, EL Stamenon Nomisma, 4.39g., Berk-326, DO-2b. EF ..... 450  | 149.                | <b>CAULONIA</b> ; Stater, 530-510 BC, 7.41g., Noe-11, SNG ANS-147 (same dies), Gulbenkian-120. Obv-Naked Apollo on a dotted groundline, striding r., diademed, with hair falling in long formal curls over his neck; in his r. hand he brandishes a lustral branch, while a tiny naked figure holding a similar branch in either hand runs down his l. forearm with his head turned back, on to his hand; in the field to r., a horned deer stands r. on a similar groundline gazing at his master with head turned back; to the l. the ethnic (four letters in local archaic script), Rx-The same as obverse, incuse and in reverse image; the ethnic omitted. Hairline behind hair of Apollo and in front of face, otherwise high relief EF with luster and magnificent incuse ..... 8500 |
| 112. | <b>NICEPHORUS III</b> ; 1078-1081 AD, EL Stamenon Nomisma, 4.49g., Berk-336, DO-3b. EF ..... 575   | 150.                | <b>BRUTTIUM, RHEGIUM</b> ; Tetradrachm, 480-466 BC, 17.26g., Weber-1854, BM-4, S-496. Obv-Biga, r., of mules walking in step, driven by naked charioteer holding reins and goad; in ex., laurel leaf, r.; dotted ex. line and border, Rx-Inscription retrograde, around from r. below, outwards. Hare running r.; border of dots. Very rare this nice. VF/EF ..... 3975   |
| 113. | <b>ALEXIUS I</b> ; 4 April 1081-15 Aug 1118 AD, Low Grade Electrum Histamenon Nomisma, Thessaolnica, 4.10g., Sear-1904. Rx: St. Demetrius presenting labarum to Alexius I. Extremely Rare. MS ..... 1500   | 151.                | <b>BRUTTIUM, RHEGIUM</b> ; Tetradrachm, 445-435 BC, 16.79g., Herzfelder-52, Jameson-457, ex M&M 66 1984 #20. Excellent high relief of lion scalp, VF/Fine ..... 5500  |
| 114. | <b>JOHN II</b> ; 1118-1143 AD, Hyperpyron, 4.15g., Berk-343, Hendy Pl. 9.8, BN 8-9. Rx: Virgin Mary crowns John II. MS ..... 600   |                     |   |
| 115. | <b>JOHN II</b> ; 1118-1143 AD, EL Aspron Trachy, 4.58g., Berk-344 var., Hendy Pl. 10.1, Sear-1941. Rx: John II and St. George holding patriarchal cross set on small globe (not struck up). EF ..... 400   |                     |   |
| 116. | <b>MANUAL I</b> ; 1143-1180 AD, Hyperpyron, Thessalonica, 4.31g., Hendy Pl. 12.12, Sear-1971. Rx-Emperor has plain cross on globe not patriarchal. Extremely rare. VF ..... 3500   |                     |   |



152. **KATANE**; Tetradrachm, 410-405 BC, 17.07g. Obv: Unsigned die by Euainetos; for signed die in same style see Kunstfreund Sale 1974 #89. Youthful charioteer, holding goad in his right hand and the reins in his left, driving galloping quadriga to left; above, Nike flying right to crown the charioteer. Rx: Signed by artist, Prokles. Laureate head of Apollo to left; before, mullet swimming downwards and crayfish swimming upwards; behind, bay leaf; below, in small letters, signature. Four specimens recorded: 1. Lloyd 899; 2. De Luynes 897; 3. Rizzo pl. XIV, 16; 4. Harlan J. Berk stock. To the best of my knowledge until this time the obverse die of this coin has never been assigned to the artist Euainetos. But undeniably it must be by him. The reverse die is of course clearly signed at the base of the neck. Even though the reverse is slightly doublestruck this is a very important Greek coin worthy of the finest collection. VF ..... 11000
153. **SICILY, GELA**; Tetradrachm, 425-420 BC, 16.90g., Rizzo Pl. 18.7, Jenkins-455 (7 specimens from these dies, only 13 total from all 3 recorded dies). Rx-River god Gelas as youth wearing bull's horn above forehead and diadem. Three mullets swim around him. The left one shows its belly and bottom of gills. This is never seen anywhere else in all of Greek coinage. This type is one of the most famous coins in the Greek series. It is extremely famous and very well published even though the total population of this coin only comes to 13 specimens. F/VF ..... 7500
154. **SICILY, LEONTINI**; Tetradrachm, 430-425 BC, 17.19g., SNG ANS-267. These dies by the Master of the Bay Leaf. Lion slightly flatly struck in isolated areas. Head of Apollo exceptionally nice, Mint State ..... 2650
155. **SICILY, SELINUS**; 520-490 BC, Didrachm, 8.20g. VF/EF ..... 500
156. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.57g., Boehringer-370. Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. About EF ..... 325
157. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 17.02g., Boehringer-114 (dies V52/R79). Only one recorded in Boehringer which is much more worn than our coin. Although slightly doublestruck, the archaic female head on the reverse of this coin is extremely pretty and shows a great amount of detail. Adding to its beauty is its excellent centering which gives us four complete dolphins surrounding her head. Choice EF ..... 2250
158. **SICILY, SYRACUSE**; Hemilitra, 405-395 BC, 0.40g., SNG Oxford-2020. Obv-Head of Arthusa, Rv-Wheel with four spokes, two dolphins swimming toward each other in lower half. About VF ..... 400
159. **SICILY, SICULO-PUNIC**; 330-315 BC, Tetradrachm, 16.87g., Jenkins-152. Obv: Head of Persephone l. Rx: MMHNT (People of the Camp) Horse's head l., date palm behind. Highly desirable type of good Sicilian style, EF ..... 3500
160. **MACEDONIAN KINGDOM, ARCHELAOS I**; Didrachm, 413-399 BC, 10.50g., SNG ANS-65ff. Obv-Apollo wearing taenia, Rx-Bridled horse. Die break on cheek, strong VF ..... 1250
161. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, 323/2-316/5 BC, 2.37g., Le Rider-Pl. 46, #26. EF/VF ..... 275
162. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, Year N=13=321/320 BC, 16.89g., Price-3501. Rx: Mintmark Sigma iota under throne, date N in l. field. VF ..... 375
163. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, c. 325-323 BC, 16.77g., Price-3628. Rx: Caduceus and M in l. field, trident with eye on middle prong under throne. From the same obverse die as Price pl. CIV, 3724, which has sickle rather than caduceus symbol on reverse. EF/VF ..... 400
164. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, c. 330-320 BC, 15.25g., Price-3426. Rx: A P monogram in l. field. Tilted footstool and no groundline on reverse, as on the BM specimen Price pl. XCVIII, 3426d. Choice EF ..... 750
165. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, c. 328-323 BC, 17.18g., Price-1355. Rx: Demeter holding two torches (mostly off flan) in l. field, Delta-iota-omicron monogram under throne. Unusual figure of Zeus on reverse with pointed beard, muscular torso, and bony feet and toes. Good VF ..... 425
166. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, c. 328-320 BC, 15.85g., Price-3332. Rx: Mintmark AP under throne, caduceus in l. field. About VF ..... 325
167. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, c. 311-305 BC, 16.99g., Price-3753. Rx: MI and hammer in l. field, monogram in wreath under throne. From the same obverse die as Price pl. CXI, 3763a, which has trident rather than hammer symbol on reverse. VF/F ..... 320
168. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, 310-301 BC, 4.29g., Price-1528. EF ..... 250
169. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, 295-275 BC, 4.24g., Price-1534. EF, extremely handsome head of Alexander ..... 360
170. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, 310-301 BC, 3.97g., Price-1534. Good VF ..... 300
171. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, 334-323 BC, 4.19g., Price-2576. Rx-Zeus seated with bee in l. field. Near MS ..... 475
172. **MACEDONIA UNDER ROMAN RULE**; 158-149 BC, Tetradrachm, 16.72g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Near MS ..... 500
173. **MACEDONIA UNDER ROMAN RULE**; 158-149 BC, Tetradrachm, 17.01g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Near MS ..... 550
174. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.79g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Near MS ..... 575
175. **PAEONIA, LYCCEIUS**; Tetradrachm, 356-335 BC, 13.02g., SNG ANS-1019. Obv-Zeus. Rx-Heracles and Nemean lion. Near MS ..... 895
176. **PAEONIA, LYCCEIUS**; Tetradrachm, 356-335 BC, 12.95g., SNG ANS-1021. Obv-Apollo. Rx-Heracles and Nemean lion. Since the Paeonian hoard contained mainly the Zeus-head version of this coin, this issue bearing the head of Apollo, known in only about 40 specimens, has become the greater rarity. Good VF ..... 1575
177. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.98g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF .... 100
178. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.96g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. EF .... 100
179. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 2.04g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. VF ..... 90
180. **THRACE, ISTRUS**; Drachm, 4th Century BC, 6.89g., SNG BM-227. Obv- Two male heads facing, one upside-down, Rx-Eagle on dolphin. Exceptionally beautiful. Near MS ..... 640
181. **THRACE, ISTRUS**; Drachm, 4th Century BC, 6.82g., SNG BM-237. Obv- Two male heads facing, one upside-down, Rx-Eagle on dolphin. This is the best reverse die we've ever seen in this series. MS ..... 775
182. **THRACE, ISTRUS**; Drachm, 4th Century BC, 6.87g., SNG BM-237. Obv- Two male heads facing, one upside-down, Rx-Eagle on dolphin. Choice EF ..... 500
183. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 287/6-282 BC, 16.85g., Thompson-217. Obv-Diademed head of Alexander III with horn of Ammon, Rx- Athena seated l. Fine style. Nearly EF ..... 950
184. **THRACE, THASOS**; Stater, Fifth cent. BC, 8.70g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. About VF ..... 575
185. **THESSALY, LAMIA**; Hemidrachm, 400-344 BC, 2.46g., BM-2, Grose-4581, Sear-2097. Obv-Head of young Dionysus, l., hair long and crowned with ivy, Rx-Name of city around from l. of amphora; above ivy-leaf; to r., below, pitcher. F/VF ..... 250
186. **THESSALY, THE PERRHAEBI**; Trihemionbol, 480-400 BC, 1.20g., BM-3, Sear-2170. Obv-Horseman l. clad in petasus and chlamys; holds two spears; beneath horse, altar, Rx-Athena seated l. on chair with back, clad in long chiton and himation; holds helmet; all in incuse square. VF/F+ .. 250
187. **THESSALY, THE PERRHAEBI**; Drachm, 196-146 BC, 3.88g., Grose-4665 var., Sear-2173 var. Obv-Head of Zeus, r., laureate, Rx-Hera wearing long chiton and himation seated r. on throne, leaning with r. hand on sceptre, her l. hand resting on knee. Without the monogram on reverse that appears on the Grose specimen cited by Sear. This coin is extremely rare. This is the first example we've ever seen in 37 years. Even though the types look like something you've seen before, the combination and the issuing city are of greatest rarity. About EF ..... 1000
188. **THESSALY, THE PERRHAEBI**; Obol, 480-400 BC, 0.89g., Grose-4663, BM-4 var. Obv-Horse galloping r., rein hanging loose, Rx-Athena armed charging r., holds spear and shield; all in incuse square. VF/F ..... 250
189. **THESSALY, PHARCADON**; Obol, 480-400 BC, 0.65g., BM-5 var., SNG Cop-215 var. Obv-Horse walking l., Rx-Athena armed standing l., leaning on spear, other hand on hip, shield leaning on tree behind; all in incuse square. Rare variant. The BM and Copenhagen specimens have horse walking r. not l. on obverse. Good VF ..... 280
190. **THESSALY, SCOTUSSA**; Hemidrachm, 400-367 BC, 2.76g., BM-2 pl. XI.2 (same dies, worn and holed), Sear-2219 with ill. (same dies). Obv-Head of bearded Herakles r. in lion's skin, Rx-Forepart of horse r. raising his l. foreleg. Very fine style and extremely rare. Slightly granular surfaces. EF ..... 1250
191. **THESSALY, LARISSA**; Drachm, 400-344 BC, 5.96g., BM-54, Grose-4610, SNG Cop-118. Obv-Thessalian rider galloping r.; wears petasus and chlamys, Rx-Bull galloping r. VF/F ..... 400
192. **THESSALY, LARISSA**; Drachm, 400-360 BC, 5.96g., Lorber-16 (1 recorded). One of the earliest facing-head drachms of Larissa, with dolphins on either side of nymph copying Kimon. Extremely rare type and although this coin exhibits some considerable wear it is probably one of the better examples available, VF/F+ ..... 775
193. **THESSALY, LARISSA**; Drachm, 400-344 BC, 6.12g., Grose-4626, Sear-2122. Obv-Head of Larissa three-quarter face to l., hair very luxuriant and bound with diadem; border of dots, Rx-Mare, r., standing, her foal, r., behind. VF ..... 475
194. **THESSALY, LARISSA**; Obol, 480-450 BC, 0.88g., Grose-4600, BM-15, Sear-2110. Obv-Horse standing r., Rx-Larissa, r., supporting on her l. knee a hydria; behind, lion's head fountain from which water descends; incuse square. About EF ..... 300
195. **THESSALY, LARISSA**; Obol, 450-400 BC, 0.77g., BM-24 pl. IV.16 (worn and holed). Obv-Horse trotting r., Rx-Nymph Larissa running l. playing at ball; all in incuse square. Rare. VF ..... 285
196. **THESSALY, LARISSA**; Obol, 450-400 BC, 0.86g., BM-24 pl. IV.16 (worn and holed, probably same dies as ours). Obv-Horse trotting r., Rx-Nymph Larissa running l. playing at ball; all in incuse square. Rare. VF ..... 350
197. **THESSALY, PHARSALUS**; Obol, 480-400 BC, 0.96g., BM-5 pl. IX.8 (same obv. die), Sear-2188. Obv-Athena r., of archaic style in close-fitting helmet with crest and serpents, Rx-Horse's head, r., in incuse. VF ..... 350
198. **THESSALIAN LEAGUE**; Double Victoriatus, 196-146 BC, 5.76g., BM-7, Grose-4726, Sear-2232 var. Obv- Head of Zeus r., Rx-Athena advancing r., magistrates' names above and below. Obverse doublestruck. EF/VF ..... 150
199. **LOCRI OPUNTII**; Obol, 338-300 BC, 0.78g., BM-45, Sear-2333. Obv- Ampora with grapes on side to l., and ivy-leaf to r., Rx-Star of sixteen rays, the whole within border of dots. F/VF ..... 120
200. **LOCRI, LOCRI OPUNTII**; Hemidrachm, 369-338 BC, 2.46g., Grose-5443, SNG Cop-52. Obv-Head of Persephone, wearing earring and necklace, hair bound with wreath of wheat leaves, Rx-Ajax, the son of Oileus, naked,



armed with sword, shield, and crested Corinthian helmet, advancing r. F ..... 140

201. **PHOCIS**; Obol, 480-421 BC, 0.76g., BM-44, Weber-5485, Sear-2349 var. Obv-Bull's head facing, Rx-Incuse square, within which forepart of boar r. VF ..... 150

202. **BOEOTIA, MYCALESSUS**; Obol, 387-374 BC, 0.64g., Sear-2430. Obv-Boeotian shield, Rx-MY to l. and r. of thunderbolt. VF/F ..... 250

203. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.08g., BM-117, Sear-2398 var. Obv-Boeotian shield, Rx-Amphora, two ivy leaves on each handle, AP KA (magistrate's name) on either side. EF/VF ..... 500

204. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.11g., BM-117. Obv-Boeotian shield, Rx-Amphora, two ivy leaves on each handle, AP KA on either side. EF/VF ..... 525

205. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.14g., BM-126, SNG Cop-323. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF ..... 525

206. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.14g., BM-151. Obv-Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. EF ..... 550

207. **ATTICA, ATHENS**; Tetradrachm, 300-262 BC, 16.88g. F ..... 285

208. **ATTICA, AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/MS ..... 1200

209. **ATTICA, AEGINA**; Stater, 455-466 BC, 12.22g., Milbank pl. II #10. Obv-1st Land Tortoise, Rx-Skew pattern. Extremely high relief. About EF ..... 1400

210. **ATTICA, AEGINA**; 404-340 BC, Drachm, 5.77g., Grose-6048, Sear-2606 var. Rather scarce. Nearly EF ..... 1500

211. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, 83-82 BC, 15.97g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. EF ..... 1500

212. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, 83-82 BC, 16.12g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. About EF ..... 1000

213. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, 83-82 BC, 16.43., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. About EF ..... 900

214. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.83g., BM-3. Obv-Eagle, Rx-Incuse. VF, dolphin below eagle ..... 175

215. **THRACE, BYZANTIUM**; Tetradrachm, 394-306 BC, 14.99g., Schoenert-Geiss-688 (this coin), Pozzi-2124. Obv: Cow standing l. on dolphin. Rx: 4 part incuse. Ex G. Bauer Collection, Glendining 1963 # 1010; ex P. Mathey "artiste francais", Feuardent June 1913 #146. Planchet defect in center of rx. Rear of bull flatly struck. Good VF ..... 1000

216. **AIOLIS, KYME**; Tetradrachm, c. 150 BC, 16.35g., Sear-4183; J.H. Oakley, Wreathed Tetradrachms of Kyme, ANS Mus. Notes 27 1982, obv. die 22, pl. 4. Obv: Head of Amazon Kyme r. wearing hairband. Rx: Horse stepping r., one-handed cup below horse's raised l. foreleg, magistrate's name Kallias in exergue, mint name downwards before horse, all in laurel wreath. EF ..... 700

217. **LESBOS**; Billion Stater, 550-500 BC, 13.90g., BM-6, Traite 1 Tf.14.5. Obv-Gorgoneion, Rx-Rude incuse square. F ..... SOLD

218. **UNCERTAIN MINT IN LESBOS**; 550-440 BC, 1.44g., BM-1, SNG Cop-287, SNG Aul-7712. Obv: Two boars' heads face to face. Rx: Rude incuse square. The exact attribution of this rare billon fraction is quite uncertain, but the British Museum catalogue states that the boars' heads and base metal "renders their Lesbian origin almost certain." Imhoof-Blumer in "Monnaies Grecques" illustrates (pl. E, 26) a well preserved specimen from very similar dies to ours. The inscription on that coin apparently reads KIOI, leading Imhoof-Blumer to tentatively attribute the type to the otherwise unattested Lesbian town of Kithos (p. 277). The third letter is somewhat obscure however. It's tempting to read A on our coin in precisely that position, which would leave the attribution in some doubt. F ..... 250

219. **AIOLIS, MYRINA**; Tetradrachm, c. 150 AD, 16.42g., Sear-4216 var.; K.A. Sacks, Wreathed Coins of Myrina, ANS Mus. Notes 30 1985, Issue 27 obv. die 38. Obv: Head of Apollo r. wearing laurel wreath with flying ribbons, three loose plaits of hair on neck. Rx: Apollo of Gryneium standing r. holding patera and branch with two fillets, omphalos and amphora before him, mint name and monogram behind, all within laurel wreath. For this obverse die, see Sacks, pl. 11, 25.38c and 26.38d. By mistake, the coin used to illustrate this die on pl. 12, 27.38c, is actually from obverse die 48 not 38. MS ..... 900

220. **AIOLIS, MYRINA**; Tetradrachm, c. 150 AD, 16.16g., Sear-4216 var.; K.A. Sacks, Wreathed Coins of Myrina, ANS Mus. Notes 30 1985, Issue 45 obv. die 93 (pl. 21). Obv: Head of Apollo r. wearing laurel wreath with flying ribbons, two loose plaits of hair on neck. Rx: Apollo of Gryneium standing r. holding patera and branch with two fillets, omphalos and amphora before him, mint name and monogram behind, all within laurel wreath. MS, reverse doublestruck ..... 985

221. **IONIA, EPHEBUS**; Cistophoric Tetradrachm, 139-138 BC, 12.64g., Kleiner-Series-34a, 46-a. Rx-To right of serpents double cornucopia. MS ..... 350

222. **CARIA, CNIDUS**; Drachm, 190-167 BC, 5.15g., Pozzi-2604, Sear-4851 var. Obv-Apollo, Rx-Lion, mint name below, magistrate's name Epikratos above, cornucopia to l. Obv somewhat weakly struck. VF ..... 775

223. **CARIA, MAUSSOLLUS**; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. Excellent head of Apollo. EF/About EF ..... 850

224. **CARIA, RHOONTOPATES**; 334-333 BC, Tetradrachm, 15.15g., Grose-8526, Sear-4969. This satrap defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. Bold VF. Rhooontopates had a very short reign and his coins are of course exquisitely rare. He was defeated by Alexander the Great in the siege of Halikarnassos ..... 8000

225. **CARIA, UNCERTAIN MINT**; Triobol, 490-480 BC, 2.46g., SNG Keckman-812. Obv: Female deity with curled wings running r., head reverted and hands outstretched. Rx: Griffin l. F ..... 100

226. **CARIA, MYLASA**; Drachm (of Rhodian types), 2nd Century BC, 2.20g., Ashton-47. Obv: Helios facing, eagle partly covering r. cheek. Rx: Rose. Good VF/EF ..... 150

227. **CARIA, UNCERTAIN MINT**; 1/16th Stater, 5th cent. BC, 0.76g. Obv-Forepart of lion l. VF ..... 325

228. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.19g. EF ..... 1000

229. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.28g. VF ..... 600

230. **LYDIA, CROESUS**; Siglos, 561-546 BC, 5.04g. F ..... 275

231. **KINGDOM OF LYDIA, CROESUS**; 1/3 Silver Stater, 561-546 BC, 3.44g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #15. This coin is one the finest recorded examples of this denomination. EF ..... 1500

232. **KINGDOM OF LYDIA, CROESUS**; 1/6 Silver Stater, 561-546 BC, 1.74g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #16. About EF ..... 1200

233. **KINGDOM OF LYDIA, CROESUS**; 1/12 Silver Stater, 561-546 BC, 0.83g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #17. VF ..... 700

234. **KINGDOM OF LYDIA, CROESUS**; 1/12 Silver Stater, 561-546 BC, 0.84g., Celator 10/1990 "The Coinage of Croesus" Pg. 9 #17. F ..... 375

235. **LYCIA, KUPRILLI**; Stater, 460-420 BC, 8.56g. Obv-Boar r., Rx-Triskeles with city name written around. Boar doublestruck, About EF/VF ..... 975

236. **LYCIA, KUPRILLI**; 460-440 BC, Stater, 8.42g. Obv-Kneeling horse r., looking back towards triskeles in field, Rx-Triskeles, "K" in field meaning Kuprilli. Obverse softly struck, VF/About EF ..... 1200

237. **LYCIA, KUPRILLI**; 460-440 BC, Stater, 8.70g. Obv-Lion feeding on cow's leg, Rx-Triskeles. A really excellent die, VF ..... 1500

238. **LYCIA**; Stater, 500-460 BC, 9.23g., SNG Aulock-4070, Cop-8. Obv-Forepart of Boar running l., Rx-Head of bull l. in incuse square with dotted border. VF ..... 850

239. **UNCERTAIN DYNAST**; Stater, 480-440 BC, 9.10g. Obv-Boar l., Rx-Helmeted head of warrior l. inside incuse square. VF ..... 2500

240. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.98g., BM-29, SNG Cop-, SNG Aul-. Obv- AN (retrograde) in field between wrestlers. Rx-Slinger, triskeles in field. About EF ..... 500

241. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.87g., BM-35. Beautifully rendered slinger. MS ..... 875

242. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.88g., BM-37. Near Mint State ..... 900

243. **PAMPHYLIA, ASPENDUS**; 400-300 BC, Stater, 10.84g., SNG Paris-97-8. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. VF ..... 600

244. **CILICIA, TARSUS, MAZAIUS**; Stater, 361-334 BC, 10.78g., SNG Paris-349, BM-52. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in l. Rx: Lion attacking bull. MS ..... 550

245. **CAPPADOCIAN KINGDOM, ARIARATHES VII**; 116-101 BC, Tetradrachm, 16.37g., Sear-7290A; Morkholm, Schw. Num. Rundschau 57 1978 p. 149 no. 1 pl. 42.14 (same dies). Obv: Diademed head of king r., within fillet border. Rx: Athena standing l. holding in l. hand spear and shield decorated with large Medusa head, on extended r. hand Nike turned r. with wreath, king's name in Greek in three vertical lines, monogram and three Greek letters in fields, all surrounded by laurel wreath. Ariarathes VII, son of King Ariarathes VI of Cappadocia, and of Laodice, the sister of the ambitious and greedy King Mithradates VI, The Great, of Pontus, was born about 116 B.C. About 109 B.C., Mithradates VI successfully conspired with Gordius, brother of Ariarathes VI, to assassinate him, making his sister Laodice regent for the young Ariarathes VII. Nicomedes of Bithynia, however, quickly invaded Cappadocia, and Laodice, evidently not trusting her brother Mithradates VI, willingly married Nicomedes. Claiming to protect the interests of the young Ariarathes VII, Mithradates VI then invaded Cappadocia himself, expelling Nicomedes and Laodice and restoring Ariarathes VII to his throne. Mithradates VI insisted that Gordius assume an important role in the Cappadocian court, but Ariarathes VII hated Gordius as his father's murderer and would not tolerate him. Mithradates VI then invaded Cappadocia again, but before any serious fighting broke out, he called for a peace conference with Ariarathes VII to settle their differences. The meeting was held under a flag of truce, and there in the full view of both armies, Mithradates VI pulled a dagger and stabbed young Ariarathes VII to death. One of Mithradates VI's sons was then put on the throne of Cappadocia as a puppet ruler under the name of Ariarathes VIII. Ariarathes VII was about fifteen years old at the time of his death in 101 B.C., and he had been king at least in name for only about half that time. All of his coins are rare, and his tetradrachms extremely so. Struck to finance his struggle against his uncle Mithradates VI, the tetradrachms of Ariarathes VII feature an extremely fine portrait of the ill-fated young ruler. Apparently only the third known tetradrachm of this king, and from the same dies as the other two, which are (1) that published by Morkholm=Leu April 1978 lot 154, (2) Leu May 1991 lot 108. Of greatest rarity and equal to the finest known. EF ..... 12500

246. **SELEUCIS I**; 312-280 BC, Tetradrachm, c. 302-301 BC, 16.72g., ESM-24, SNG Spaer-120. Heracles / Zeus seated types of Alexander the Great, NO in l. field on reverse. New die link between issues: from the same obverse die as ESM-19, pl. IV.12, which has reverse Zeus holding Nike not eagle and also has Sigma under throne in addition to NO in left field. About EF ..... 550

247. **SELEUCID KINGDOM, DEMETRIUS II**; 2nd Reign, 129-128 BC, Tetradrachm, 16.29g., Houghton-289. Obv: Diademed, bearded head r.,



- fillet border. Rx: Zeus std. I. on throne, holding Nike and scepter; control mark under throne. EF/VF ..... 650
248. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.28g., Sear-6011, BM-3. Obverse weakly struck, reverse magnificent, Mint State..... 750
249. **PHOENICIA, ARADUS**; Tetrobol, Third century BC, 2.21g., SNG Cop-25. Obv: Head of bearded diety r. Rx: Athena standing I. on prow. Rare. VG/VF..... 200
251. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.61g., BM-2, Shore-, Sellwood-. Obv-Bare headed bust I., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, TV in exergue. Magnificent portrait struck in high relief. Slightly flat at the highest point of the hair. EF..... 2000
252. **ORODES I**; 90-80 BC, Drachm, 4.14., Sellwood-31.6. EF..... 200
253. **PARTHIAN KINGDOM, VOLOGASES I**; 51-78 AD, Diobol, 1.29g., Shore-381 (same rev. die), Sellwood Num. Chron. 149 1989 Type 2 pl. 42.2. Obv: Diademed bust I. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Our coin is apparently from a new, third, obverse die, different from both that of Shore-381 and that illustrated by Sellwood. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF..... 800
254. **PARTHIAN KINGDOM, VOLOGASES I**; 51-78 AD, Diobol, 1.11g., Shore-379 (same dies), Sellwood Num. Chron. 149 1989 Type 1 pl. 42.1 (same dies). Obv: Diademed bust I. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF..... 600
255. **PARTHIAN KINGDOM, VOLOGASES II**; 77-80 AD, Diobol, 1.17g., Shore-391 (same dies), Sellwood Num. Chron. 149 1989 Type 3 pl. 42.3 var. (same obv. die). Obv: Bust I. wearing diademed tiara. Rx: Archer seated r. holding bow, two letters behind throne, legend I., r., and above. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours all from a single obverse die. Our coin is from that same obverse die but on the reverse, as Shore points out, it has two letters behind the throne that are not recorded by Sellwood and it may also have a different reverse legend. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. Good VF..... 500
256. **PARTHIAN KINGDOM, ARTABANUS III**; 80-90 AD, Drachm, 3.68g., Sellwood-74.6, Shore-404. EF..... 45
257. **VOLOGASES III**; 105-147 AD, Drachm, 3.70g., Sellwood-78.7. MS..... 100
258. **VOLOGASES III**; c. 105-147 AD, Drachm, 3.76g., Sellwood-78.5. Mint State..... 100
259. **VOLOGASES III**; 105-147 AD, Drachm, 3.70g., Sellwood-78.7. MS..... 100
260. **VOLOGASES III**; c. 105-147 AD, Drachm, 3.75g., Sellwood-78.5. MS..... 100
261. **OSROES II**; ca 190 AD, , 3.67., Sellwood-85.1. Dark toning, EF..... 200
262. **ELYMAIS, KAMNASKIRES II AND ANZAZE**; Drachm, 82-80 BC, 4.04g., BM-4, Sear-6172. Conjoined busts of Kamnaskires and Queen Anzaze. Excellent quality for this elusive issue, VF..... 985
263. **ACHAEMENID EMPIRE**; 1/6 Stater, 450-400 BC, 1.31g. Fine early style. VF..... 400
264. **PHOENICIA, TYRE**; Shekel, Year 38=89/88 BC, 14.37g., BM-131, Sear-5918 var. Obv-Laureate head of Melqart r., Rx-Eagle I. with palm branch on shoulder. MS..... 975
265. **JERUSALEM SHEKEL**; Year 135=9/10 AD, Lifetime of Christ, 14.27g., RPC-4654. Obv-Head of Melqart, Rx-Eagle, club r., palm branch over shoulder. MS..... 950
266. **PERSIS, UNNAMED KING**; Obol, 2nd cent. BC, 0.59g., Alram-553, cf. BM-1 pl. XXX.14 (hemidrachm) and Sear-6195 (drachm). Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with eagle on top and crescent at back. Rx: Fire temple with Ahuramazda, ruler, and bird on standard. VF..... 250
267. **PERSIS, DARIUS I**; Drachm, Late 2nd cent. BC, 4.11g., BM-4 pl. XXX.19, Alram-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle, all stylized. High relief, EF..... 750
268. **PERSIS, DARIUS II**; Drachm, 1st cent. BC, 3.93g., Alram-564, BM-2 pl. XXXII.6, Sear-6206. Obv: Bust I. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing I. before altar. VF..... 375
269. **PERSIS, DARIUS II**; Obol, 1st cent. BC, 0.63g., Alram-566, BM-19 pl. XXXII.17, Sear-6208. Obv: Bust I. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing I. before altar. VF..... 175
270. **PERSIS, ARTAXERXES II**; Drachm, c. 50-0 BC, 3.66g., Alram-570, BM-1 pl. XXXIII.9, Sear-6212. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem; monogram behind. Rx: King standing I. before lighted altar. EF..... 175
271. **PERSIS, ARTAXERXES II**; Hemidrachm, c 50-0 BC, 1.86g., Alram-571, BM-6 pl. XXXIII.13, Sear-2614. Obv: Draped bust I. with pointed beard, wearing battlemented mural crown and diadem, monogram behind. Rx: King standing I. before lighted altar. EF..... 175
272. **PERSIS, OXATHERES**; Drachm, c. 50-0 BC, 3.62g., BM-4 pl. XXXIII.2, Alram-579, Sear-6210. Obv: Diademed head I. in Parthian style, monogram behind. Rx: King standing I. by fire altar, Aramaic legend forming square around type. Choice EF..... 750
273. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 1.97g., Alram-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head I. in Parthian style, monogram behind. Rx: King standing I. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF..... 350
274. **PERSIS, OXATHERES**; Drachm, c. 50-0 BC, 3.86g., BM-1 pl. XXXII.21, Alram-582, Sear-6209. Obv: Diademed head I. in Parthian style, triskeles before, monogram and star behind. Rx: King standing r. by fire altar, Aramaic legend forming square around type. EF..... 750
275. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 1.86g., Alram-583, BM-6 pl. XXXIII.3, Sear-6211. Obv: Diademed head I. in Parthian style. Rx: King standing r. by fire altar, Aramaic legend forming square around type. Near Mint State..... 300
276. **PERSIS, PAKUR I**; c. 50-0 BC, Obol, 0.37g., Alram-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king I. in Parthian style, triskeles before. Rx: Similar to obverse, possibly representing the crown prince, legend visible before face. EF..... 110
277. **PERSIS, 2ND UNNAMED KING**; Hemidrachm, Late 1st cent. AD, 1.57g., Alram-619, BM p. 238, 10, Sear-5956. Obv: Bust I. with short beard wearing diadem and Parthian tiara with crescent and pellet, triskeles behind. Rx: Stylized double diadem with ties. VF..... 150
278. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Hemidrachm, 0.91., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath. VF..... 125
279. **PERSIS, AUTOPHRADATES IV**; c. 100-150 AD, Hemidrachm, 1.56g., Alram-626. Obv: Bust I. wearing diademed tiara ornamented with crescent and star. Rx: Diademed bust I., Aramaic legend before. Very rare: Alram cites this type from Berlin only. The reverse inscription is extraordinarily clear and complete on our specimen and shows that the first letter of the king's name, before his forehead at 11 o'clock, is actually different from the one proposed by Alram. High relief, Good VF/EF..... 450
280. **PERSIS, ARTAXERXES III**; c. 100-150 AD, Drachm, 2.51g., Alram-631, BM-2 pl. XXXVI.25, Sear-5961 var. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Reverse weakly struck, Near Mint State..... 800
281. **PERSIS, ARTAXERXES IV**; Late 2nd cent. AD, Hemidrachm, 1.08g., Alram-652, BM-5 pl. XXXVII.19, Sear-5970. Obv: Diademed bust I with hair bunched on top and in thick mass behind. Rx: Bust I. wearing diademed mural crown with rays above, Aramaic legend on both sides. VF..... 125
282. **SASANIAN, ARDASER I**; 224-241 AD, Billon Tetradrachm, 13.60g., Goebel-7. EF..... 175
283. **TABARISTAN, ISPAHBADES, FURKAN**; 711-728 AD, 1/2 Dirham, 3.96g., Mitchiner-1335. MS..... 100
284. **UMAR IBN AL-ALA**; 771-780 AD, Hemidrachm, Year 121=772 AD, 1.97g., E.T. Newell-21. Obv-Sassanian bust, Rx-Sassanian fire-altar and attendants. MS..... 100
285. **ANONYMOUS GOVERNORS**; Hemidrachm, 780-794 AD, 1.91g., Mitchiner-1388. MS..... 100
286. **ARAB-SASSANIAN, HANI**; 788-789 AD, Hemidrachm, Year 137=789 AD, 1.89g., Mitchiner-1385, Walker-295. Obv-Sassanian bust, Rx-Sassanian fire-altar and attendants. MS..... 100
287. **EAST ARABIA, ABI'EL**; Tetradrachm, 2nd-1st Century BC, 15.92g., CNI 14 Class 44. Rx-Shamas seated. VF..... 450
288. **JUDAEA, 1ST REVOLT**; Shekel, Year 3=68/69 AD, 14.25g., Hendin-662, Meshorer-154. MS..... 2550
- ROMAN SILVER**
289. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.04g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF..... 300
290. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.92g., Cr-53/2, Syd-207a. Obv: Pointed visor on Roma's helmet, loop beneath visor. EF..... 300
291. **"HORATIUS," ANONYMOUS, FEMALE HEAD SYMBOL**; Denarius, 206-200 BC, 3.94g., Cr-127/1, Syd-277 (R5), BM-314, Horatia 1. Obv: Head of Roma r., X behind. Rx: Dioscuri r., female head below. The restoration of this type by Trajan, with the word COCLES added to the obverse, has led to its traditional assignment to the Horatia gens. (No other coins of this family are known; the alleged denarii with Roma head and COCLES on the obverse are all modern fabrications.) It's been further deduced that the female head is thus that of Horatia, the betrothed of one of the Curatii. Crawford typically rejects this "romantic" explanation, but offers no replacement. It's been suggested that Trajan's selection of this type and that of "Decius", with shield and carnyx symbol, for restoration, was more or less random, meant to stand in for the entire range of the early denarius coinage. This would be plausible, if the two coins were in fact typical of the broader coinage. But both are rare, of anomalous (though not identical) style, struck at uncertain but non-Roman mints. It's hardly likely that a random grab from circulation by Trajan's mint officials would obtain precisely these two early types. That the prototypes were struck, by Crawford's estimation, within the same six year period, further stretches coincidence. And the addition of COCLES, and of DECIUS MUS to the shield and carnyx piece, surely demands explanation. Is it possible that the records of a particular branch mint survived the vagaries of 300+ years, and were available to Trajan's officials? That would explain the addition of the family names (listed in these hypothetical mint records) and the selection of types (far easier to copy a prototype on file than to search for extremely worn, 300 year old denarii among the millions recalled from circulation). Rare and popular. About EF..... 625



292. **SEX. POMPEIUS FOSTLUS**; Denarius, 137 BC, 3.74g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma r., X below chin, jug behind. Rx: SEX PO [FOSTLVS] Wolf r. suckling Twins, shepherd on l., birds in tree behind, ROMA in exergue. About EF ..... 100

293. **M. BAEBIUS Q.F. TAMPILUS**; Denarius, 137 BC, 3.81g., Cr-236/1b, Syd-489, Baebia 12. Obv: Head of Roma l., of fine style, X below chin, TAMPIL behind. Rx: Apollo in quadriga r., ROMA below horses, M.BAEBI.O.F. in exergue. Scarce without arrow in Apollo's hand; obverse of fine style. About EF ..... 75

294. **M. MARCIUS MN.F.**; Denarius, 134 BC, 2.87g., Cr-245/1, Syd-500, Marcia 8. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M MAR C/ RO MA below divided by two ears of wheat. VF+ ..... 100

295. **C. SULPICIUS C.F. GALBA**, Serrate Denarius Brockage, 106 BC, 3.85g., Syd-572, Cr-312/1, Sulpicia 1. Obv: Jugate Dei Penates, D.P.P. before. Rx: Same, incuse. Remarkable quality for brockage. VF ..... 300

296. **L. CASSIUS CAECIANUS**; Denarius, 102 BC, 3.82g., Cr-321/1, Syd-594, Cassia 4. Obv: Bust of Ceres l., CAECIAN and control K dot behind. Rx: Two yoked oxen l., plow and M dot above, L. CASSI in exergue. Graffito VII before Ceres, other graffiti or scratches on cheek, banker's mark on neck. Although ancient graffiti on coins is common enough, it typically is meaningless or cryptic. It's quite unusual for a graffito to convey a clear meaning, as here, although its purpose remains obscure. F ..... 100

297. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.92g., Cr-340/1, Syd-661, not in Banti or BM with these control numbers. Obv: Laureate head of Apollo r., behind, arrow XXII. Rx: Horseman r, palm over shoulder, XC above, L PISO FRVGI/ RA below. F ..... 75

298. **M. CAECILIUS Q.F. Q.N. METELLUS**; Denarius, Restored issue of 82-80 BC, 3.91g., Cr-369/1, Syd-719, Caecilia 30. Obv: Head of Apollo r., star below chin, ROMA behind. Rx: M.METELLVS.O.F around Macedonian shield, on which elephant's head; all within laurel wreath. F ..... 150

299. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.98g., Cr-387/1, Syd-780, Rutilia 1. Obv: Head of Roma r., visor in three parts, FLAC behind. Rx: Victory in biga r, [RVTILI] in exergue. VF ..... 85

300. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.86g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l, kylix behind, S before Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. EF ..... 225

301. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.66g., Syd-926, Cr-415/1, Aemilia-10. Obv: Head of Concord r., legend around. Rx: PAVLLVS [TER] L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. VF ..... 135

302. **(M. VALERIUS) MESSALLA**; Denarius, 53 BC, 3.69g., Cr-435/1, Syd-934 (R7), Valeria 13. Obv: Helmeted bust of Roma r., turned half back; spear over shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above, scepter and diadem below, SC on either side. The reverse legend PATRE COS, meaning "in the consulship of my father," affords an unusually vivid glimpse at the nepotism typical of the late Republic. It also provides a rare precise date for a Republican coin, if only the consul in question can be identified. There are three possibilities, whose year in office ranged from 61 to 31 BC. The consensus, for divergent reasons, is that the father of MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare (R7 in Sydenham). VF ..... 925

303. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.92g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. EF/VF ..... 495

304. **C. VIBIUS PANSIA**; 48 BC, Denarius, 4.02g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan. Rx: Jupiter Anxurus seated. EF ..... 250

305. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Denarius, Africa, 47-46 BC, 3.76g., Cr-459/1, Syd-1046; Sear, Imperatores-45, Caecilia 47. Obv: Laureate head of Jupiter r. Rx: Elephant walking r. VF/EF ..... 350

306. **P. CLODIUS M. F. TURRINUS**; Denarius, 42 BC, 3.99g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. VF ..... 75

307. **BRUTUS**; Denarius, Mint moving with Brutus in Lycia, Early Summer 42 BC, 3.33g., Cr-504/1, Syd-1294 (R7), Sear Imperators-205. Obv: Bust of Apollo r., lyre before. Rx: Victory l. crowning trophy. Quite rare and seldom offered; R7 in Sydenham. F ..... 775

308. **L. SERVIUS RUFUS**; Denarius, 41 BC, 3.63g., Cr-515/2, Syd-1082 (R6), Sulpicia 10. Obv: Head r., of Servius Sulpicius Rufus with features of Brutus; RVFVS behind, LSERVIVS before. Rx: Dioscuri standing facing. The portrait, though unnamed, is unmistakably that of Brutus. Other denarii of the same year portrayed Octavian and Caesar, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot have pleased Octavian, although two of the three types favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Rare (R6 in Sydenham) and important; the only "affordable" portrait coin of Brutus. F ..... 1675

309. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.86g., Cr-544/19, Syd-1223. Obv: Galley r. Rx: LEG V Leginary eagle between two standards. EF ..... 325

310. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.56g., Cr-544/35, Syd-1242. Obv: Galley r. Rx: LEG XIX Legionary eagle between two standards. VF ..... 225

311. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.80g., RIC-350. Rx-Gaius and Lucius Caesars. F ..... 185

312. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.65g., RIC-351. Rx-Gaius and Lucius Caesars, X in field between them. About VF ..... 200

313. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-14 AD, 3.70g., RIC-350. Rx-Gaius and Lucius Caesars. F ..... 225

314. **AUGUSTUS AND TIBERIUS**; Denarius, Lugdunum, 13-14 AD, 3.67g., BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P]OT XV Bare head of Tiberius r. VF ..... 1750

315. **NERO**; 54-68 AD, Denarius, Rome, 3.30g., RIC-60, C-314, BM-90. VF/F ..... 725

316. **VITELLIUS**; 69 AD, Denarius, Rome, 3.15g., BM-39, RIC-109, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. F ..... 225

317. **OTH**; 69 AD, Denarius, Rome, 3.41g., RIC-20 note, C-11, BM-9, Paris-25. Beautiful crisp portrait. VF/F ..... 2500

318. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 3.19g., C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen). Obv: COS V; Rx: CONCORDIA AVG Ceres seated l., Star issue mark in exergue is off flan. Rare. EF ..... 350

319. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.18g., BM-262, C-378. Rx: PRINCIPS IVVENTVTIS Vesta seated l. holding Palladium and scepter. About EF ..... 250

320. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.48g., Paris-85, C-183 (M. Rollin, 10 Fr.), BM-81 note. Obv: IMP CAES DOMIT AVG GERM P M TR P IIII Head laureate r., aegis with Medusa head on shoulders. Rx: IMP VIII COS XI CENSORIA POTESTAT P P Germania seated r. in mourning on shield. Very rare reverse type on denarii, struck in very small numbers in the successive dated issues of 85-7 AD only. Only two denarii with this type in Paris, one in BM, none in Berk photo file, none in Reka Devnia hoard. Ours is the earliest issue of the type in silver with CENSORIA POTESTAT written out in its fullest form; soon thereafter it was abbreviated to CENS POTES, then CENS POT, finally CENS P. EF ..... 1500

321. **TRAJAN**; 98-117 AD, Denarius, 100 AD, 3.38g., BM-72, C-222. Rx: P M TR P COS III P P Pax standing l. holding branch and cornucopia. MS.. 375

322. **TRAJAN**; 98-117 AD, Denarius, 101-102 AD, 3.32g., BM-107, RIC-59, C-241. Rx: P M TR P COS IIII P P Victory standing r. on prow. Near Mint State ..... 300

323. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.28g., BM-189, C-537. Rx: Dacian captive seated r. at foot of trophy. Clear aegis with Medusa head and serpent on Trajan's shoulder. Near MS ..... 450

324. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.29g., BM-206, RIC-183, C-394. Rx: Genius sacrificing l. over altar. Near MS ..... 275

325. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.16g., BM-114, C-873. Rx: TR POT COS II Clasped hands before caduceus flanked by two wheat ears. Scarce: only 12 specimens in Reka Devnia hoard. Near MS ..... 165

326. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.23g., BM-177 var., C-35 var. Rx: Concordia seated l. holding patera, cornucopia beside throne. The statuette of Spes on which Concordia usually rests her left elbow is missing on this specimen. MS ..... 325

327. **MARCUS AURELIUS, DIVUS**; Died 180 AD, Denarius struck by Commodus, Rome, 2.62g., BM-22, C-83. Rx: CONSECRATIO Eagle standing r. on thunderbolt, head l. MS ..... 225

328. **LUCIUS VERUS, DIVUS**; Died 169 AD, Denarius, Rome, 3.54g., BM-503, C-55 (12 Fr.). Rx: CONSECRATIO Eagle standing r., head l. EF ..... 300

329. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.89g., C-467, BM-143 note. Rx: Modius from which six wheat ears protrude. Scarce type: seven specimens in Reka Devnia hoard with this obverse legend, plus 11 specimens with two other obverse legends. Fine ..... 95

330. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g., RIC-130, C-143 (15 Fr.), BM-199. Rx: FID EXER[C] P M TR P XI [IMP VII COS V P P] Commodus on platform addressing three soldiers who hold standards topped by eagles. F ..... 250

331. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.56g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Clashed dies: incuse EPT and border of dots from obverse die in left reverse field. Near Mint State ..... 300

332. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.40g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Near MS. Rx weakly struck ..... 300

333. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.28g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. VF ..... 225

334. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 202 AD, 2.92g., BM-657, C-100. Rx: Victory advancing l. Scarce with date COS III: 17 specimens in Reka Devnia hoard. A curious short wavy line extending from the back of Victory's dress at knee height is not a die break, but was deliberately engraved. EF ..... 130

335. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.26g., BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. MS ..... 150

336. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, "New Style" Eastern mint, 197-202 AD, 3.87g., BM-593, C-21. Rx: Concordia seated l. Overweight specimen. MS ..... 110

337. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 212-214 AD, 3.24g., BM-1, C-32. RX: Diana Lucifera holding torch. MS ..... 140

338. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.27g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF ..... 225

339. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.97g., BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. Flan crack at 6 o'clock, obverse weakly struck, EF ..... 275



340. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.51g., BM-95, C-509 (10 Fr.), RSC-509a. Rx: PROPECTIO AVG Caracalla holding spear followed by soldier holding standard, the bodies of the two figures overlapping so that only the top of the standard is visible. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Near MS ..... 275
341. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 202 AD, 3.37g., BM-406, C-21. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. Small edge chip at 8 o'clock on reverse. EF ..... 100
342. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.53g., BM-414, C-1. Rx: Concordia standing l. VF ..... 150
343. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.51g., BM-223, C-90 (5 Fr.). Rx: Nobilitas standing r. MS ..... 220
344. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 2.67g., BM-65, C-68. Rx: LIBERALITAS AVGG V Liberalitas standing l. Commemorates the accession largesse of Geta's short joint reign with Caracalla. EF ..... 250
345. **DIADUMENIAN AS CAESAR**; 217-218 AD, Antoninianus, Rome, 217 AD, 4.37g., C-11 (80 Fr.), BM-82 note. Obv: M OPEL DIADVMIANVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l. holding baton and scepter, two standards behind him topped by eagle and wreath respectively. Very rare denomination for Diadumenian, since Macrinus halted the production of antoniniani soon after the beginning of his reign. Only the 23rd antoninianus of Diadumenian known to C. Clay from his material covering many public and private collections, dealers' stocks, and published sources. These 23 coins come from five obverse dies, two with bust type as our coin and three with bust radiate draped seen from behind, and from ten reverse dies. Possibly most of these dies were in use simultaneously and were then discarded while still in sound condition when the denomination was discontinued. Our coin is from the same dies as A. Hess, 30 April 1917, Horsky 3840; its reverse die was also used with an obverse die showing the other bust type, e.g. Hess 1935, Trau 2404. A great rarity. Good VF ..... 3750
346. **ELAGABALUS**; 218-222 AD, Denarius, 219 AD, 3.01g., RIC-153, C-293, BM-124. Rx: VICTOR ANTONINI AVG Victory advancing r. Mint State ..... 110
347. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.01g., RIC-88, C-61, BM-212. Obv: Bust r. with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and "club", altar and sacrificial bull at his feet, star in l. field. Reverse slightly weakly struck, Mint State ..... 175
348. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 2.98g., BM-289, C-278. Rx: TEMPORVM FEL Felicitas standing l. holding patera and long caduceus. Scarce: 15 specimens in Reka Devnia hoard. Unusual Eastern type with Felicitas holding patera. Dot after AVG in the obverse legend. EF ..... 125
349. **JULIA PAULA**; 219-220 AD, Denarius, Rome, 220 AD, 3.85g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Overweight specimen. EF, reverse weakly struck ..... 250
350. **JULIA PAULA**; 219-220 AD, Denarius, Rome, 220 AD, 2.32g., BM-172, RSC-6a. Obv: Late coiffure. Rx: CONCORDIA Concordia seated l., altar (?) at feet, star in l. field. Unpublished with altar. High relief. Excellent portrait on obverse, weakly struck reverse. EF ..... 375
351. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.53g., BM-295 pl. 91.16 (same obv. die), C-20. Obv: Bust draped r. wearing stephane. Rx: Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. EF/VF ..... 400
352. **JULIA MAESA**; Denarius, Rome, 222-223 AD, 3.21g., BM-298, RSC-29a. Rx: PIETAS AVG Pietas sacrificing l. at altar. MS ..... 165
353. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 3.22g., BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. MS ..... 175
354. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 2.67g., RIC-156, C-152 (RSC 152c), BM-62. Rx: Libertas standing l. EF ..... 225
355. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 3.44g., BM-1020, C-561. Rx: Victory advancing r. MS ..... 200
356. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-232 AD, 2.45g., BM-790, C-76. Rx: IOVI PROPVGNATORI, Jupiter stepping l., looking back r., wielding thunderbolt. MS ..... 125
357. **JULIA MAMAEA**; Denarius, Rome, 222-224 AD, 3.23g., BM-43, C-35. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. Near MS ..... 140
358. **JULIA MAMAEA**; Denarius, Rome, 225-8 AD, 3.16g., BM-440, C-85. Rx: Vesta standing l. holding patera and scepter. MS ..... 135
359. **PACATIAN**; 248 AD, Antoninianus, Moesia Superior, Viminacium, 3.71g., RIC-5 (R4), C-6 (500 Fr.). Obv: IMP TI MAR PACATIANVS P F A[V] Bust radiate r. Rx: PAX AETERNA Pax standing l. VF. Extremely rare ..... 7500
360. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 4.48g., RIC-31 (R), C-17. Rx: Annona standing r. holding rudder and wheat ears. MS ..... 110
361. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, 4.19g., RIC-32, C-20. Rx: APOLL SALVTARI Apollo standing l. holding branch and lyre set on rock. Extremely sharp, high relief portrait. Toned. Ex Townsend Coll. MS ..... 200
362. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.75g., RIC-33, C-37. Rx: Felicitas Publica standing l. holding long caduceus and cornucopia. Near MS ..... 65
363. **HOSTILIAN**; 251 AD, Antoninianus, Antioch, 3.39g., RIC-196 (R) var., C-43 (15 Fr.) var. Obv: C OVAL OSTIL MES COVINTVS CAESAR Bust radiate draped, seen from front, four pellets below bust. Rx: PVDICITIA AVG Pudicitia seated l. Very rare reverse type taken over from the Roman coinage of Herennia Etruscilla, possibly unpublished with four pellets below the bust (RIC records nothing or . . . , or IV below bust). Weakly struck. F+/VF ..... 350
364. **CORNELIA SUPERA, WIFE OF AEMILIAN**; Antoninianus, 253 AD, 3.59g., RIC-30 (R4), C-5 (400 Fr.). Obv: C CORNEL SVPERA AVG, Bust diademed, draped, on crescent, r. Rx: Vesta standing l. holding patera and scepter. Extremely rare, high relief for issue. Slightly granular as usual, but excellent detail. Near MS ..... 9000
365. **GALLIENUS**; 253-268 AD, Legionary Antoninianus, Milan, 2.99g., Goeb1-1002i (7 spec.), bust var. of RIC-343 and C-500/501 (3 Fr.). Obv: GALLIENVS AVG Bust radiate l. holding shield and spear. Rx: LEG IIII FL VI P VI F Lion leaping r. VF/EF ..... 425
366. **GALLIENUS**; Sole Reign, 260-268 AD, Antoninianus, Rome, 3.40g., Cunetio Hoard-1301 (13 spec.), RIC-171a, C-144 (12 Fr.), Goeb1-648a (28 spec.). Rx: [CONSER]VAT PIETAT Emperor standing l. holding hand over kneeling figure, [X]I=Officina 12 in exergue. Rare type calling Gallienus "Preserver of Piety". EF ..... 140
367. **GALLIENUS**; Sole Reign, 260-268 AD, Antoninianus, Milan, 2.55g., Goeb1-1026r (2 spec.), Cunetio Hoard-1504 (1 spec.), RIC-463 var. Rx: ADVENTVS AVG Gallienus on horseback l. Rare. About EF ..... 150
368. **GALLIENUS**; Sole Reign, 260-268 AD, Irregular Antoninianus with reverse type of Postumus, 3.06g., Cunetio Hoard-2792 (3 spec.), C-636 (3 Fr.), Goeb1 pl. 136.78. Rx: MO[NE]TA AVG Moneta standing l. Rare irregular piece in good style. MS ..... 200
369. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, c. 272 AD, 4.24g., Goeb1-202b0 pl. 92 (this coin). Obv: IMP AVRELIVS AVG Heroic bust l. with bare back, radiate, holding spear and shield decorated with Medusa head hanging from strap over r. shoulder. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. Very rare obverse type: only this specimen and two others known to Goeb1. The same obverse die was also used with the reverse FORTVNA REDVX, Goeb1-212b3 pl. 94. Of exceptional beauty and highest artistic quality. MS ..... 1000
370. **AURELIAN**; 270-275 AD, Antoninianus, Cyzicus, 3.32g., RIC-364, Goeb1-346e5 (7 spec.). Rx: ORIENS AVG Sol standing l. between two captives, XXI in exergue, officina E=5 in l. field. MS ..... 100
371. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.58g., RIC-260, Goeb1-243mA2. Rx: IOVI CONSER Jupiter handing globe to emperor, officina S=2 in exergue. MS ..... 100
372. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 272 AD, 3.07g., Goeb1-213l2, RIC-216, C-61. Rx: Emperor clasps hands with Concordia Militum, officina S=2. MS ..... 125
373. **POSTUMUS**; 259-268 AD, Antoninianus, 2.63g., Cunetio-2453 (511 specimens), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre, P in rev. field l. Near MS ..... 100
374. **AUREOLUS**; Antoninianus, Milan, Late 267-268 AD, 2.36g., Cunetio-2476 (4 specimens), RIC-378. In the name of Postumus, Rx: FIDES EQVIT Fides seated l. holding patera and ensign. EF for issue ..... 200
375. **AUREOLUS**; Antoninianus, Milan, Late 267-268 AD, 2.75g., Cunetio-2489 or 2491 (6 spec.), RIC-377. In the name of Postumus, Rx: FIDES EQVIT Fides seated l. holding patera and ensign. EF ..... 200
376. **MARIUS**; 268 AD, Antoninianus, 3.10g., C-13, RIC-10, Cunetio Hoard-2505 (49 spec.). Rx: SAEC FELICITAS Felicitas standing l. holding caduceus and cornucopia. VF ..... 185
377. **MARIUS**; 269 AD, Antoninianus, 3.07g., RIC-19 (R), C-22 (15 Fr.), Cunetio Hoard-2512 (16 spec.). Rx: Virtus standing l. holding shield resting on ground and spear resting on ground. Scarce. EF ..... 225
378. **VICTORINUS**; 268-270 AD, Antoninianus, 3.77g., Jameson Coll.-275 (same obv. die), Elmer-742 corr., bust var. of RIC-60 and C-92. Obv: IMP VICTORINVS P F AVG Bust radiate cuirassed l., r. hand holding lance over shoulder, shield decorated with Medusa head by l. shoulder. Rx: PIETAS AVG Pietas, veiled, standing l., holding box and sacrificing over small altar. Very rare left-facing military bust type, not represented in the Cunetio Hoard, unpublished until the appearance of the Jameson specimen which is cited by Elmer. Three others are in Berk photo file: Naville 17 1934 1777, Platt March 1982 722, and Schw. Kreditanstalt Bern April 1983 439. These four specimens are all from the same dies on both sides; ours is from the same obverse die but a different reverse die. Of greatest rarity and highest artistic quality. EF ..... 900
379. **VICTORINUS, DIVUS**; Died 271 AD, Antoninianus, 2.31g., Bust var. of Cunetio Hoard-2633 (3 spec.), RIC-83, and C-23 var. (15 Fr.). Obv: DIVO VICTORINO [PIO] Bust radiate cuirassed r. Rx: CONS[ACR]ATIO Eagle standing r. on globe, head l., wreath in beak. The bust type of Divus Victorinus was usually the simple "Head radiate right"; the cuirassed type of our coin appears to be unpublished for him, although it was standard for Tetricus I at this mint (Cunetio Treasure, pp.153-4) and we have earlier had a coin of Divus Victorinus with the same bust type and reverse PROVIDENTIA AVG. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinus! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. VF ..... 500
380. **CARAUSIUS**; 287-293 AD, Denarius, GOLDEN AGE VERGIL QUOTE SERIES (RSR), 2.80g., Cf. RIC-590 (R3); cf. C-367 (300 Fr.). Obv: IMP CARAVSIVS P F AV Bust laureate r. Rx: VBERITAS AVG Uberitas standing r. holding trident and clasping hands with emperor standing l. holding spear, RSR in exergue. Unpublished variant of a type hitherto known in only two specimens in this rare denomination. The two previously known specimens, in Rouen and Glasgow, both have left-facing busts on the obverse and on the reverse Uberitas holds a standard not a trident:



- see RIC 589-90, C-367-8, and Shiel, Carausius and Allectus, pp. 114-5, nos. 88-9. Uberitas holds a trident, however, on a very rare antoninianus of the same type according to RIC-619. The letters RSR occur on most of Carausius' denarii, which were the heaviest and purest silver denarii issued since Nero's debasement of 64 AD, and also on a few of his aurei and antoniniani and on one of his three known bronze medallions. As shown by G. de la Bedoyere in Numismatic Chronicle 1998, RSR must be expanded "Redeunt Saturnia Regna", the second half of a line from Vergil's Fourth Eclogue meaning "The Golden Age returns", since the next line of the same poem, "Iam Nova Progenies Caelo Demittitur Alto", meaning "Now a new generation is sent down from heaven above", is abbreviated I.N.P.C.D.A. on another of Carausius' medallions! EF..... 3750
381. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.23g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, MLXXI in exergue and B E in field. Weakly struck but EF..... 200
382. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 4.10g., RIC-101. Rx: [P]AX AVG Pax standing l. holding branch and vertical scepter, ML in exergue and F O in field. Flatly struck but EF..... 200
383. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.73g., RIC-121. Rx: PAX [AV]G Pax standing l. holding branch and transverse scepter, ML in exergue and L in l. field. Flatly struck but about EF..... 200
384. **CARAUSIUS**; 287-293 AD, Antoninianus, Camulodunum, 4.14g., RIC-305. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, C in exergue. Somewhat misstruck but EF..... 200
385. **ALLECTUS**; 293-296 AD, Antoninianus, Camulodunum, 4.75g., Obverse legend variant of RIC-69 (IMP C ALLECTVS P F AVG: R) and C-8 (Oxford, 10 Fr.). Obv-IMP C ALLECTVS P F I AVG Bust radiate cuirassed r. Rx-FIDES MILITVM CL S P Fides standing l. holding two standards. Very rare with I="Invictus", "Unconquered", in obverse legend. This obverse legend is unrecorded with any reverse type in RIC though it is recorded with the reverses LAETITIA AVG galley, PAX AVG, SPES PVBLICA, and VICTORIA AVG by C-16 and C-18, C-40, C-76, and HCC-54 (pl. 64). P F I in this legend is to be expanded PIVS FELIX INVICTVS: cf. RIC 89 and 116 with P F IN or P F INV. VF..... 1000
- FOLLES AND LATE ROMAN SILVER**
386. **CONSTANTINE I AS CAESAR**; 293-305 AD, Follis, Cyzicus, 297-9 AD, 8.67g., RIC-11a (C), officina B=2. Rx: "Genius of our Emperors and Caesars" sacrificing l. Silvered. MS..... 200
387. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Lugdunum, Officina A, 301-303 AD, 8.22g., RIC-169a, Bastien-273 var. Obv: CONSTANTIVS NOB.C. Laureate bust l. in consular robes and holding eagle-tipped scepter. Rx: Genius of the Roman People sacrificing l. at altar, mintmark PLG, officina A=1 in r. field. This obverse legend variant not known to Bastien: points before and after C rather than before and after NOB. Rare consular bust type. Rich green patination over silvering. Interesting die break across the center of the obv. from the V in legend to the emperor's hand. MS/VF..... 300
388. **THEODORA, 2ND WIFE OF CONSTANTIUS I**; Reduced Follis, Trier, 337-340 AD, 1.59g., RIC-48, 56, 65, 79, or 91; C-4 (4 Fr.). Rx-Pietas standing l., head r., holding child. About EF..... 100
389. **MAXIMIANUS**; 286-305 AD, Quarter-Follis, Siscia, 305 AD, 1.66g., RIC-146 (R2), C-185 (6 Fr.). Obv-IMP C M A MAXIMIANVS P F AVG Head laureate r., Rx-GENIO POPVLI ROMANI SIS, Genius sacrificing left. Rare. About EF..... 175
390. **MAXIMIANUS**; Second reign, 306-308 AD, Follis, Aquileia, 307-8 AD, 5.50g., RIC-121b (S), officina 3. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, X in pediment, officina letter Gamma in exergue not struck up from die fault. EF, granular surface..... 200
391. **MAXIMIANUS**; 2nd Reign, 306-308 AD, Follis, Ticinum, 307-8 AD, 5.68g., RIC-92 (Common), officina S=2. Rx: CONSERV VRB SVAE Roma seated within six-columned temple. MS..... 250
392. **MAXIMIANUS AS SENIOR AUGUSTUS**; 305-6 AD, ABDICATION FOLLIS, Serdica, 10.57g., RIC-15b (C), officina 3. Rx: Providentia and Quies standing, S F in field. Rare officina, noted by RIC only from a hoard report. Our piece also has two globules on the groundline between Providentia and Quies which are not recorded by RIC. Silvered. MS.... 225
393. **DIOCLETIAN AS SENIOR AUGUSTUS**; 305-c. 312 AD, Follis, Alexandria, Officina E=5, 308-10 AD, 7.39g., RIC-109. Obv-D N DIOCLETIANO BAEATISS Bust right. Rx-PROVIDENTIA DEORVM Providentia and Quies standing. Choice EF..... 300
394. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; Follis, Serdica, 305-306 AD, Officina B=2, 10.74g., RIC-15a. EF..... 200
395. **DIOCLETIAN AS SENIOR AUGUSTUS AFTER ABDICATION IN 305 AD**; Follis, Cyzicus, Officina S=6, Early 307 AD, 9.21g., RIC-28a (Scarce). Obv-BAEATISSIMO. Partially silvered. MS..... 200
396. **MAXENTIUS**; 306-312 AD, Follis, Rome, 308-10 AD, 5.16g., RIC-208 (C), officina P=1. Rx: CONSERV [V]RB SVAE Roma seated in six-columned temple; in pediment, two standing figures (Dioscuri) between two altars. Unusual pedimental group, mentioned on specimens from officinae 3 and 4 only in notes to RIC-208. EF..... 325
397. **MAXENTIUS**; 306-312 AD, Follis, Ostia, Officina T=3, 309-312 AD, 6.57g., RIC-43 (R2), C-15 (20 Fr., citing a private collection). Rx-AETERNITAS AVG N MOSTT Fides standing l. holding two standards. Very rare; normally this type was labeled FIDES MILITVM AVG N (RIC 45-47). EF/VF..... 600
398. **MAXENTIUS**; 306-312 AD, Follis (ancient cast), Ostia, 309-312 AD, 6.60g., RIC-52 (R2), officina T=3; C-101 (12 Fr.). Rx: SAECVLI FELICITAS AVG N She-wolf standing l., looking back and suckling twins. An ancient cast of this rare coin, apparently a contemporary counterfeit; the surfaces covered with red deposits which are clearly ancient. VG/F..... 350
399. **MAXENTIUS**; 306-312 AD, Follis with overstruck reverse, Ostia, 309-12 AD, 6.20g., Top type unpublished, undertype RIC-54 (C2). Rx: One type overstruck on another at 170 degrees rotation. Top type: MARTI CO[MITI]
- AVG N Mars advancing r. dragging captive by hair with r. hand and holding trophy over shoulder with l. hand; a second captive sits r. at Mars' feet, wearing Phrygian cap and with hands tied behind back; [M]OSTP in exergue. Undertype: VICTO[RIA AETERNA AV]G N Victory advancing l. holding wreath and palm, only her two feet and portions of her dress being visible; MOSTP in exergue. Top reverse type previously unrecorded. RIC 48-50 describes three Mars types with the same legend, but all without captives; an unpublished variant with Mars dragging a captive as in our type, but without the second captive seated at Mars' feet, was in Auctiones 16 Oct. 1986 lot 445 = Sternberg Nov. 1981 lot 865. Overstruck reverses in combination with perfect obverses are found with some regularity on Roman sesterii and middle bronzes but seem very rare on folles. The obvious explanation of this phenomenon was suggested to C. Clay some 30 years ago by Colin Kraay but has never been properly published: evidently two different reverse dies were being used alternately and in rapid sequence with a single obverse die set in its anvil, the overstrikes occurring when a particular blank failed to be removed from the obverse die between two successive reverse strikes! Crown of emperor's head corroded. Otherwise VF..... 850
400. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, Officina S=2, 309 AD, 6.97g., RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-CONSERV VRB SVAE AQS Roma seated in six-columned temple, crescent in pediment. EF..... 400
401. **ROMULUS**; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.98g., RIC-34 (C). Rx-AETERNA MEMORIA MOSTP Domed shrine without columns. EF..... 800
402. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Ostia, 309-312 AD, Officina P=1, 6.91g., RIC-34 (C). Rx-AETERNAE MEMORIAE MOSTP Domed shrine without columns. EF..... 900
403. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 3.29g., RIC-9, officina B=2 (C1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. MS.. 100
404. **CONSTANTINE THE GREAT DEDICATION MEDALLION**; 307-337 AD, Silver Medallion, Constantinople, May 11, 330 AD, 16.65g., Gnechchi 11-13 var., C 135-6 (300 Fr.) var. Obv: Diademed head of Constantine r., without legend. Rx: D N CONSTANTINVS / MAX TRIVMF AVG Constantinopolis seated r., head front, holding cornucopia, l. foot on ship, MCONSØ in exergue. Extremely rare, apparently only the ninth specimen known, and the first attested from officina Theta=9; see the list of previously known specimens in Berk Catalog 100 1998 lot 684. Remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant", accorded to Constantine by the reverse legend. These Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. This medaillon was given out by or in the presence of Constantine the Great at the foundation ceremony of the city of Constantinople on May 11, 330 AD. The event that this medallion commemorates and was part of is one of the crucial events in world history of the last 3000 years. It established a new capital for the Romam empire at Constantinople and rededicated the empire to Christianity rather than Roman paganism. Even though this is the lowest grade of these medaillons that we have handled its stunning importance cannot be overestimated. F..... 25000
405. **HELENA**; Reduced Follis, Trier, 325-326 AD, Officina P=1, 2.81g., RIC-465 (r4). Rx-SECVRITAS REIPVBLICE PTR Empress standing l. holding branch. Rare issue. Head on rx flatly struck. Otherwise, MS..... 250
406. **URBS ROMA**; , Reduced Follis, Trier, 330-331 AD, Officina P=1, 2.85g., RIC-529. Obv-Roma, Rx-Wolf and twins. MS..... 100
407. **URBS ROMA**; , Reduced Follis, Trier, 332-333 AD, Officina S=2, 2.54g., RIC-542 (C3). Obv-Roma, Rx-Wolf and twins. MS..... 100
408. **CONSTANTIUS II**; Revolt of Poemenius, c. 352-353 AD, Double centenionalis, Trier, 6.62g., RIC-332 (S). Rx: SALVS AVGVSTI NOSTRI Large Chi Rho flanked by Alpha and Omega, officina S=2. Purchased by the previous owner from NFA for \$500. Poemenius revolted against Magnentius and Decentius in Trier and, apparently, struck gold and bronze coins there with the current reverse type of those two usurpers but in the name of the legitimate emperor: see J.P.C. Kent, "The Revolt of Trier against Magnentius", Num. Chron. 1959 and RIC, p. 136. EF..... 500
409. **MAXIMUS**; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. Extremely rare and seldom offered. EF..... 6000
410. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. Extremely rare and seldom offered. EF, small scrape on face..... 5000
- BYZANTINE SILVER**
411. **LEO III**; 717-741 AD, Hexagram, 2.91g., DO-20, Hahn-23, Sear-1511. VF..... 3000
412. **ALEXIUS I, COMMENUS**; 1081-1118 AD, AR Histamenon Nomisma, Thessalonica, 4.30g., BN-1, Sear-1905. EF..... 2000
413. **MICHAEL VIII**; 1261-1282 AD, Silver Trachy, 1.95g., Sear-2245, Num. Circular May 1982 p. 121, #2. 6 recorded. EF..... 1500
- ROMAN CISTOPHORIC TETRADRACHMS AND PROVINCIAL SILVER**
414. **CLAUDIUS**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.81g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. VF/F..... 750
415. **TITUS**; 79-81 AD, Cistophorus, 80-1 AD, 10.57g., RPC-860, Paris-111 (ex Leu 50 1990 295). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: CAPIT RESTIT Temple of four columns enclosing statues



- of Jupiter seated flanked by Minerva and Juno standing; in pediment, two snake-footed monsters holding large facing bust (presumably of Jupiter); atop pediment, facing quadriga in center between facing bigas at corners. Extremely rare. RPC lists only four specimens, all in museums, coming from two different die pairs; a fifth specimen, from a new die pair, was in CNG 57 2001 1151. Ours appears to be the sixth known and is from the same obverse die as the CNG coin but a new reverse die, the fourth attested. This type was unknown on cistophori of Titus until the BM acquired a specimen in 1948 and a second specimen appeared in Hess-Leu sale 1959 342, purchased by the Berne museum. The type commemorates Titus' restoration of the Capitoline Temple in Rome after it was damaged in the great fire of 80 AD. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine/VF..... 1500
416. **TITUS**; 79-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.52g., RPC-861, BM-149, C-398 (150 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists only seven specimens. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. F..... 450
417. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.67g., RPC-865, BM-252, C-667 (60 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists 13 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. VF..... 650
418. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 10.00g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P XIII IMP XXII Head laureate r. Rx: [C]OS XVII CENS P P P Legionary eagle between two standards, one surmounted by hand and the other by banner, without G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Excellent late style portrait, About VF..... 600
419. **DOMITIA**; Wife of Domitian, Cistophoric tetradrachm, c. 82 AD, 10.57g., RPC-870, BM-256, C-19 (120 Fr.). Obv: DOMITIA AVGVSTA Bust draped r. Rx: [VEN]VS AVG Venus standing r., seen from back, leaning on column and holding helmet and scepter. Rare: RPC lists 12 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. F... 600
420. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.92g., BM-80, Paris-62, C-44 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. F+..... 700
421. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.86g., BM-81, Paris-63, C-45 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Six wheat ears, their stems bound together. Rare: Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. About VF/F..... 600
422. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.08g., BM-710, C-607 (citing Berlin, 50 Fr.). Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS II Six wheat ears, their stems bound together. Rare: Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. F..... 450
423. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 9.57g., SNG Paris-1398, SNG Levante-997 var., Sear-1229 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Lion bringing down bull by clawing its back and l. horn. The same obverse die was also used with the reverse type "Apollo greeting Perseus", SNG Paris 1410-1. Good VF..... 1400
424. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 10.44g., SNG Paris-1398 var., SNG Levante-997 (same obv. die), Sear-1229, Prieur-765 (same obv. die as ill. spec., 10 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva"; sword belt around the emperor's neck. Rx: Lion bringing down bull by clawing its back and l. horn. About EF..... 2000
425. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 10.20g., SNG Paris-1404 (same obv. die), Prieur-759 var. Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Tyche seated l. on throne decorated with forepart and wing of griffin, river god Kydnos swimming below, all surrounded by wreath rather than border of dots. VF..... 1200
426. **HADRIAN**; 117-138 AD, AR Tridrachm, Cilicia, Tarsus, 9.40g., SNG Paris-1407 (same rev. die), SNG Levante-996 var., Prieur-767 (8 recorded). Obv: Greek legend naming Hadrian "Son of Divus Trajan Parthicus, Grandson of Divus Nerva". Rx: Sandan wearing high hat and long robe standing r. on horned lion, raising r. hand and holding wreath and double ax in l., bow in bowcase and quiver with one arrow (?) visible behind and before his shoulders. VF..... 2000
427. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Aezani, 10.67g., Metcalf Type 49, BM-1066 note, C-275 var. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Zeus, naked to waist, standing l. holding eagle and scepter. Rare type and mint: only 13 specimens in Metcalf, of which two have the bust draped and cuirassed like ours and the rest have either bust draped without cuirass or head bare only. This coin is also exceptional in that it is overstruck on a cistophorus of Claudius, C-30, RPC-2222 with reverse DIAN EPHE Temple

- of Ephesian Artemis. Metcalf p. 116 detected only three Claudian pieces among 166 identifiable undertypes on Hadrianic cistophori, the rest all being overstruck on cistophori of either Mark Antony and Octavia or Augustus. The temple pediment of the undertype and the E of EPHE to the right of the temple are visible on the reverse of our piece, whereas the left facing mouth, nose, and forehead of Claudius' portrait are visible to the left of Hadrian's portrait on the obverse. VF..... 500
428. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Hierapolis, 10.94g., Metcalf Type 53, BM-1054, C-285 corr. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Apollo wearing ample robe standing r. holding plectrum and lyre. Rare. From the same obverse die as Metcalf pl. 16, 239. Apparently overstruck on a cistophorus of Augustus with reverse Bunch of wheat ears, for the wheat ears are visible running horizontally across Hadrian's face on the obverse and the outline of the top and back of Augustus' portrait begins above the III of the reverse legend of our piece and curves around to the S of COS. VF..... 750
429. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, 10.71g., Metcalf Type 118, BM-1071, C-294 (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. Overstruck on a cistophorus of Augustus with reverse Triumphal Arch, C-298, RPC-2216 or 2218: SIGN from original reverse legend [S P R] SIGN[IS RECEPIS] visible in obverse field behind Hadrian's neck, traces of Augustus' portrait and the legend below it visible on reverse at 4 o'clock axis relative to the figure of Athena standing. F+, a bit rough..... 600
430. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 248-9 AD, 11.40g., Prieur-450 (7 spec.). Obv: Radiate, draped, and cuirassed bust l. seen from back, shield decorated with Medusa head by l. shoulder. Scarce bust type. From the same obverse die as the specimen illustrated by Prieur. VF/Abt. EF..... 200

#### GREEK BRONZE

431. **CALABRIA, BRUNDISIUM**; Uncia, Shortly after 245 BC, 7.94g., BM-, SNG Cop-, SNG ANS-780 (misdescribed). Obv-Laureate head of Poseidon r., trident behind, Rx-BRVN, Naked youth holding kantharos (not struck up) and lyre on dolphin l. One pellet as mark of value on both sides. Unpublished earliest series of the bronze coinage of Brundisium. VF/Abt. EF..... 550
432. **CALABRIA, BRUNDISIUM**; Quarter Uncia, 240-217 BC, 1.79g., BM-7, SNG Cop-716. Obv-Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and cornucopia; value mark C in field r. EF..... 400
433. **BRUTTIUM, RHEGIUM**; AE 21, 270-203 BC, 6.96g., Grose-1915. Obv: Head of Artemis r. Rx: Lyre of 5 strings. F/VF..... 300
434. **SICILY, MESSANA**; after 210 BC, AE Hexas, 7.70g., Grose-2432, Sear-1142. Obv: Head of young Ares laureate r., two pellets behind. Rx: Athena standing r., holding spear and resting on shield. VF..... 600
435. **SICILY, CENTURIPAE**; Drachm, 350-330 BC, 30.92g., SNG ANS-1305, Sear-1080, ex Virzi coll. F..... 800
436. **SICILY, SELINUS**; Tetras, 440-425 BC, 15.97g., Thurlow/Vecchi-308. Obv: Gorgoneion, 4 pellets. Rx: Same. F..... 200
437. **SICILY, SELINUS**; Tetras, 440-425 BC, 9.38g., Thurlow/Vecchi-309. Obv: 4 pellets. Rx: Krater, 4 pellets. F..... 100
438. **SICILY, SYRACUSE**; Hemilitra, 415-400 BC, 4.00g., SNG ANS-412. Obv-die signed by Phrygillos; Female head wrapped in sphendone at back of neck, dolphin behind, artist's signature ΦPY on sphendone, Rx-Four spoked wheel with dolphins. Artist-signed coins, especially bronze coins, are very rare and highly desirable. About EF..... 1500
439. **SICILY, HIERON II**; Reign of Hieron II, 275-215 BC, AE 20, 5.81g., Calciati-192 R1 19. Obv-Head of Persephone l. Rx-Bull butting l.; above, club and T; in exergue, IE. Head of bull off flan. Otherwise EF..... 125
440. **SICILY, HIERON II**; AE 18, 275-215 BC, 6.23g., Calciati-194 RI 18, Sear-1223. Obv: Head of Poseidon l. Rx: Trident between two dolphins. VF 100
441. **SICILY, SYRACUSE**; AE 12, Republic, 214-212 BC, 1.71g., Calciati-212 D-541, Sear-1227. Obv-Head of Apollo l., cornucopia behind, Rx-Tripod. Abt. VF..... 200
442. **MACEDONIA, AMPHIPOLIS**; AE 11, 424-358 BC, 1.21g., SNG Cop-47, Sear-1391. Obv-Head of youth r., Rx-Race torch, legend around. VF.. 100
443. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetrobol, 420-392 BC, 4.34g., BM-18, Sear-1433. Obv: Laureate head of Apollo l. Rx: Lyre. VF..... 175
444. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE Double, 8.92g., ANS Museum Notes X, p. 43 #85. Thunderbolt below horse; E before. Very scarce double denomination. VF/EF..... 525
445. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE Double, 7.54g., ANS Museum notes XI, pg 43#87. Rx-Horseman r., A in r. field. Very scarce double denomination. Good VF..... 425
446. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE 17, 6.06g., SNG Cop-, ANS Museum Notes XI p.42 #36; also see McClean-3393 for another example with types left but different symbol. Obv: Head of Apollo left. Rx: Naked youth on horse left, uncertain symbol below. Rare with Apollo and rider both facing left. F..... 100
447. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, AE 17, 4.78g., Sear-6742 var. Obv: Head of Herakles r. wearing lionskin. Rx: Club, B A flanking thunderbolt, bow in case. VF/EF..... 150
448. **MACEDONIAN KINGDOM, PHILIP V**; 220-178 BC, AE 18, 6.02g., SNG Cop-1234. Obv-Head of Herakles r., wearing lionskin, Rx- Horseman r. with arm outstretched and cloak flying out behind. VF..... 100
449. **ANONYMOUS**; AE 16, 3rd Century BC, 3.98g., SNG Euphrosyne-1468. Obv-Frontal head of Herakles clad in lion's skin turned slightly l., in center of Macedonian shield, Rx-Macedonian helmet between letters BA. VF. 200
450. **DANUBIAN DISTRICT**; AE 16, 450-350 BC, 3.83g., Grose-4435, Sear-1675. Obv: Crested helmet facing. Rx: Wheel. EF..... 250



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| 451. | <b>MESEMBRIA</b> ; AE 12, 450-350 BC, 2.23g., Head Historia Numorum p. 278, Berlin Cat. I, 189. Obv: Helmeted head of Athena r. Rx: Mint name META below and on indented shield. Rare. VF..... 300  |
| 452. | <b>ATTICA, SALAMIS</b> ; AE 15, 339-318 BC, 3.56g., Sear-2578. Obv-Head of nymph Salamis r. wearing stephane and earrings, Rx-Boeotian-shaped shield of Ajax, on which sword in sheath. F/VF ..... 325  |
| 453. | <b>THESSALY, GYRTON</b> ; AE, 4th Century BC, 3.91g., Grose-4572 var., Sear-2086 var. Obv-Young male head and horse's head r., Rx-Head of nymph, r. instead of l. Good VF ..... 350   |
| 454. | <b>THESSALY, LARISSA</b> ; AE 19, 400-333 BC, 8.84g., Rogers-273, Sear-2131. Obv-Nymph Larissa. Rx-Free running horse. About EF..... 400  |
| 455. | <b>THESSALY, LARISSA</b> ; 360-325 BC, AE 15, 3.53g., Rogers-288, Sear-2129. Obv: Head of nymph Larissa r. Rx: Horse grazing r., l. foreleg raised. VF..... 70  |
| 456. | <b>THESSALY, PELINNA</b> ; AE 15, 400-344 BC, 2.65g., Rogers-426, Sear-2166. Obv-Horseman r. spearing hoplite, Rx-Warrior charging l. EF..... 500   |
| 457. | <b>PONTUS, AMISUS</b> , AE, 121-63 BC, 8.70g., BM-55, Sear-3640 var. Obv: Head of Dionysos r. wearing ivy wreath. Rx: Cista mystica, behind which diadem tied to thyrsus, monograms l. and r. Ex Lockett Collection. VF..... 100  |
| 458. | <b>TROAS, ANTANDRUS</b> ; AE 12, 430-400 BC, 1.56g., BM-6, Sear-4041. Obv: Head of Apollo r. Rx: Head of lion r., ivy leaf below. VG ..... 40   |
| 459. | <b>TROAS, ANTANDRUS</b> ; AE 11, 430-400 BC, 1.46g., BM-6, Sear-4041. Obv: Head of Apollo r. Rx: Head of lion r., ivy leaf below. F ..... 50  |
| 460. | <b>TROAS, ANTANDRUS</b> ; AE 12, 430-400 BC, 2.07g., BM-8. Obv: Head of Apollo r. Rx: Head of lion r., bunch of grapes in field r. F ..... 50   |
| 461. | <b>TROAS, BIRYTIS</b> ; AE 17, c. 300 BC, 5.13g., SNG Cop-247, Sear-4056. Obv: Head of Cabirus l., wearing pileus. Rx: Club, BIPY around; all within wreath. VF..... 125  |
| 462. | <b>TROAS, BIRYTIS</b> ; AE 17, c. 300 BC, 4.71g., SNG Cop-247, Sear-4056. Obv: Head of Cabirus l., wearing pileus. Rx: Club, BIPY around; all within wreath. VF..... 125  |
| 463. | <b>TROAS, SIGEION</b> ; AE 10, c. 350 BC, 1.14g., Sear-4146. Obv: Head of Athena r. Rx: Crescent. VF ..... 50   |
| 464. | <b>IONIA, SMYRNA</b> ; AE 20, 125 BC, 7.92g., Milne-281, Sear-4572 var. Obv: Laureate head of Apollo r. Rx: Homer seated l. holding scroll between mint name and magistrates' names written downwards. Smyrna claimed to be the birthplace of Homer. EF..... 150  |
| 465. | <b>MYSIA, ADRAMYTEION</b> ; Mid 4th Century BC, AE 12, 1.47g., Babelon pl. 170.15, Sear-3803. Obv: Facing head of Zeus turned slightly r. Rx: Eagle standing l. on altar. About EF..... 250   |
| 466. | <b>MYSIA, PERGAMON</b> ; AE 18, 2nd-1st Century BC, 5.88g., BM-179 var., Sear-3960 var., SNG Aul-1374. Obv:-Helmeted head of Athena r. Rx: Trophy (cuirass and helmet). EF, choice green patina..... 225  |
| 467. | <b>MYSIA, PERGAMON</b> ; AE 17, 2nd-1st Century BC, 3.18g., BM-196, Sear-3962 var. Obv: Helmeted head of Athena r. Rx: Owl facing, with wings spread, on palm branch. VF..... 100   |
| 468. | <b>CARIA, KAUNOS</b> ; AE 11, 2nd half of fourth cent. BC, 1.07g., SNG Aul-2563, Sear-4820. Obv: Forepart of bull r. Rx: Sphinx seated r. VF ..... 100  |
| 469. | <b>PHRYGIA, ABBAITIS</b> ; AE 18, 2nd cent. BC, 7.55g., Sear-5096, SNG Cop-2. Obv:Head of Zeus laureate r. Rx: Legend above and below thunderbolt, all within oak-wreath. VF ..... 60   |
| 470. | <b>PHRYGIA, APAMEIA</b> ; AE 20, 133-48 BC, 5.05g., SNG Cop-183, Sear-5121 var. Obv: Laureate head of Zeus r. Rx: Cult statue of Artemis. EF125   |
| 471. | <b>CILICIA, AEGEAE</b> ; AE 23, 2nd-1st cent. BC, 6.43g., SNG Levante-1660, Sear-5515. Obv: Veiled and turreted head of Tyche r. Rx: Bridled head of horse l., monogram behind, legend calls Aegeae "Holy and Autonomous". EF ..... 125   |
| 472. | <b>CILICIA, AEGEAE</b> ; AE 20, 2nd-1st cent. BC, 5.77g., SNG Aul-5442, Sear-5513. Obv: Turreted head of Tyche r. Rx: Bridled head of horse l., monogram behind. VF..... 150  |
| 473. | <b>CILICIA, CORYCUS</b> ; AE 20, 1st cent. BC, 4.21g., SNG Paris-1104 (same dies), SNG Levante-804 (same dies). Obv: Aplustre. Rx: Winged caduceus. Rare. Choice VF ..... 125   |
| 474. | <b>CILICIA, SELEUCIA</b> ; AE 19, 2nd-1st cent. BC, 3.73g., SNG Paris-922, Sear-5593 var. Obv: Laureate head of Apollo r. Rx: Forepart of horse r. VF/VF+ ..... 150   |
| 475. | <b>SELEUCID KINGDOM, SELEUCUS I</b> ; 312-280 BC, AE 13, 2.20g., Houghton-11, SNG Spaer-29. Obv: Winged head of Medusa r. Rx: Bull charging r. F/VF..... 50   |
| 476. | <b>ARMENIA</b> ; AE 22, 1st Century AD, 10.33g., AC-244, Saryan, NumCirc May '91, p. 112. Obv: Armenian tiara flanked by ? and star. Rx: Horse r. The Armenian tiara makes the Armenian context of these strange coins nearly certain, but the garbled legends, with their meaningless mixture of Latin and Greek, offer no other clue to their origin. EF..... 500   |
| 477. | <b>ALCHON HUNS IN GANDHARA NARENDRA</b> ; 540-580 AD, Drachm (Bracteate), 3.74g., Mitchiner Ach #1444, Goebel-150. Obv: Bust of Khan Narendra holding pot of flowers. VF ..... 100  |
| 478. | <b>ALCHON HUNS IN GANDHARA NARENDRA</b> ; 540-580 AD, Drachm (Bracteate), 3.41g., Mitchiner Ach #1444, Goebel-150. Obv: Bust of Khan Narendra holding pot of flowers. VF ..... 100  |
| 479. | <b>PTOLEMAIC KINGDOM, PTOLEMY IV</b> ; 221-205 BC, AE 34, 35.95g., SNG Cop-202, Sear-7843. VF ..... 200   |
| 480. | <b>MAURETANIA, LIX</b> ; AE 20, First cent. BC, 4.47g., Mazard-646 (RR), cf. Sear-6651. Obv-Facing bust of Baal-Melkart with rounded beard. Rx-Six-pointed star between bunch of grapes and wheat ear, Neo-Punic legends above and below. Lix is here named "City of the Sun". Mueller, followed by Sear, attributed such coins to an otherwise unknown new city, Semes or "Sun", but according to Mazard they are merely the latest coins of Lix. Granular surface, VF ..... 850 |

# ROMAN BRONZE

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| 481. | <b>ROMAN REPUBLIC, ANONYMOUS</b> ; Litra, 234-231 BC, 2.25g., Cr-26/3, Syd-29 (R4), Sear-73. Obv-Laureate head of Apollo r., Rx-ROMA Bridled horse prancing l. VF..... 200  |
| 482. | <b>ANONYMOUS</b> ; Uncia, Rome, 225-217 BC, 12.05g., Cr-38/6, Syd-86. Beautiful and unusual patination. About EF..... 500   |
| 483. | <b>ANONYMOUS (POST-SEMILIBRAL)</b> ; Cast As, 215-212 BC, 97.89g., Cr-41/5a. Obv: Janus. Rx: Prow l., l above. EF..... 500  |
| 484. | <b>ANONYMOUS (POST-SEMILIBRAL)</b> ; Cast As, 215-212 BC, 103.57g., Cr-41/5a. Obv: Janus. Rx: Prow l., l above. EF..... 650   |
| 485. | <b>ANONYMOUS</b> ; Sextans, Sicily, 214-212 BC, 8.82g., Cr-42/3. Obv: Head of Mercury r., two dots above. Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. EF ..... 300   |
| 486. | <b>OCTAVIA AND MARK ANTONY, STRUCK BY M. OPIIUS CAPITO</b> ; Dupondius, Naval base in Greece, possibly Piraeus, Late summer-autumn 38 BC, 17.02g., RPC-1464, Imperators-287, Syd-1267. Obv: Bare head of Antony r., facing draped bust of Octavia. Rx: Two galleys under sail r. This coin is part of the "heavy series" of Antony's rare and incompletely understood "fleet coinage". F/VF ..... 975   |
| 487. | <b>OCTAVIAN</b> ; AE 28 (Dupondius?), Italy, 38 BC, 16.53g., RPC-621, Cr-535/2, C-95 (8 Fr.). Obv: DIVI F Head bare r., star by neck. Rx: DIVOS IVLIVS within laurel wreath. The "Julian Star" that is placed here before Octavian's portrait represents the comet that appeared during the funeral games Octavian held for Julius Caesar in July 44 BC and that he interpreted as Caesar's soul taking its place in the heavens. Weak strike revealing adjustment marks towards bottom on both sides. Otherwise Good VF, brown patina ..... 1750   |
| 488. | <b>AUGUSTUS</b> ; 27 BC-14 AD, Victory Dupondius, Rome, moneyer M. Salvius Otho, 7 BC, 20.32g., BM-224 pl. 20.5 (obv. only, same die as ours), Paris-686 pl. XXIX (same obv. die), C-518 (60 Fr.). Obv: CAESAR AVGVST PONT MAX TRIBVNIC POT Laureate head l., being crowned by small Victory holding cornucopia. Rx: M SALVIVS OTHO III VIR A A A F F around large SC. Rare obverse type of Victory setting the laurel wreath on Augustus' head which occurs only on a few of the asses of the three moneyers assigned to 7 BC. The medallic or presentational character of the coins with this obverse type is demonstrated by the very large and heavy flans that some of them, including our specimen, were struck on: for our coin H. Willers, Geschichte der roem. Kupferpraegung, no. 218, records weights of 39g., 24.85g., five specimens between 20 and 22g. so about as heavy as ours, 17.85g., and 16.72g, in addition to some specimens struck on normal As flans, e.g. Paris-685 (12.82g.). Good VF ..... 6500 |
| 489. | <b>AUGUSTUS</b> ; 27 BC-14 AD, As, Rome, moneyer P. Lurius Agrippa, 7 BC, 13.17g., BM-214, Paris-640 pl. XXVIII (same obv. die), C-446. Obv: CAESAR A[VGUST PONT M]AX TRIBVNIC POT Head bare l. Rx: P LVRIVS AGRIPPA III VIR A A A F F around large S C. VF..... 300  |
| 490. | <b>TIBERIUS</b> ; 14-37 AD, Dupondius, 20-1 AD, 12.01g., RPC-3869, BM-175, Paris-163. Rx: Winged caduceus between two crossed cornucopias. Rx somewhat flatly struck. EF ..... 250  |
| 491. | <b>VESPASIAN</b> ; 69-79 AD, Sestertius, Rome, 71 AD, 25.71g., BM-543, Paris-498, C-239 (12 Fr.). Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on other side of tree, placing foot on helmet and holding spear and parazonium. Of the many Judaea Capta sestertii in existence most had been "improved" but not in a good way. The majority had been tooled, scraped, acid cleaned and retoned. The Judaea Capta that we offer as lot 491 has had no help at all. It has an excellent portrait and a beautiful natural green patination. For these reasons it is exceptional. About EF..... 4500   |
| 492. | <b>TITUS AS CAESAR</b> ; 69-79 AD, As, Rome, 72 AD, 10.55g., BM-645, Paris-636, C-381 (6 Fr.). Rx: VICTORIA AVGVSTI S C Victory standing r. crowning trophy. Scarce. Jewish war reference. EF/VF..... 475   |
| 493. | <b>DOMITIAN AS CAESAR</b> ; 69-79 AD, under Vespasian, As, Lugdunum, 77-8 AD, 9.24g., BM-873, C-454. Rx: Spes advancing l. Portrait in high relief. F. No photo..... 65   |
| 494. | <b>TRAJAN</b> ; 98-117 AD, Sestertius, Rome, 112-115 AD, 25.66g., BM-986 note, C-649 corr. (10 Fr.). Obv: COS VI in legend, Head laureate r. Rx: S P Q R OPTIMO PRINCIPI around, VIA TRAIANA S C in exergue, Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF/F ..... 500   |
| 495. | <b>HADRIAN</b> ; 117-138 AD, Sestertius, Rome, c. 131 AD, 23.96g., BM-1407 var., C-668 var. (10 Fr.). Rx: FELICITATI AVG COS III P P S C Galley l. with eight rowers, emperor seated under roof and flanked by two standards in stern, and Triton on prow turning back and blowing horn. The reverse type refers to Hadrian's return to Rome from his second great tour of the empire. Rare variant with Triton on prow of galley. VF..... 900  |
| 496. | <b>AELIUS AS CAESAR</b> ; 136-137 AD, Sestertius, Rome, 137 AD, 25.15g., BM-1918 var., C-7 (12 Fr.), Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Exquisite portrait of Aelius. The portraits of Aelius are among the handsomest male portraits in the entire Roman Imperial Series. This coin does not break that rule. Olive green patination, EF ..... 6500  |
| 497. | <b>ANTONINUS PIUS</b> ; 138-161 AD, Sestertius, Rome, 140-144 AD, 22.09g., BM P. 199 (citing Oxford) var., C-, Strack-. Obv-ANTONINVS AVG PIVS P P, Head laureate r., Rx-COS III S C, She-wolf standing r. in cave suckling Romulus and Remus and looking back at them. An incorrect die combination: this reverse die without TR P ought to have been combined with an obverse die bearing that title (Strack 878). Strack p. 321 and Cohen-175 described this mule only with she-wolf standing left not right, in two specimens; ours may be the second known with wolf right after the Oxford specimen cited by BMC, and may indeed be a unique variety in that  |



- the wolf turns back her head to observe the twins. According to Strack this variant is not known even on regular coins showing the she-wolf standing left or right in cave. F..... 325
498. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 145-147 AD, 23.82g., BM-1715, C-718. VF..... 650
499. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 227 AD, 29.48g., BM-415, C-308 or 309. Rx: P M TR P VI COS II P P S C Mars advancing r. holding trophy over shoulder and spear. The bust appears to be draped only, but perhaps the shoulder flaps of the cuirass have simply been obscured by wear. Unusually thick heavy flan. F..... 125
500. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 14.87g., RIC-158 (S), C-176 (8 Fr.). Rx: SAECVLARES AVGG S C Lion standing r. Apparently scarcer than the other four SAECVLARES AVGG sestertii of Philip I, showing Wolf and Twins, Antelope, Stag, and Cippus inscribed COS III, which Cohen values at 6 francs compared to 8 francs for the Lion. Only two specimens in Berk photo file. The reverse legend means "The Saecular Games of the Emperors"; LVDI=Games is not written but understood. The only other appearance of a lion on Roman sestertii was under Caracalla in 215-7 AD. EF, reverse somewhat weakly struck. Quite rare ..... 2000
501. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 12.07g., RIC-160a (S), C-183 (6 Fr.). Rx: SAECVLARES AVGG S C Stag standing r. About EF..... 350
502. **PHILIP II**; 247-249 AD, Sestertius, Rome, 248 AD, 10.92g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. EF/VF..... 350
503. **POSTUMUS**; 260-268 AD, Double Sestertius, 26.62g., Bastien-146 ("Mint II"), RIC-143. Obv: IMP C M [CA]SS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley r. in waves. From the same obverse die as Bastien pl. XXX, 146h. The second letter in the exergue on the reverse appears to be an upside-down A rather than a V, an error that also occurs on three other reverse dies of the same issue, Bastien pl. XXIX-XXX, 146d and 146g-h. VF..... 650
- BYZANTINE COPPER**
504. **JUSTIN I**; 518-527 AD, Follis, Constantinople, 18.26g., Hahn-12, Berk-43. F+. No photo ..... 50
505. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. F+ ..... 1150
506. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina B=2, 24.42g., DO-39b, Hahn-95a. Nice mottled green patination. EF ..... 500
507. **JUSTINIAN I**; 527-565 AD, Pentanumium, Antioch, 1.84g., Berk-256, Sear-243, Hahn-162. VF ..... 75
508. **REVOLT OF HERACLIUS**; 608-610 AD, Follis, Alexandretta, 9.96g., Berk-535, Hahn-16d, Sear-723. VF ..... 600
509. **CONSTANS II**; 641-668 AD, Constantinople, 2.39g., Hahn-184, NC-88 (1980) #276, Schulman-203 (1972) #636. Extremely Rare. VF/F ..... 1500
510. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, Officina 3, 18.42g., Hahn-77, DO-28c, Berk-715. About EF, but poorly struck. Green patination ..... 600
511. **CONSTANTINE IV**; 668-685 AD, Follis, Carthage, 4.99g., DO-51, Hahn-97, Sear-1195. F ..... 100
512. **CONSTANTINE IV**; 668-685 AD, AE 34x22, 6-7 mm thick, 34.69g. This piece was probably created between 681-685 AD for use in the jewelry-making process to make repousse images in thin sheets of gold. It was probably cast then chased ..... 5000
513. **TIBERIUS III**; 701-702 AD, Follis, Constantinople, 4.47g., Sear-1367, DO-11a, Hahn-74, Berk-796. Obv: Tiberius standing in military uniform, holding globus cruciger and long cross/. Rx: Large M, A/CON, "year 4" date unclear. VF ..... 200
514. **JUSTINIAN II**; 705-711AD, 2nd reign, Follis, 6.55g., Berk-805, DO-11a. VF ..... 500
515. **THEODORE MANGAPAS, USURPER IN PHILADELPHIA**; 1188-1189 AD, Trachy, 2.14g., Grierson-1126-7. Extremely sharp portrait for this issue, Fine/EF ..... 400
- ROMAN PROVINCIAL BRONZE**
516. **AUGUSTUS & AGRIPPA**; Dupondius, Nemausus, 11.64g., RPC-523, RIC-155, C-7. Obv: IMP [DIVI F] Bare head of Augustus r., head of Agrippa wearing rostral crown l. Rx: COL NEM Crocodile chained to palm, wreath with long ties at top of palm. This coin commemorates the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. VF ..... 550
517. **TRAJAN**; 98-117 AD, AE 18, Lydia, Nacrassa, 5.38g., Lindgren-492; cf. SNG Aul-3035, SNG Cop-298, and BM-16. Obv: Bust of Trajan r. Rx: Artemis in tetrastyle temple. F ..... 100
518. **HADRIAN**; 117-138 AD, Phoenicia, Berytus, 9.78g., BM-93, Sear-1242. Rx: Two legendary eagles in laurel wreath. F ..... 100
519. **ANTONINUS PIUS**; 138-161 AD, AE 41 Medallion, Bithynia, Nicaea, 54.11g., Rec. gen.-85 (Paris only). Obv: AY[T]O KAI TI AI AΔPI ANTΩNEINOS Bare-headed, draped, and cuirassed bust r. Rx: ΣQTHPI AΣKΛHPIOI NIKAIETΣ Bust of Asklepios l. with snake before bare chest. Apparently only the second specimen recorded, and much finer than the other one in Paris, the reverse of which is illustrated in Recueil general, pl. LXVIII.18 (same die as ours). The reverse legend may be translated "The People of Nicaea (dedicate this coin) to Asklepios the Savior". VF ..... 8000
520. **ANTONINUS PIUS**; 138-161 AD, AE 34, Ionia, Ephesus, 24.32g., Lindgren-461 (this coin), BM-234 var. Rx: Temple of eight columns containing statue of the Ephesian Artemis. This temple of Artemis at Ephesus was one of the seven wonders of the ancient world. The bare-headed portrait and legend without the Greek equivalents of Imperator and Augustus on the obverse may indicate the period February-July 138 while Antoninus was still Caesar under Hadrian. The weight of this coin is wrongly given as 24.76g. in the Lindgren Catalogue. VF ..... 550

521. **ANTONINUS PIUS**; 138-161 AD, AE 17, Palestine, Gaza, 5.51g., Cf. BM 80-81 (year 201 and 203). Obv: Head laureate r., Rx: ΓΑΖΑ. Heracles standing front, head l. Date on l. of reverse unclear: possibly BC=202=142/3 AD. F..... 100
522. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, AE 25, Lydia, Saitta, 11.27g., M&M 41 1970 lot 431 (same dies). Obv: ΚΛ[Ψ] ΣΕ[Π] ΑΛΒΕΙΝΟΣ ΚΑΙΣΑΡ Head bare r. Rx: Zeus Lydios standing l. holding eagle on patera and scepter, Greek legend names mint and magistrate Androneikos. Extremely rare, like all city coinages for Clodius Albinus. The cited M&M piece, only a little better than ours, sold for SF 1900 + 10% in 1970. Exceptional portrait of Clodius Albinus. Somewhat flatly struck on back of head. Otherwise EF/VF ..... 1450
523. **PISIDIA, TERMESSOS MAJOR**; AE 24-28, 2nd Century AD, 11.55g., Imhoof-Blumer, Zur gr. u. roem. Muenzkunde, p. 197, 1. Obv-Zeus Solymeus seated left, Rx-Athena standing left. Possibly the second recorded specimen: Imhoof-Blumer knew of no other in 1908 when he published his coin, which came from the Wiczay and Sanclemente collections, and we have found no others in works published since then. F ..... 550
524. **CARACALLA**; 198-217 AD, Orichalcum Medallion, AE 43, Mysia, Pergamum, 214-17 AD, 47.51g., BM-326 pl. XXXI.6 (same rev. die). Obv: Laureate, cuirassed bust r., Medusa head on breast, wreath countermark in r. field. Rx: Caracalla in military dress greets serpent of Asklepios coiled around tree, statue of Telesphorus on base between emperor and tree; legend records Strategos M. Caerelius Attalus and calls Pergamum the first city to hold three neocorates. One of the impressive series of Pergamene medallions commemorating Caracalla's visit to Pergamum and its famous shrine of Asklepios in 214 AD. F/F+ ..... 2000
525. **CARACALLA AND GETA**; 198-211 AD, AE 31, Pontus, Amasia, Year 208=206/7 AD, 15.80g., Rec. gen.-76 pl. V.24 (same rev. die). Obv: Bust laureate, cuirassed r. of youthful Caracalla with his titles as Augustus in Greek. Rx: Bust draped and cuirassed, seen from front, head bare, of Geta r.; titles of Amasia in Greek naming the city Hadrianic, Severan, Antonine, Metropolis, possessor of a Neocorate, and First City of Pontus; date ET CH across field. Rare: only four specimens recorded in the Recueil general. About EF ..... 1000
526. **ELAGABALUS**; 218-222 AD, AE 35, Thrace, Philippopolis, 21.13g., Mouchmof, Ancient Coins of the Balkan Peninsula (in Bulgarian), 5435. Obv: Bust radiate, cuirassed r. Rx: ΚΕΝΔΡΕΙΣΕΙΑ ΠΥΘΙΑ ΕΝ ΦΙΛΙΠΠΟΠΟΛΙ ΝΕΩΚΟΡΩΝ Eight-columned temple of Apollo Kendrisios, shield in pediment. The reverse type commemorates the celebration of "Kendrisian, Pythian" games of Apollo in Philippopolis. Another type, Price/Trell, Coins and Their Cities, Fig. 416, shows Apollo and Elagabalus together holding the temple above a prize crown on a table. SNG Righetti-307 refers to further commentary on this temple in Regling ZfN 39, 1929, 299 f. and Pick Jh. Oe. 7, 1904, 38. VF/EF ..... 1500
527. **ELAGABALUS**; 218-222 AD, AE 17 with silvered obverse, Pisidia, Antiochia, 1.80g., Krzyzanowska Av. V (pl. XXVIII)/New rev. die. Rx: Eagle standing front, head l. Unusual with ancient silvering on the obverse. Krzyzanowska (p. 172) gives the legend of this obverse die as ANTONINVS PIVS FEL A, but our coin shows that legend actually ends AVG not A. Coins of Elagabalus are rather rare at this mint. F ..... 100
528. **SEVERUS ALEXANDER**; 222-235 AD, AE 36, Pontus, Amasia, Year 228=226/7 AD, 25.55g., SNG Aul-6710 (same obv. die), Rec. gen.-104, Sear-3275. Rx: Helios in facing quadriga above eagle standing on platform, tree l. of platform; titles of Amasia in Greek naming the city Hadrianic, Severan, Alexandrine, Metropolis, possessor of a Neocorate, and First City of Pontus; date ET CKH across field. VF ..... 500
529. **SEVERUS ALEXANDER**; 222-235 AD, AE 28, Cyrrhestica, Hieropolis, 17.38g., Glasgow-31 var., Winemann-1950 var. Rx: Atergatis holding scepter seated on lion walking r., Greek legend (off flan at l.) calls her "the Syrian Goddess". Rare. The reverse type is inverted (lion left) on the cited Glasgow and Winemann specimens. EF ..... 450
530. **PUPIENUS**; 238 AD, AE 35, Cilicia, Tarsus, 25.23g., Lindgren-1630 (this coin). Rx: Hermes standing l. holding purse and caduceus. Apparently a rare reverse type, not attested for Pupienus or Balbinus at Tarsus in SNG Paris, SNG Levante, SNG Aulock, BMC, or Muenzen Kilikiens in kleineren deutschen Sammlungen (R. Ziegler). For the same obverse die coupled with other reverse types, see e.g. SNG Levante-1114 and Ziegler-747/748. The weight of our coin is misprinted as 25.53g in the Lindgren catalogue. F ..... 450
531. **GORDIAN III**; 238-244 AD, AE 39 Medallion, Thrace, Perinthus, 40.06g., Apparently unpublished. Obv: Bust laureate, cuirassed r., Medusa head on breast. Rx: The Seventh Labor of Hercules: he grasps snout and horn of the Cretan bull, hind legs and tail of lionskin fly from his shoulders, club in exergue; Greek legend names Perinthus holder of two neocorates. This coin seems to be unique and unpublished, but is not unexpected. Schoenert, Muenzpraegung von Perinthus, records seven other Labor of Hercules types on Perinthus medallions of Gordian III, all struck from the same obverse die as our piece (Nos. 852-8); and the Cretan Bull Labor had already been attested on a Perinthus medallion of Septimius Severus (No. 524). VF ..... 2000
532. **GORDIAN III**; 238-244 AD, AE 28, Pontus, Neocaesarea, Year POH=178=240/1 AD, 16.01g., BM-15, Rec. gen.-57 (BM only). Rx: Agonistic wreath marked with large A at top, Greek legend naming the Koinon of Pontus, Neocaesarea as Metropolis, and the date "Year 178". Rare. The A on the wreath, which is written out AKTIA in other types of the same issue (Rec. gen.-54 and 57a), indicates that the games in question were "Actian". For other games types struck from this same obverse die see SNG Aul. 106-8 and 6765. Pit below Gordian's eye. Otherwise EF. 475
533. **PHILIP I**; 244-249 AD, AE 27, Cilicia, Anemurium, Year 2=244/5 AD, 12.01g., SNG Paris-712 (same obv. die), Muenzen Kilikiens in kl. deutschen Samml.-210 (same dies). Rx: Cult statue of Artemis standing



- front holding branch in each hand, stag to l., doe to r., Greek legend names mint and (not struck up on this spec.) the date "Year 2". Rare. VG. No photo..... 100
534. **QUASI-AUTONOMOUS**; AE 28, Phrygia, Aezanis, Mid third cent. AD, 13.78g., Inv. Wadd.-5549. Obv: Young male head of the Senate r., in high relief; Greek inscription "The Holy Senate". Rx: Bacchus standing l. holding thyrsus and emptying cup to panther at his feet. The same obverse die was also used with the reverse types Helios, Athena. Artemis Ephesia and Hekate triformis: BM 36-42, pl. V.7 and SNG Aul. 3337 and 8302-3. VF..... 300
535. **QUASI-AUTONOMOUS UNDER COMMODUS**; 177-192 AD, AE 32, Lydia, Thyatira, 15.38g., Not in works consulted. Obv: Youthful, laureate head of Demos r., Greek inscription "The People (Demos) of Thyatira". Rx: Heracles standing front, head l., leaning on club and holding lionskin, Greek inscription names magistrate Moschianos Philippos. The same magistrate also struck a quasi-autonomous coin of Serapis, Lindgren III-529, as well as numerous coins for the reigning emperor Commodus, e.g. SNG Aul-3219. The same figure of Heracles also occurs on the reverse of a coin of Commodus struck at Thyatira by another magistrate, F. Imhoof-Blumer, Zur gr. und roem. Muenzkunde, p. 134, 4. VF..... 275
- ALEXANDRIAN BILLON TRETRADRACHMS**
536. **GALBA**; 68-69 AD, Tetradrachm, Alexandria, Year 1=68 AD, 13.35g., BM-192 var. pl VIII, Datt-306, Geissen-220, Milne-311. Obv: Head laureate r. Rx: Eleutheria (Libertas) standing l. leaning on column, holding wreath and scepter. F..... 100
537. **HADRIAN**; 117-138 AD, Tetradrachm, Alexandria, Year 21=136/7 AD, 12.20g., Curtis-381, BM-579. Rx-Demeter. VF..... 250
538. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 14=129/30 AD, 12.27g., Curtis-429, BMC-584. Rx-Radiate head of Helios r. with flowing hair. VF/F+..... 150
539. **SEVERUS ALEXANDER**; 222-235 AD, Tetradrachm, Alexandria, Year 5=225/6 AD, 12.00g., BM-1664. Rx: Serapis seated l., three-headed monster at his feet. In the style of the mint of Rome, struck there for shipment to Egypt. F. No photo..... 200
540. **SALONINA**; 253-268 AD, Tetradrachm, Year 7=259/60 AD, 12.31g., Curtis-1540, BM-2275. VF. No photo..... 100
541. **CLAUDIUS II GOTHICUS**, 268-270 AD, Tetradrachm, Egypt, Alexandria, Year 2=269/70 AD, 9.50g., Milne-4226. Rx-Ares standing l. holding spear and parazonium. VF/EF. No photo..... 65
542. **AURELIAN AND VABALATHUS**; 271-272 AD, Tetradrachm, Egypt, Alexandria, Year 2, 9.98g., Milne-4303. Rx-Diademmed draped bust of Vabalathus. F/VF. No photo..... 75
543. **NUMERIAN**; 283-284 AD, Tetradrachm, Egypt, Alexandria, Year 2, 7.14g., Milne-4724. Rx: Nike advancing r. About EF. No photo..... 100
- Antiquities  
Near Eastern**
544. **Sumerian Lion Head Amulet**, Mottled Diorite, c. 3000 BC. This is a small but very well sculpted amulet. The form of the lion head is precise and handsome. Its true beauty can not beexhibited photographically because the type of material used inhibits the shadowing of the relief. H. 1/2" (1.3 cm)..... 1800
545. **Sumerian Bull Head Amulet**, Marble, c. 3000 BC. Drilled holes representing the eyes, and incised lines indicating the teeth. H. 1" (2.5 cm)..... 700
546. **Sumerian Human Head Amulet**, Bone, c. 3000 BC. Sculpted in the form of the face of a person with eyes inlaid in black stone. H. 5/8" (1.7 cm)200
547. **Sumerian Sheep**, Dark Brown Marble, c. 3000 BC. The hind legs of this sheep are folded underneath itself. It was Probably used as the handle for a small knife or other utensil. L. 1 9/16" (4 cm)..... 300
548. **Sumerian Fish Amulet**, Mottled Diorite, c 3000 BC. Very rare and well sculpted. L. 1 1/16" (2.7 cm)..... 300
549. **Sumerian Recumbent Bull Stamp Seal**, White Marble, c. 3000 BC. Although incomplete, this stamp seal still conveys the skilful craftsmanship with which it was sculpted. Because of the break, one can see into the hole for suspension where the ancient drilling from both sides is apparent. On the underside there is a partial image left, one being the back half of an animal. H. 7/8"(2.2 cm), W. 3/4" (1.9 cm)..... 500
550. **Old Babylonian Cylinder Seal**, Hematite, c. 2000-1600 BC. This seal depicts three standing figures; one holding a horned animal. There is a tree in the field, and also two small people, one upside down above the other. L. 15/16" (2.4 cm), Dia. 7/16" (1.1 cm)..... 1100
551. **Old Babylonian Cylinder Seal**, Hematite, c. 2000-1600 BC. Engraved on this seal are one seated and two standing figures. There are also two long necked birds, a crescent moon, and an inscription. The inscription has been translated to read: "Aqatini, wife of Ahuwaqar". L. 13/16" (2 cm), Dia. 7/16" (1.1 cm)..... 1500
552. **Old Babylonian Cylinder Seal**, Hematite, c. 2000-1600 BC. A large seal with two figures and a large inscription. The inscription has been translated as: "Narum-rabi(?), son of Mar-Ishtar, servant of (the god) Nergal." L. 1 3/16" (3.1 cm), Dia. 9/16" (1.9 cm)..... 1800
553. **Sumerian Bowl**, Alabaster, c. 2400 BC. This provincial Sumerian bowl has parallel lines and concentric circles incised on the lip and walls. There is also a phallic symbol projecting from the side of the bowl. The phallic symbol on the side of the bowl is highly unusual and possibly even unrecorded. It is the reason that this bowl has been assigned to the provincial area of Sumeria in Syria. Extremely rare and relevant. Rejoined from a few large fragments with no losses. Diameter 5 5/8" (14.3 cm), H. 2" (5cm)..... 5500
- Egyptian**
554. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, (1554-1070 BC). This fragment has blue glaze and the hieroglyphs which

- remain have been translated as: "Sokar" Sokar is the name of a funerary deity. H. 1 4/16"(3.3 cm) ..... 145
555. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, (1296-1190 BC). Half of a faience votive with blue-green glaze. The inscription has been translated as: "Beloved(?) of Sokar-Osiris", Cartouche: "User Ma'At Re Setep En Re" Likely the cartouche of Ramesses II (1279-1213 BC). Sokar-Osires was the patron of Saqqara Necropolis allied with the god of the underworld. H. 2"(5 cm)..... 450
556. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty,(1296-1190 BC). Half of a complete votive with blue-green glaze. The hieroglyphs are translated as follows: "Beloved of God..." the cartouche: "Ra messes, Mery-amen" Likely the prenomen and name of Ramesses II, (1279-1213 BC) It is also possibly that of king "Amen-Messes, Beloved of Amen." (1202-1199 BC). H. 2" (5.1 cm)..... 250
557. **Egyptian Fragment of a Funerary Votive**, Faience, New Kingdom, 19th Dynasty, (1296-1190 BC). A large fragment with blue/green glaze. The remaining hieroglyphs are translated as: "Osiris..." The cartouche says "Ramesses" H. 1 3/4"(4.1 cm) ..... 300
558. **Egyptian Hippopotamus**, Faience, 12<sup>th</sup> Dynasty (c. 1990-1780 BC). A Hippopotamus made of bright blue faience. It was broken through the middle during firing, when some of the glaze ran into a break. This enables us to see the way it was constructed. It was sculpted by hand starting with the general shape of a hippo, then the shape was refined by adding outer layers. The eyes which were painted on in black paint are still visible. We have not rejoined this piece so that someone wanting to buy it for scientific purposes would be able to see it the way it came from the kiln. It is an interesting piece for academic study. A very inexpenxsive way to obtain a genuine Egyptian hippo. L. 4 3/4" (12.1 cm), W. at widest 13/4" (4.5 cm) ..... 4500
559. **Egyptian Alabastron**, Alabaster, Late Period, (750-30 BC). A small alabastron with little lug handles made of fine, light alabaster. Part of the lip is missing. H. 3.5" (8.9 cm)..... 500
560. **Egyptian Alabastron**, Banded Alabaster, Late Period, (750-30 BC). A large alabastron with small lug handles. There are nice consistent patterns in the alabaster. There is some green coloration on the upper part of the vessel, due to it leaning on something colored for a long period of time. Half of the lip has been restored. This is a fine piece of alabaster, formed in ancient times into a beautifully shaped vessel. L. 9 1/2" (24.2 cm).... 1500
561. **Egyptian Set of Funerary Eyes with Eyebrows**, Bronze and Alabaster, Late Period, (750-30 BC). Inlaid with alabaster and faience, these eyes are complete with large over arching eyebrows. One eyeball is restored, otherwise, these ancient eyes are intact. W. of one eye 4 1/2" (11.5 cm) ..... 1500
562. **Egyptian Ushabtî**, Faience, 26th Dynasty, (664-525 BC). An uninscribed ushabti in the usual stance with arms crossed over the chest and bearded. H. 2 5/8" (6.6 cm) ..... 125
563. **Egptian Large Ushabtî**, Faience, 26th Dynasty, (664-525 BC). This ushabti has a beautiful glaze, and seven lines of hieroglyphs down the front of the body. The inscription is translated as: "Illumine the Osiris, seal bearer of the King of Lower Egypt and king's acquaintance Pa-abu-meh, called Psamtik-seneb, son of Naakha, born of the lady of the house Ta-wepet-nefret, true of voice. He says: O you ushabtis! If the Osiris, seal bearer of the King of Lower Egypt Pa-abu-meh, true of voice, is assigned to do any work there, in god's domain- obstacles there having been removed from (every) one at his duties- you should say: "Here I am!" (And if) you should be assigned at any time to work there- to cultivate fields, to irrigate riverbanks, or to transport sand of the West (to) the East, and vice versa-you should say: "Here I am!" Intact and in good condition. Transliteration and translation, including drawings of the hieroglyphs, available to buyer. H. 6 1/2" (16.5 cm) ..... 3250
564. **Egptian Large Ushabtî**, Blue Green Faience, 26th Dynasty, (664-525 BC). Beautiful blue/green glaze makes this large ushabti stand out. There are seven rows of hieroglyphs down the front of this figure, which are translated as: "O you ushabtis! If the Osiris Ta-ihy, true of voice, born to Ta-tuy, true of voice, should be assigned to do any labor there, in god's domain, (any) obstacles there having been removed from everyone at his task, you should say: "Here I am!" (And if) you should be assigned at any time to do (anything) there-- to plant fields, to irrigate banks, to transport sand of the West to the East, and vice versa--you should say: "Here I am!" This ushabti is intact and in good condition. Transliteration and translation, along with drawings of the hieroglyphs, available to buyer. H. 5 7/8" (15 cm)..... 2850
- Lots 565 and 566 are Heart Scarabs. To the ancient Egyptians, the heart was the most important of the organs, being the center of human wisdom, emotions and memory. There was some concern that the heart would testify against its owner at the time of judgement. In order to prevent this, a heart scarab, like the ones below would be wrapped within the bandages. The heart ,during judgement, was weighed against the feather of Maat, the symbol of universal truth and harmony.**
565. **Egyptian Heart Scarab**, Dark Brown Marble, 25th Dynasty (c. 664-525 BC). This beetle is sculpted with a scalloped head and wing cases formed of engraved lines. The legs are well defined. Intact and in flawless condition. L. 1 15/16" (4.9 cm), W. 1 3/8" (3.5 cm)..... 2500
566. **Egyptian Heart Scarab**, Black and Dark Green Mottled Marble, 26th Dynasty (664-525 BC). This is a heavy scarab with a very smooth surface. The details are inscribed and sculpted into the form of a scarab beetle. L. 2 3/16" (5.5 cm)..... 2500
567. **Egyptian Situla**, Bronze, Ptolemaic or Roman c. 1st cent BC to 1st cent. AD. A small situla with two handles, one broken. There is some incrustation. Situla were used in religious rites. L. 2 1/2" (6.4 cm)..... 200



## Terracotta

Within the next group of lots are five very nice satyrs from different parts of the ancient world. Satyrs were mythic beings who were part goat and part human. They spent their time in the forests, possessed by love and freedom. Satyrs just basically had a good time and enjoyed life. Maybe this is the way we should live, there would be less heart disease and stress. One of these satyrs would make a good gift for a stressed friend.

568. **Ionian Aryballos Depicting a Squatting Satyr**, Orange color terracotta, 6th cent. B.C. Called an aryballos due to the small narrow neck, but the body is unusually fashioned. This satyr has comical, sprite like features and a thoughtful expression on his face. The nude satyr squats with hands grasping his belly which hangs between his chunky hooved legs. The reverse renders his well contoured back and long hair. H. 4 1/2" (11.4 cm) ..... 3750
569. **Etruscan Antefix**, Terracotta, c. 600 BC. This expressive satyr's head has large pointed ears, chubby cheeks, and a mustache and goatee. Mounted on a custom black metal base. H. 5 3/8" (13.7 cm), W. 5 1/2" (14 cm)..... 2400
570. **Greek Head of a Man**, Terracotta, c. 5th cent. BC. A beautifully proportioned face with fine features, and curly hair. This fine terracotta is from the high point of Greek Classical art. Mounted on a custom black wooden base. H. 5" (12.7 cm)..... 2250
571. **Corinthian Satyr**, Terracotta, mid 5th cent. BC. This satyr sits on his long stiff tail with his legs apart, knees bent and arms outstretched. The face is mold made, but the body is hand-made. The body is not that of an actor, but the heads has a mask-like appearance and it has been suggested that the figures of this type were intended to echo the satiric drama. This satyr's head is quizzically tilted and turned to the left accentuating the satyr's peircing eyes. Pale Corinthian clay with some dark red paint remaining on the face and body. The remaining leg has been rejoined, mounted on a clear lucite base. H. 4 1/8" (10.5 cm)..... 1200
572. **Life Size Etruscan Votive Leg**, Terracotta, c. 4th cent BC. A simple hollow terracotta mold in the shape of a human leg and foot. Votives of this type were offered at temples or sanctuaries in gratitude for a recovery. Large and impressive. H. 14 1/2" (36.8 cm) ..... 1500
573. **Greek Seated Satyr**, Terracotta, c. 3rd to 2nd cent. BC. This satyr sits wearing a cape and playing a double flute. An endearing portrait of a mythic being. Some chips from the arms and legs, otherwise intact. There is some incrustation. Mounted on a custom lucite base. H. 5" (12.7 cm) ..... 3500
574. **Asia Minor Figure of a Satyr**, Terracotta, 2nd cent AD. This satyr stands with his hands raised over his head as he crowns himself with a large cylinder-shaped headdress. Well modeled with distinct facial features, a long, thick beard, and a large belly. He wears a heavily folded himation which drapes below his waist to the knees. A section missing from the lower back, otherwise intact. H. 6 5/16" (16.1 cm) ..... 1200

## Greek/Attic Ceramics

575. **Attic Black Figure Lip Cup**, Ceramic, c. 550-530 BC. Delicate and beautifully painted kylix with a rare hunting scene. One side depicts two men and a white dog hunting a large brown, black and white deer. The other side shows two men and the white dog hunting a gigantic black and brown boar. The painting is very precise and beautiful. This piece was potted with great skill producing a graceful and thin cup. The tondo is decorated with concentric circles. Rejoined from large fragments. H 3 1/2" (8.9 cm), Dia to handles 7 3/4" (2.5 cm) ..... 6000
576. **Attic Red Figure Lekythos**, Ceramic, c. 6th cent BC. On the shoulder are five palmettes connected by spiraling tendrils. The body is painted with the image of a flying Eros playing a double flute, on a black background. The neck has been restored, otherwise this vessel is intact. H. 6 5/16" (16.2 cm) ..... 1850
577. **Attic Black Figure Lekythos**, Ceramic, c. Late 6th to Early 5th cent. BC. Vertical striations on the shoulder with a dotted border above the scene depicting a quadriga surrounded by four draped figures. The neck has been rejoined as well as a piece from the foot. H. 6 1/4" (16 cm)..... 1000
578. **Attic Large Lekythos**, Ceramic, c. Late 6th to Early 5th cent. BC. A fine lekythos with 5 palmettes and some small vertical striations on the shoulder. The palmettes have white dots in the center. There is a delicate border of white and black dots above the scene painted on the body of the vessel. This scene depicts a bearded and draped male, probably Dionysus, in the center, with women on horses riding toward him on either side. There are vines in the field. The figures are all well proportioned and detailed with some white paint remaining. Intact. H. 9 1/8" (23.2) ..... 3000
579. **Attic Black Figure Lekythos**, Ceramic, c. Late 6th to Early 5th cent. BC. There are vertical striations on the shoulder, and on the body of the vessel are three draped figures with vines in the field. They walk on a black ground line. Intact. H. 6 3/4" (17.2 cm) ..... 1200
580. **Attic Black Figure Lekythos**, Ceramic, c. Late 6th to Early 5th cent. BC. Depicted on this lekythos are four horses and four draped people with vines in the field. The faint ghost of the white paint which was once part of the composition is still apparent in the faces of the figures and one of the horses, as well as some details. The lip and handle are painted black, and there are vertical striations on the neck. Above the scene is a dotted border, below are some horizontal lines and the base of the vessel is painted black. The foot has a reserve and some of the paint at the very bottom is worn. The neck has been rejoined, otherwise intact. H. 7 3/4" (19.7 cm) ..... 1200
581. **Attic Black Figure Lekythos**, Ceramic, c. Late 6th to Early 5th cent. BC. A long narrow lekythos with a delicate lip and neck, vertical striations painted on the shoulder, and a dotted border above the symposium scene painted on the body. There are vines in the field, and it is apparent where details were added in white paint, now mostly gone. Intact. H. 7 7/16" (19 cm)..... 1200

582. **Attic Owl Skyphos**, Ceramic, c. 5th cent. BC. On each side is depicted an owl framed by laurel branches. Owl skyphoi were used for the worship of Athena. Most owl skyphoi are Apulian. Attic owl skyphoi are a good deal more rare. Rejoined from fragments, some in-painting. H. 2 1/2" (7 cm)950
583. **Greek Alabastron**, Ceramic, 4th cent. B.C. Classic shape with two small lug-handles. Pale terracotta painted in red oxide wash with a series of deeper red colored bands decorating the body. Mounted on a custom black metal stand. H. 5 3/4" (14.6 cm)..... 1100

## Magna Graecia Ceramics

584. **Daunian Large vessel**, Ceramic, c. 550-400 BC. Daunian, a northern province in ancient Italy, preserved its local culture in the face of Greek colonization of Italy, longer than some other areas of Italy. The style of pottery from this period demonstrates this. Although there was some trade with Greece, there was more with the area which was the former Yugoslavia where ancient reproductions of Daunian style pottery have been found. This piece in particular, is a beautiful example of Daunian pottery. It has a round body decorated with geometric designs and horizontal lines. The opening at the top is small and surrounded by a wide lip. The most dramatic aspect of the design of this vessel, is the high handle. It has three animal heads, with large ears painted red on top of a larger head with eyes made of holes cut from the clay. The face of this animal is decorated with lozenge shaped designs. The back of the handle is painted with a very simple design. This is a beautiful Daunian piece of pottery. There is a small amount of incrustation. One of the small animal heads has been rejoined. Otherwise it is intact with paint remaining. H. 9" (15.2 cm), W. at widest 6 1/8" (15.6 cm)..... 3500
585. **Daunian Vessel with a Strainer Spout**, Ceramic, c. 550-400 BC. This sieved pouring device is of typical Daunian style with the decoration in reddish and dark brown decorations. The handle in the form of a human hand was intended to ward off evil spirits. There are linear decorations throughout, and two panels which depict small plants. On the side of the vessel is a sieved pouring spout. Rejoined from fragments. H. 6 5/16" (16 cm) W. to spout 5" (12.7 cm) ..... 1500
586. **Daunian High Handled Cup**, Ceramic, 4th cent. B.C. Decorated in the typical Daunian way with dark and light brown paint on a light background. There are some lozenge patterns in the center front surrounded by horizontal lines going around the body of the vessel. On the base are a series of concentric circles. One large fragment broken and rejoined. H. 5 3/4" ..... 550
587. **Magna Graecia Calene Squat Lekythos**, Ceramic, c. 4th cent. BC. A graceful and beautifully designed lekythos with high arching handle, folded lip and ribbed body. The handle rejoined, otherwise intact. H. 4 1/2" (11.4 cm)..... 1275
588. **Apulian Miniature Lebes Gamekos**, Ceramic, c. 325 BC. On one side is a winged Eros with a diadem and hair up, seated holding a box in one hand. There is a dotted border above and a wave pattern below. Under each handle is a palmette framed by tendrils. The other side of the vessel depicts a "lady of fashion" wearing a diadem, earrings and a necklace. Intact except for the missing lid. H. to Handles 4 3/4" (12.1 cm) W. 2 3/8" (6 cm)..... 1250
589. **Gnathian Cup**, Ceramic, c. 300 BC. Black glazed cup with incised lines decorating the body. The neck is painted in white with a meander pattern, a row of dots and a tongue pattern surrounded by inscribed horizontal lines. A nice shape on a delicate foot. One fragment rejoined to lip. H. 4 3/8" (11.1 cm) W. 2 3/4" (7 cm) ..... 700

## Weapons

590. **North West Persia, Marlik Sword**, Bronze, c. 1600-1000. Pointed blade with a raised and rounded midrib with raised lines on either side of the midrib. A short tang with a riveted hole, and the place where the bone or wood handle once was, is apparent. Dark green patina and minimal incrustation. L. 18 1/2" (47 cm) ..... 2000
591. **North West Persia, Marlik Sword**, Bronze, c. 1600-1000 BC. A beautifully designed blade with an elaborately designed midrib, narrow shoulders and a short tang. The place where the wooden or bone handle once was is visible. Beautiful dark green patina, a fine example of an ancient weapon. L. 14 3/4" (37.5 cm)..... 2000
592. **Luristan Spear Point**, Bronze, c. 1200-800 BC. A pointed blade, raised, squared midrib and curved shoulders to the blade. The hilt is flared and the tang is hooked. Dark and light green patination and minimal incrustation. Some minor losses to the edge of the blade. L. 13" (33 cm)..... 300
593. **Luristan Spear Point**, Bronze, c. 1200-800 BC. A small spear point with a very sharp point. Hooked tang, dark patina. Intact. L. 6 3/4" (17.2 cm) . 300
594. **Luristan Cast Bronze Dagger**, Bronze, c. 1200-800 BC. This dagger is jagged at the edges and has a very beautiful light green and blue patination throughout. The top of the handle is decorated with a crescent shape which surrounds the beginning of the rounded midrib. The midrib continues directly to the point of the blade L. 14 3/4" (37.5 cm) ..... 1500
595. **Luristan Dagger**, Bronze, c. 1200-800 BC. This dagger has a rounded hilt with two rivet holes which would have helped to hold inlay of bone or wood or some other material into the handle. The blade has some incrustation and green and red patination. L. 13 3/4" (35 cm) ..... 900

## Bronze

596. **Votive Male**, Bronze, Bronze Age, c. 1800-1200 BC. Found in Hungary. The style is similar to Sardinian bronzes. This is a very rare piece, as bronzes from this period are rarely offered. H. 3 9/16", (8.8 cm) ..... 4500
597. **Greek Geometric Water Bird**, Bronze, c. 8th cent BC. In ancient Greece, birds like these were used as votive offering to deities, by being hung in the branches of trees. Olive green patina and tan incrustation. The tail and body are decorated with impressed circles. L. 2 1/2" (6.3 cm)..... 600
598. **Greek Geometric Bronze Bird**, Bronze, c. 8th cent. BC. Stylized type, standing on a cylinder. Large loop for suspension. Olive green patina and some incrustation H. 1 7/16" ..... 450
599. **Iberian Votive Male Figure**, Bronze, 5th to 4th cent. BC. A beautiful piece of ancient bronze sculpture, this standing male votive figure is dressed in a cloak with a tall pointed hat. His head peaks out between his hat and cloak, and he stands with feet apart and his arms at his chest under his cape. Dark and light green patina throughout. Minimal encrustation, mounded on a marble block. H. 3 1/2" (8.9 cm) ..... 2500



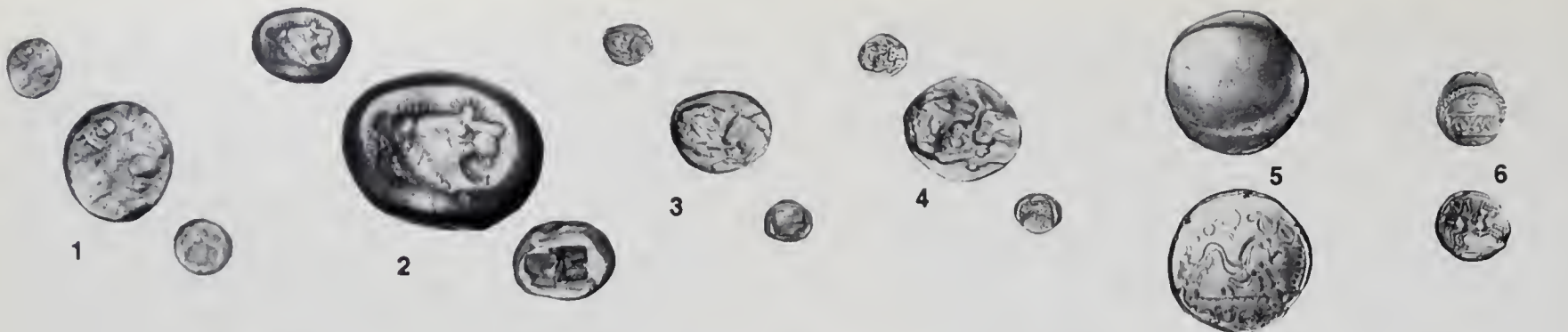
600. **Roman Minerva.** Bronze and Silver Inlay, Augustan Period, 1st cent. AD. Most likely Augustan, because of the fine, detailed casting with thin walls, this piece was once used as a decoration for furniture. Minerva is portrayed in beautiful detail including; feathers for wings on her shoulders, a Medusa medallion around her neck, fine detail on her face, including intact, perfectly set, silver inlaid eyes. The delicate crest of the helmet, which would usually be broken off, shows in detail, a helmet of the Augustan Period. H. 3 3/8", (8.6 cm.) ..... 5500
601. **Roman Fragment of a Diploma.** Bronze, c. 90 or 117 AD. A small fragment of the left bottom corner of tabella I of a diploma. Both sides of the fragment are dark and shiny, the lettering is clear and easy to read. There are two parallel framing lines on the preserved left and bottom edges 3.5 mm apart. Letters on the outer face are 3 mm high, except for the single letter B on line 1, which is 5 mm. Letters on the inner face are 4 mm high. A complete translation and evaluation are available to the buyer. H. 3.1 cm, W. 1.6 cm ..... 150
602. **Roman Fragment of a Diploma,** Bronze, c. 117 AD. A small irregularly shaped fragment of a diploma from near the top edge of tabella I. The surface is smooth greenish/brown on the inner face, the outer face is darker and has suffered some corrosion, which has resulted in a rougher surface. Letters on the outer face are 3 mm high, those on the inner face are spaced more widely and 4 mm high. There is a very short length of framing line on the left side of the outer face which means that letters on the inner face begin with the first line of this side. Complete translation and evaluation available to the buyer. Maximum H. 3.1cm, maximum W. 2.6 mm ..... 175
603. **Roman Fragment of a Diploma,** Bronze, c. 98-125 AD to 160-179 AD. A small irregularly shaped fragment from the center of a tabella I of an auxiliary diploma. The surface is smooth and black with traces of shining bronze showing through. Letters on the outer face are elegant and small, they average 3 mm high. On the inner face the script, of which only two lines survive, is more widely spaced and letters are taller; just over 4 mm. High. A complete translation and evaluation is available to the buyer. H. 2.75 cm, W. 1.6 cm ..... 100
604. **Roman Fragment of a Diploma,** Bronze, c. 229 AD. A very abraded dark fragment from the lower right edge of tabella I of a pretorian diploma. The outer face still has a good part of the original surface but the inner face has very little remaining. Lettering is visible on the outer face and averages about 4 mm high. A few letters may be seen with difficulty on the inner face, they are about 3.5 mm high. There are no trace of framing lines on the outer face. Complete translation and evaluation available to the buyer. Maximum H. 2.3 cm, Maximum W. 3.3 cm ..... 150
605. **Byzantine Cross,** Bronze, c. 11th to 12th cent. AD. A very large cross with two sides riveted together. On one side is depicted an unbearded Christ on the cross with a group of saints surrounding him. On the other side stands Mary in the middle with saints surrounding her. There has been minor repair at the edge in two places. The images are nicely engraved and evoke the Byzantine style. H. 6 3/8"(16.2 cm), W. 5"(12.7 cm)..... 2200
- Beads**
606. **Greek Bronze Age Beads,** Bronze, Geometric Period, 8th cent. BC. A group of eleven beads; four tubular, six barrel shaped, and one central round bead with flared openings. Longest bead is 1 5/8" (4.1 cm) ..... 400
607. **Egyptian Eye Bead,** Glass, c. 650 BC. Black and yellow bead with six yellow balls on either side of the eye. H. 3/8" (1 cm)..... 400
608. **Egyptian Eye Bead,** Glass, c. 650 BC. A beautiful blue bead with a white stripe through the center. There are black and yellow eyes all around the surface of the bead. H. 1/2" (1.3 cm) ..... 400
609. **Group of 6 Phoenician Eye Beads,** Glass, c. 400 BC. A fine group of beads which would make a beautiful necklace or great addition to a collection of ancient beads. Dia. Of largest bead 3/8" (.9cm)..... 300
610. **Roman Millifiori Bead,** Glass, c. 1st to 2nd cent. AD. Red ends with green leaves and yellow and red flowers in a central panel. A beautiful example of an ancient bead. L. 1 1/8" (2.9 cm), W. 3/8"(.9 cm)..... 400
- Fibulae**
611. **Villanovan Bronze Fibula,** Bronze, c. 8th cent. BC. Pre-Roman, Southern-Italian Boat Brooch, with detailed, Geometric style designs incised. With light green patina and tan incrustation, this is a beautiful fibula. Mounted on a custom black metal stand. L. 2 1/4", (57 mm.) ..... 800
612. **Large Phrygian Fibula,** Bronze, c. 2nd half of the 8th cent. BC. Made of one piece, with a bulb in the middle of the bow. There is a large pin which is intact. This fine fibula has a beautiful olive green patina. H. 2 1/8" (5.3 cm), W. 2" (5.1 cm) ..... 350
613. **Italiot Silver Fibula,,** c. 700 BC. A tiny precisely made fibula, delicate and intact. L. 1 3/16" (3 cm) ..... 250
614. **Roman Large Silver Trumpet Brooch,** c. 1st cent. AD. A large fibula of elegant design with detailed, inscribed geometric designs on the catch plate. Intact and mounted on a custom metal stand. L. 2 11/16", (6.9 cm) ..... 1750
615. **Large Inscribed Bronze Fibula with Gold Leaf and Silver Inlay,** c. 1st to 2nd cent. AD. Large Crossbow Fibula with some of the original gold leaf remaining, as well as silver inlay on the bow. The bow is inscribed with Latin, and inlaid with silver. The inscription is translated to read, "Be happy and enjoy your life." Pin missing. L. 3 11/16" (8.9 cm) ..... 2850
616. **Roman Kraftig Profilierte Fibula,** Bronze, c. 1st to 2nd cent. AD. Nice example of this type of fibula, with dark and olive green patina. Details incised, intact including the pin. L. 2" (5.1 cm) ..... 350
617. **Roman Kraftig Profilierte Fibula,** Bronze, c. 1st to 2nd cent. AD. Another fine example of this type of fibula with dark patina. The design includes three heads of animals. It is intact including its pin. L. 1 7/8" (4.7 cm).... 500
- Marble**
618. **Akkadian Relief Fragment,** Marble, c. 2300 BC. This rare fragment depicts two worshipers approaching the receiver of their devotions with offerings. The worshiper on the right shows his beautifully detailed face,

- with an almond shaped eye and flowing beard. H. 3 1/2" (89 mm), W.4 3/4" (121 mm) ..... 6500
619. **Roman Lollius Family Stella,** Marble, Roman Republic c. 200 BC to 100 AD. This Roman marble gravestone originates from the Roman Republican Period to Early First cent. AD It commemorates the life of the child Q. Lolliannus, a member of the family Lollii, of Rome. The epitaph indicates this child lived to seven years, five months, and five days. At either side of the inscription are two attendant amoretti. Carved in relief, both face inward in contra-posto position. Each holds a tall spear and a prize game, one a duck, the other a rabbit. A marble grave marker such as this, in all likelihood, could only have been afforded by aristocracy. The ranks of the family Lolli included significant honorary figures such as Lollius Palicanus, elected tribune of the people, c. 70 BC, and acclaimed for having returned magisterial power to that office after it had been removed by Sulla. One of Palicanus' descendants is recorded to have been a moneyer in 45 BC, while another was Consul under Augustus in 21 BC and Governor of Gaul five years later. H. 16 3/4"(42.5 cm), W. 10 3/4" (27.3 cm) ..... 15000
620. **Roman Sculpture of Zeus Baitokaikes,** Marble, c. Early 2nd to 3rd century AD. Zeus Baitokaikes on a mountain with palm fronds, sculpted from white marble. His shrine in the Syrian mountains was maintained by the people of Aardos. The kings of the city of Aardos, in Northern Phoenicia, ruled their city and the mainland of Phoenicia under the auspices of this god. Aardos had been ruled by the Phoenicians since the early 3rd millennium BC, until the 2nd and 1st centuries BC when it became ruled by the Romans. This is a big piece of marble sculpted into a mountain with Zeus, the father god. This sculpture weighs 18 ½ pounds. H. 9" (229 mm.) , W. 7" (178mm.)..... 4000
621. **Roman Statuette of Aphrodite,** Marble, 3rd to 4th AD. Inspired by the Aphrodite of Knidos by Praxiteles, this statuette has delicate details and the figure stands gracefully in a modest pose with her hand over her genitalia representing modesty. It is unusual to find a small complete composition such as this. Another point which makes it a worthwhile object to own is the fact that while being demure it is quite well proportioned with excellent surfaces. Rejoined from fragments. H. 5" (12.7 cm.) ..... 6500
- Oil Lamps**
622. **Magna Graecia Black Ware Oil Lamp,** Ceramic, c. late 4th cent. BC. Black glaze oil lamp with minimal incrustation inside the nozzle and underneath. Intact. H. to handle, 2 1/8" (5.4 cm) L. 4 1/4" (10.8 cm)..... 375
623. **Roman Erotic Terracotta Oil Lamp,** Terracotta, 1st cent AD. An oil lamp depicting a woman lying down and a man kneeling, having sex on a bed. This small oil lamp has a brown glaze, much of which has worn off. L. 3 3/8" (8.1 cm.)..... 1400
624. **Roman Erotic Terracotta Oil Lamp,** Terracotta, 1st cent. AD. This oil lamp is painted with red slip, some of which is worn. The discus is decorated with the image of a man lying on a bed having sex with a woman who is sitting on top of him. There is a potter's mark on the underside of this lamp which reads: "L MV ADIEC" L. 4 1/4" (11.4 cm.) ..... 2000
625. **Roman Oil Lamp,** Terracotta, c. 1st to 2nd cent. AD. On the discus the bust of a male, his head wreathed. There is some paint remaining on the discus and some dark coloration on the nozzle due to use. L. 4 3/4" (12.1 cm)..... 500
626. **Roman Oil Lamp,** Terracotta, c. 2nd to 3rd cent. AD. On the discus is portrayed the goddess Diana armed with her bow and arrow. There is a rope boarder around the discus. Intact. L. 4 1/4" (10.8 cm) ..... 500
627. **North African Oil Lamp,** Terracotta, c. 5th to 5th cent. AD. On the discus is a palm tree on a tripod. The boarder is composed of spirals and geometric designs. A very detailed and beautiful lamp. Intact with minimal incrustation. L. 4 3/8" (4.8 cm) ..... 300
628. **North African Oil Lamp,** Terracotta, c. 4th to 5th cent. AD. On the discus is depicted a palm tree, surrounded by concentric circles and leaf patterns. Intact. Some minor chipping and dark coloration around the nozzle from use. L. 5" (12.7 cm) ..... 500
629. **North African Oil Lamp,** Terracotta, c. 4th to 5th cent. AD. Depicts a grape leaf with grape clusters at each side of the stem. A decorative boarder consisting of alternating concentric circles and flowers surrounds the grape leaf. Near the nozzle, in the border, there is a ram's head. There is a small amount of incrustation on the handle, discoloration due to use. L. 5 1/2" (14 cm) ..... 400
- Various Other Antiquities**
630. **Greek Diadem leaves,** Gold, c. 330 BC. These gold leaves were once part of a diadem which would have been worn into the next life by the deceased. L. 1" (2.5 cm) W. 3/4" (2 cm) ..... 125
631. **Roman Bone Gaming Pieces,** Bone, c. 100BC to 200 AD. Two long game pieces, with incised concentric circles, mounted on a custom black metal stand. L.(shortest)2 1/8"(5.4cm) L.( longest) 3"(7.6cm)..... 400
632. **Roman Votive Frog, Lead,** c, 1st to 4th cent. AD. A votive object made of lead with tan incrustation throughout, with the image of a frog with legs outspread molded on the surface. W. 1 15/16" (4.9 cm) H. 2" (5 cm)..... 350
633. **Gandaran Bust of an Ascetic,** Schist, c. 400 AD. A handsome figure with a beard and mustache and long hair. His chest is bare and he wears a drapery knotted at his shoulder. This is the figure of a holy man who would probably have been in a scene showing the meeting of the Buddha and this Hindu Ascetic. H. 5" (12.7 cm), ..... 1500
634. **Viking Decorative Ornament,** Bronze and Silver Overlay, c. 7th cent. AD. This bronze ornament with silver overlay is decorated with incised curvilinear details. It has been rejoined to its bronze base in modern times. H. 1" (2.5 cm) W. 1 1/16"(2.7 cm) ..... 950

**Show Schedule**

ANA, National Convention Atlanta August 7<sup>th</sup> -12<sup>th</sup> Table #901 & 1000  
San Francisco International Com Fair, Cathedral Hill Hotel September 7<sup>th</sup> & 8<sup>th</sup>









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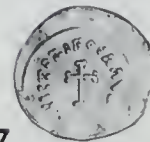
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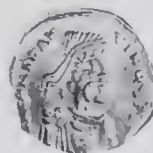
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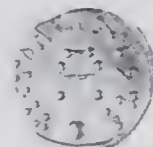
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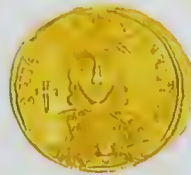
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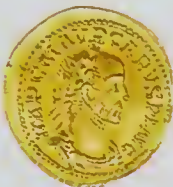
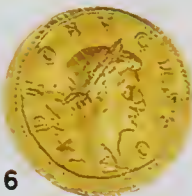
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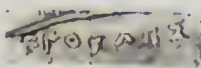
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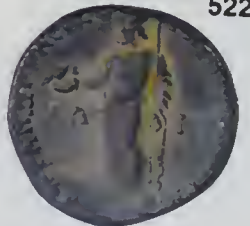
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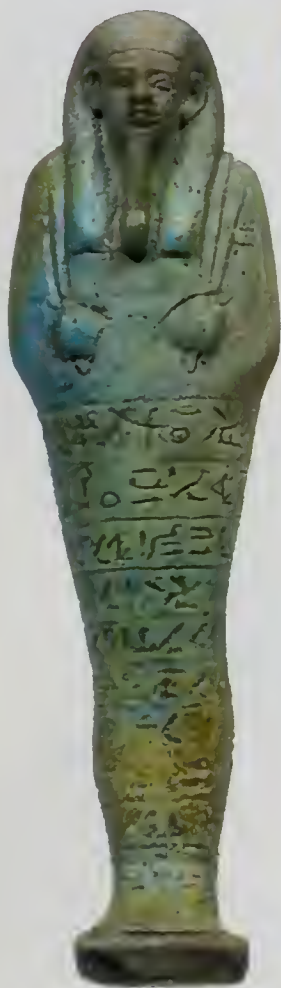
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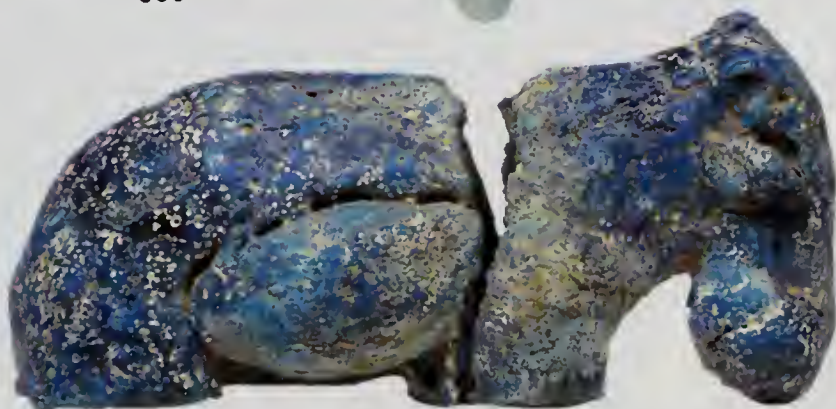
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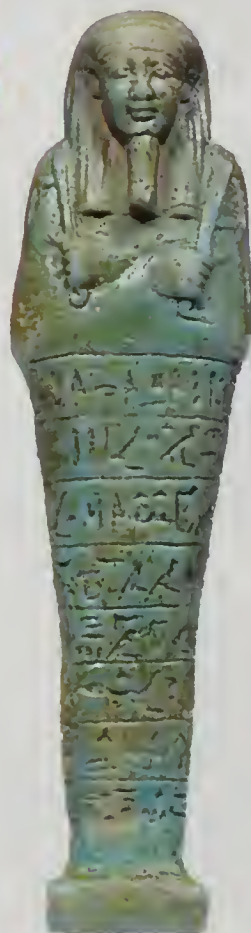
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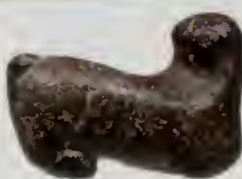


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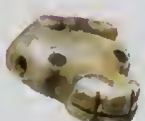
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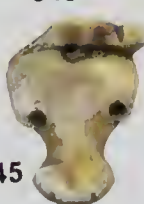
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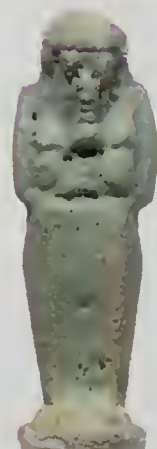
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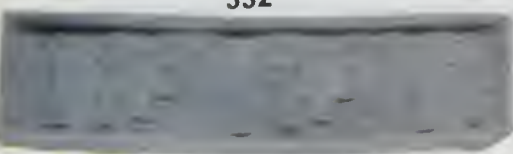
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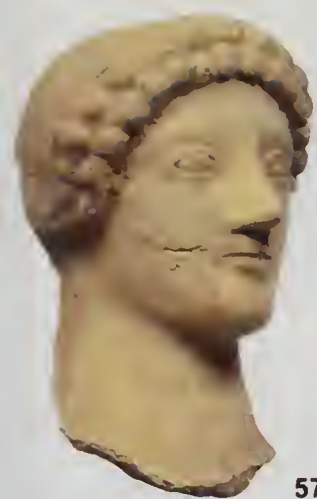
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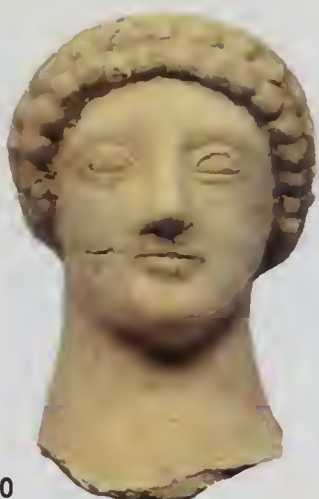
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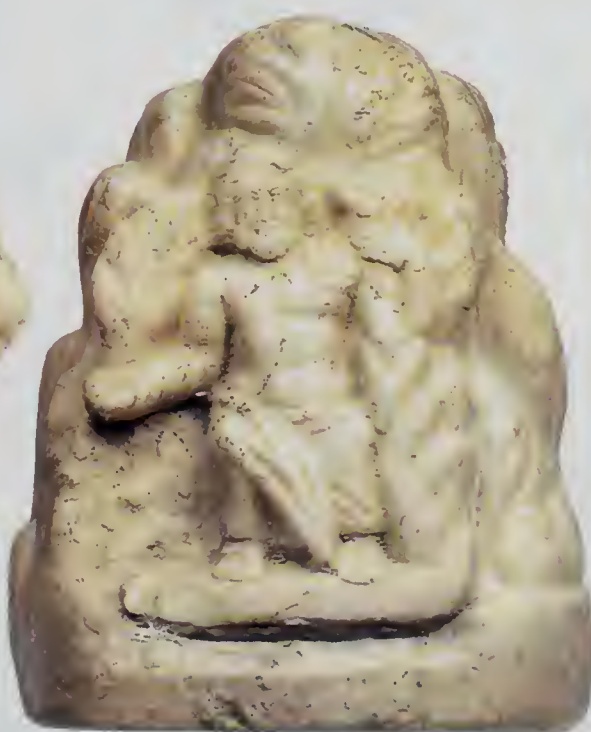
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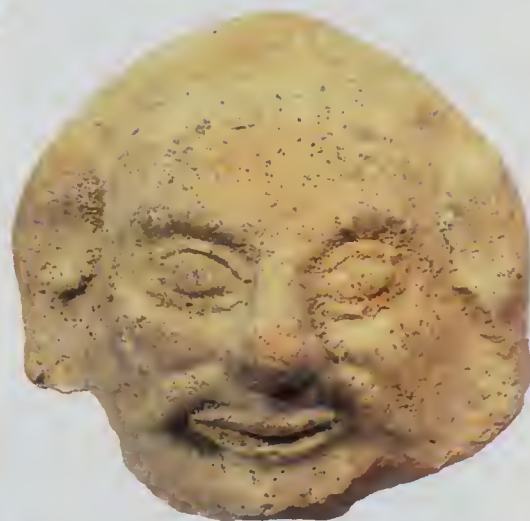
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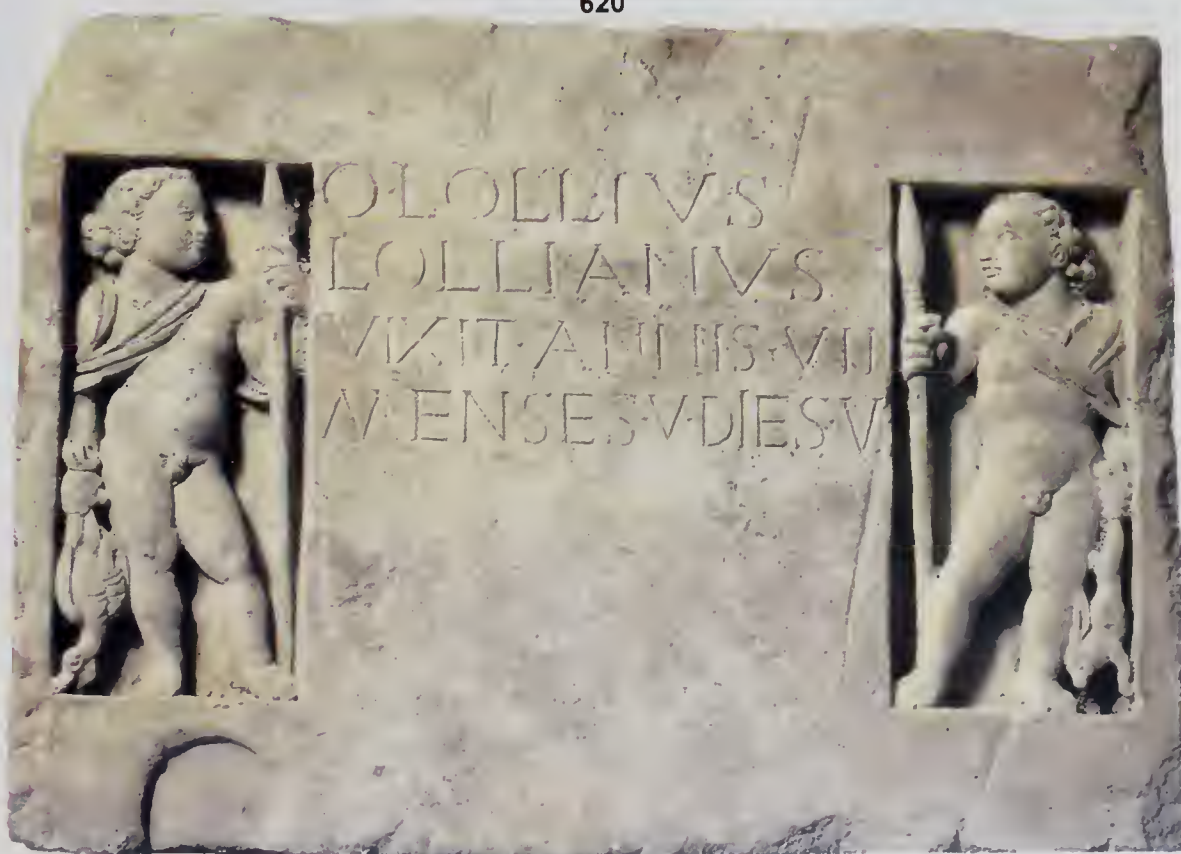
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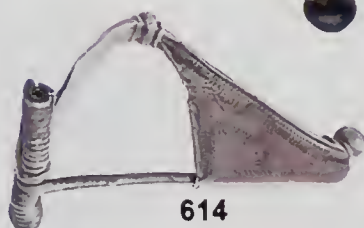
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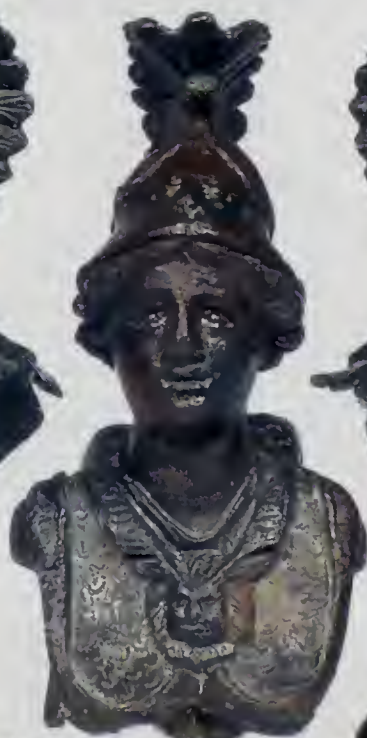
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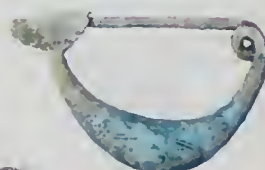
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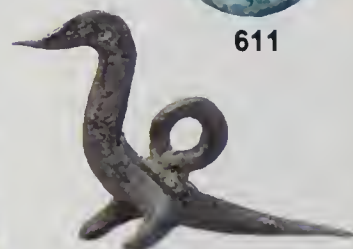
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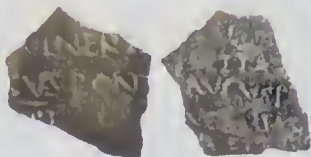
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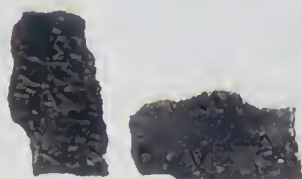
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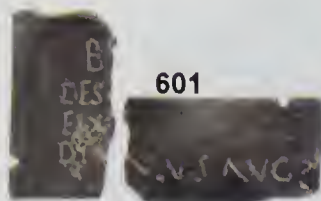
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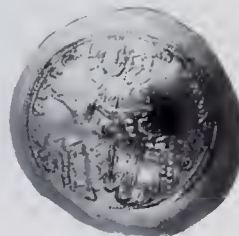
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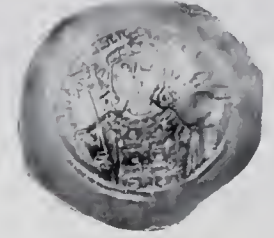
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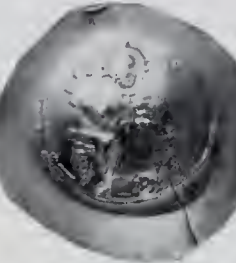
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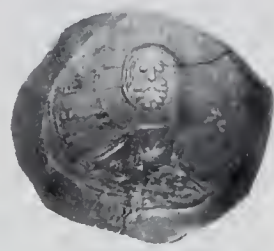
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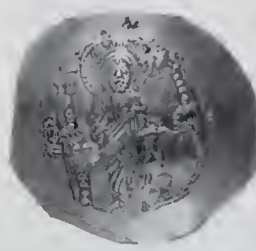
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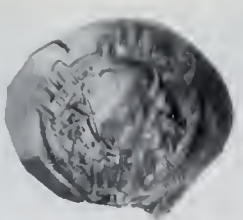


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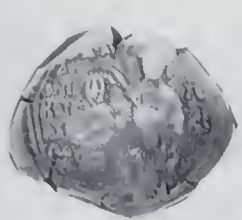




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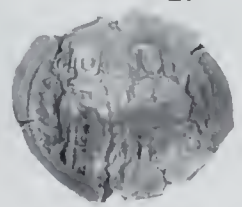
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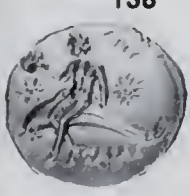
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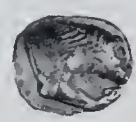
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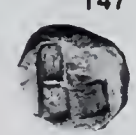
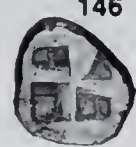
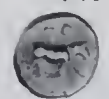
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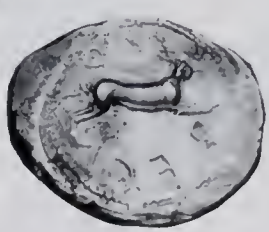
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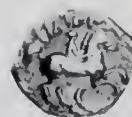
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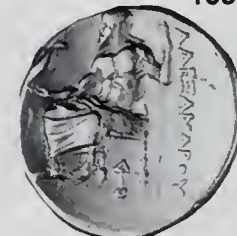
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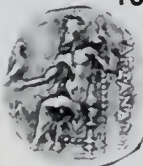
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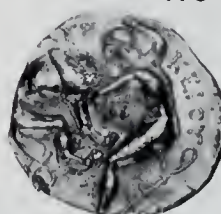
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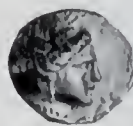
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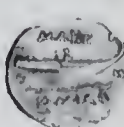
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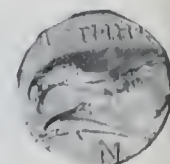
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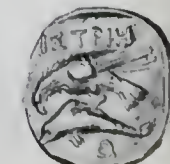
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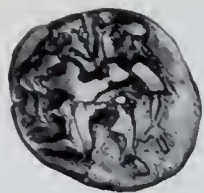
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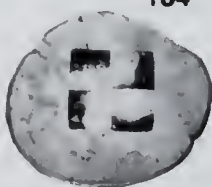
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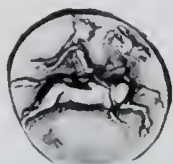
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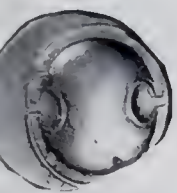
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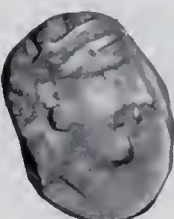
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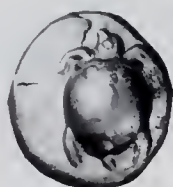
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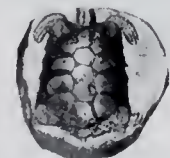
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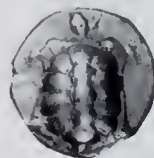
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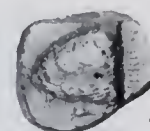
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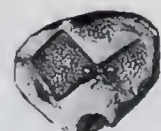
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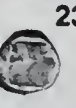
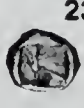
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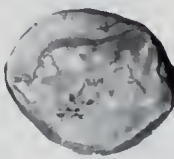
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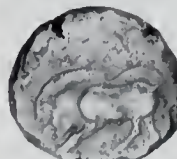
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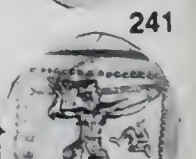
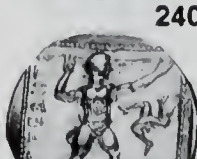
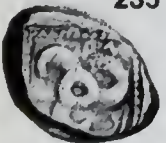
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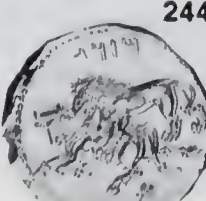
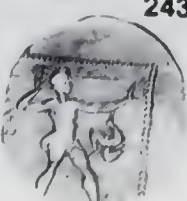
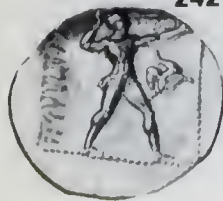
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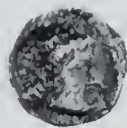
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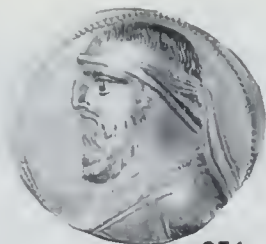
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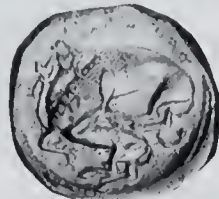
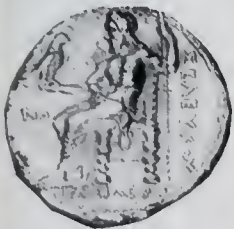
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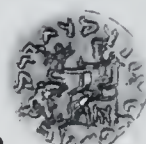
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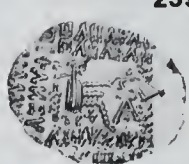
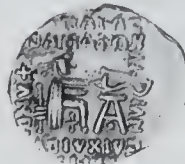
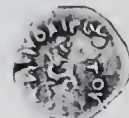
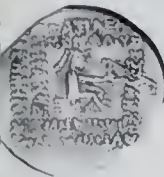
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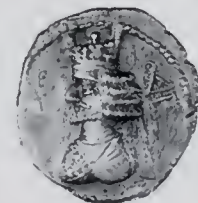
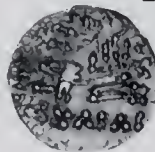
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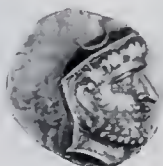
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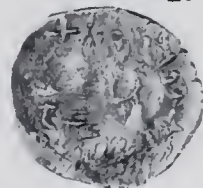
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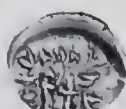
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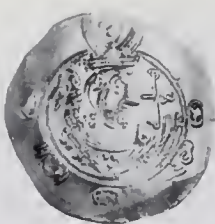




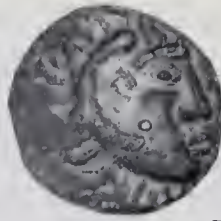
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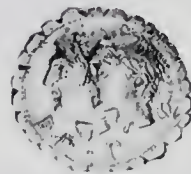
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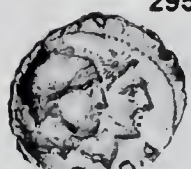
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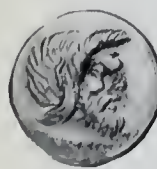
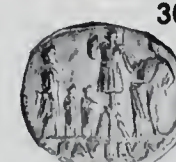
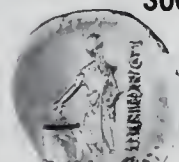
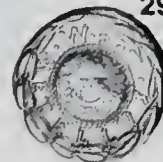
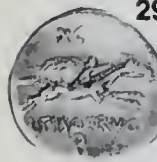
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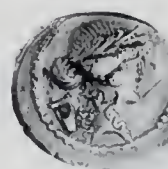
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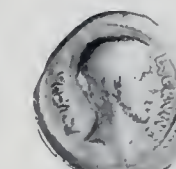
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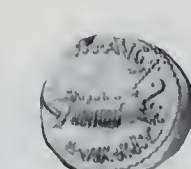
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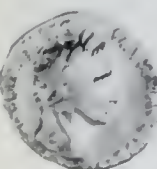
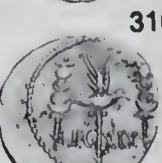
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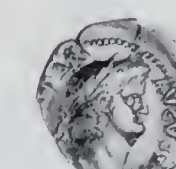
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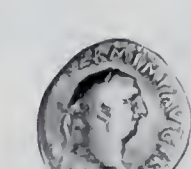
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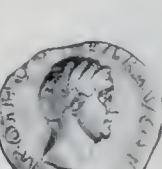
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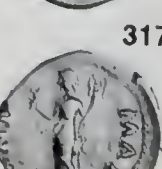
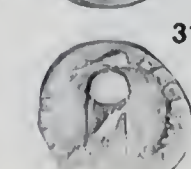
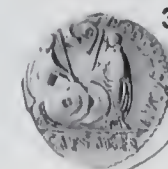
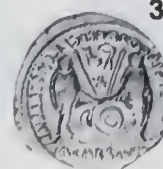
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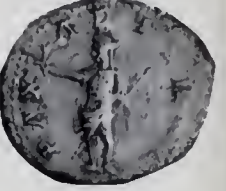
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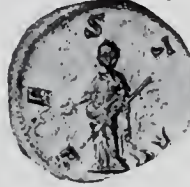
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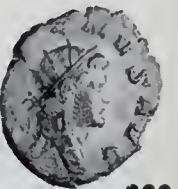
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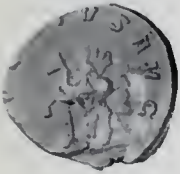
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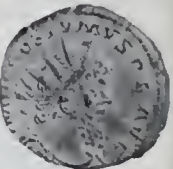
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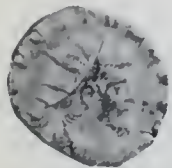
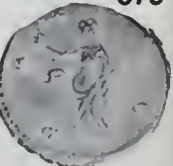
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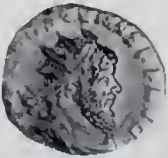
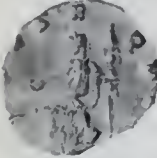
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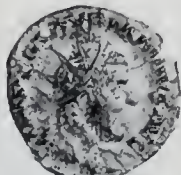
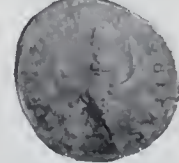
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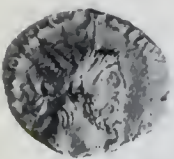
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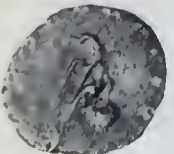
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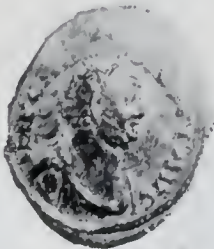
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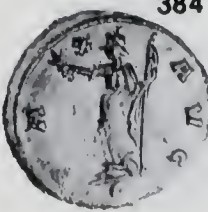
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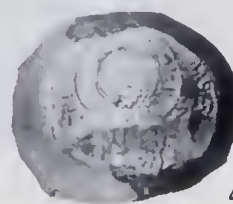
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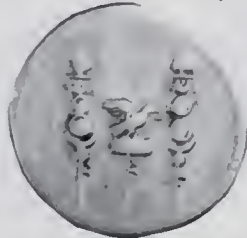
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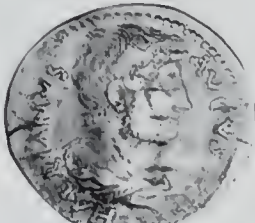
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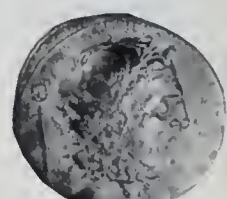
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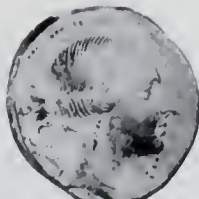
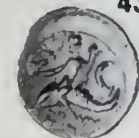
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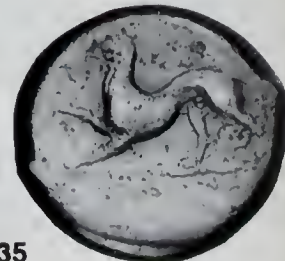
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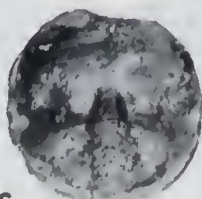
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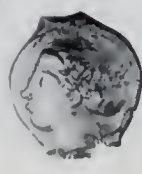
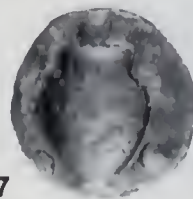
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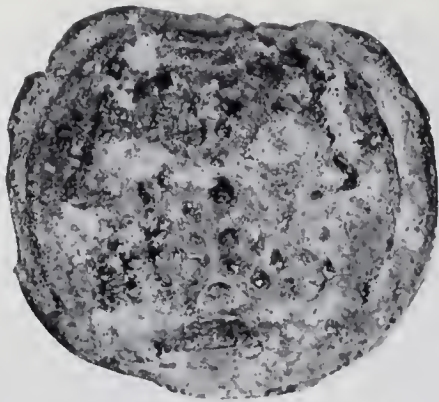




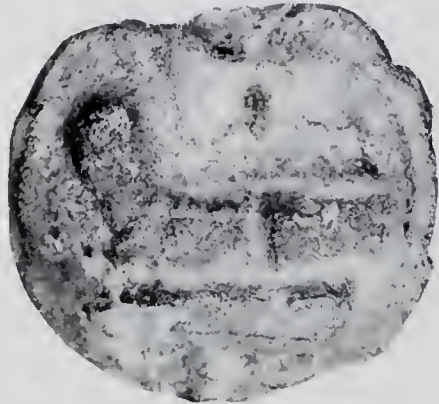




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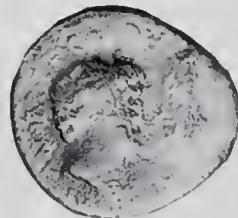
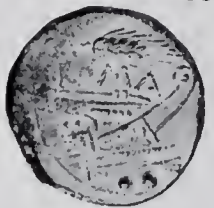
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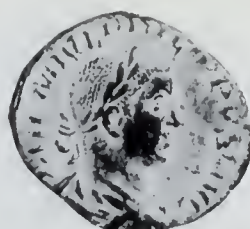
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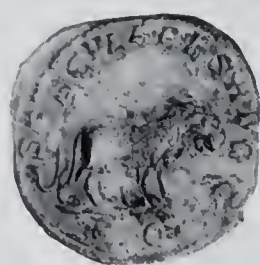
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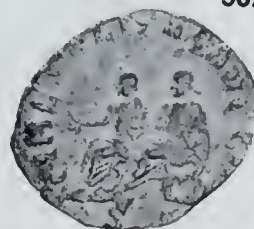
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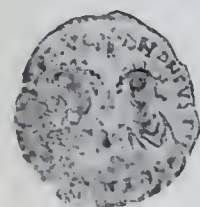
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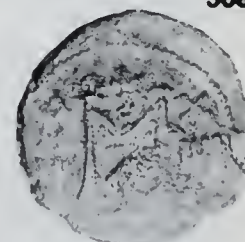
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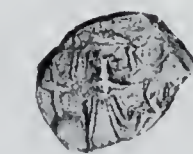
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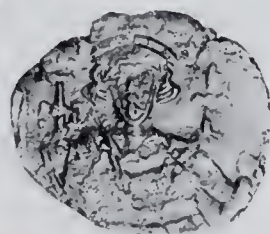
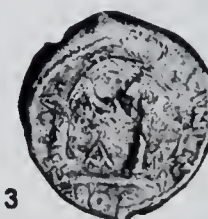
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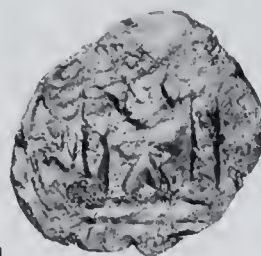
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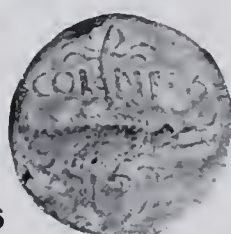
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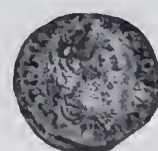
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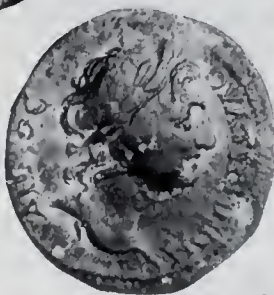
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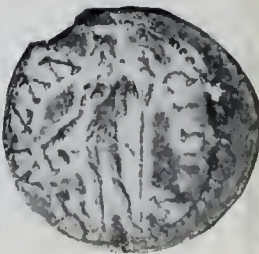
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